B. "MOUVEMENT ÉLECTRIQUE ET PATHÉTIQUE" (1932)
(Composed for the space-controlled theremin and piano).

This piece is a monothematic composition, whose subject derives from a plotted melody. Later the melody was subjected to harmonization. The features of melodic structure are: pedal points, successive climaxes, temporal expansions and contractions of the thematic rhythmic patterns and a few geometrical inversions.

Pedal points have special significance in this case, as the theremin provides a tone of infinite duration without renewal of attack.

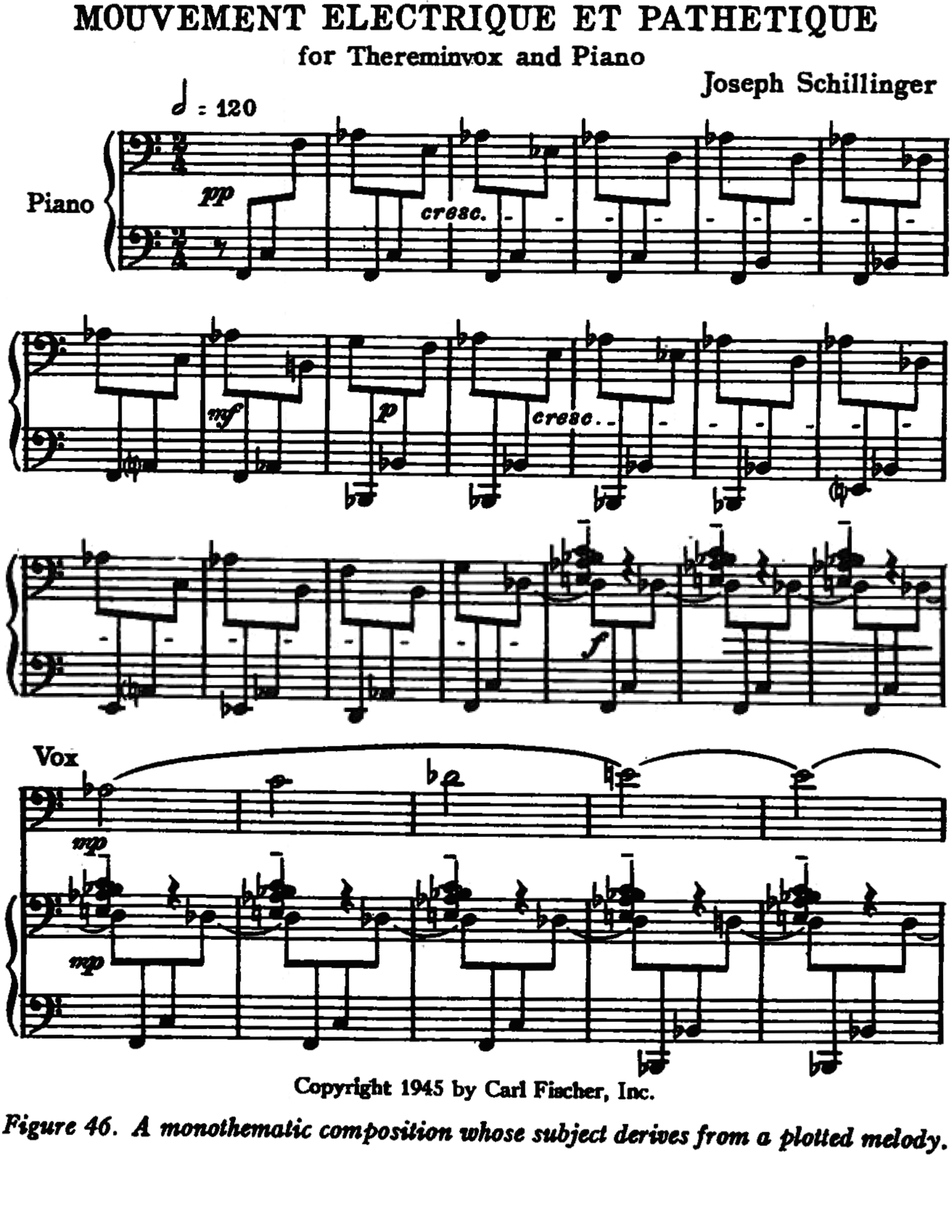

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Figure 46. A monothematic composition whose subject derives from a plotted melody.

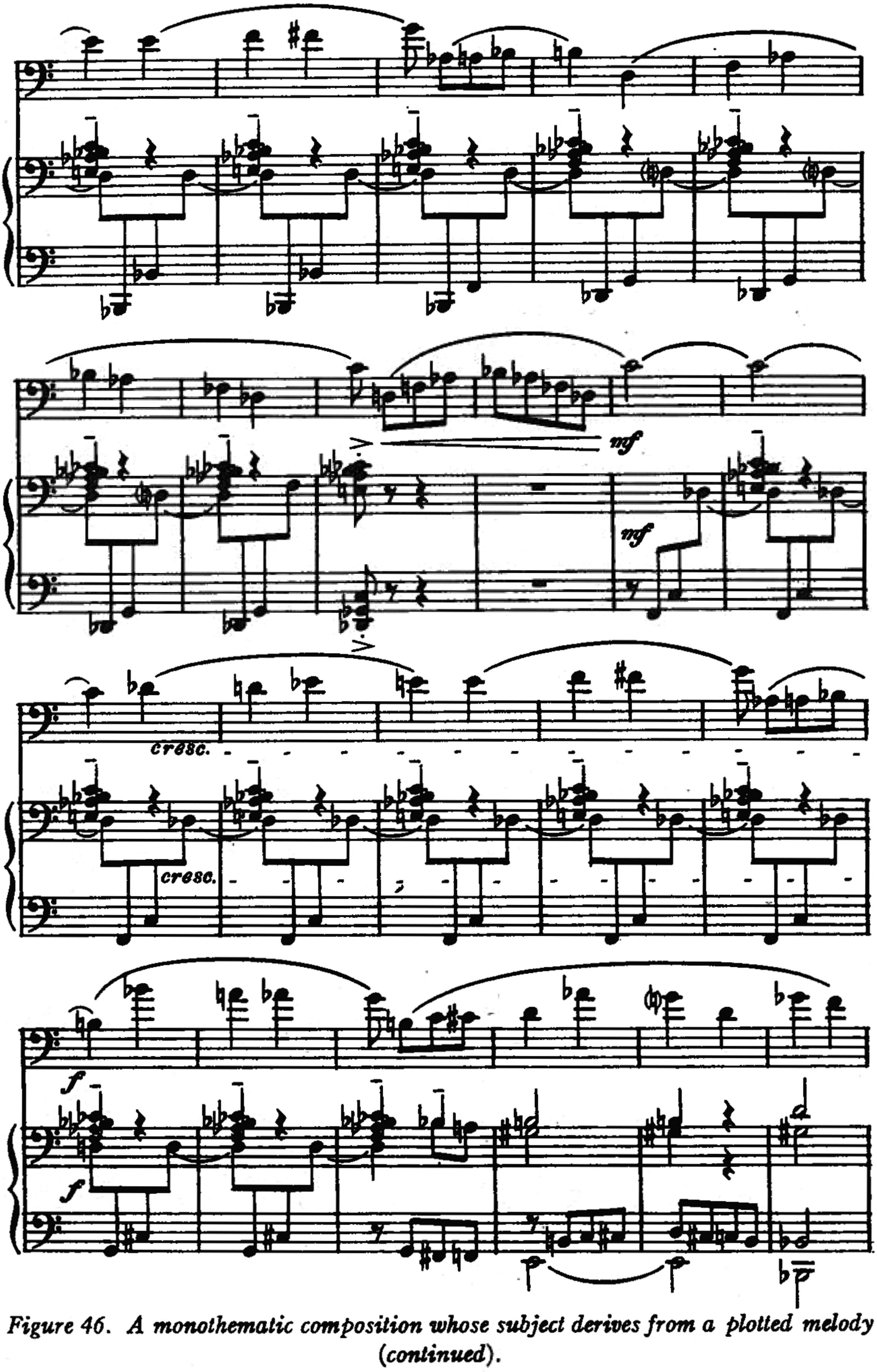

Figure 46. A monothematic composition whose subject derives from a plotted melody (continued).

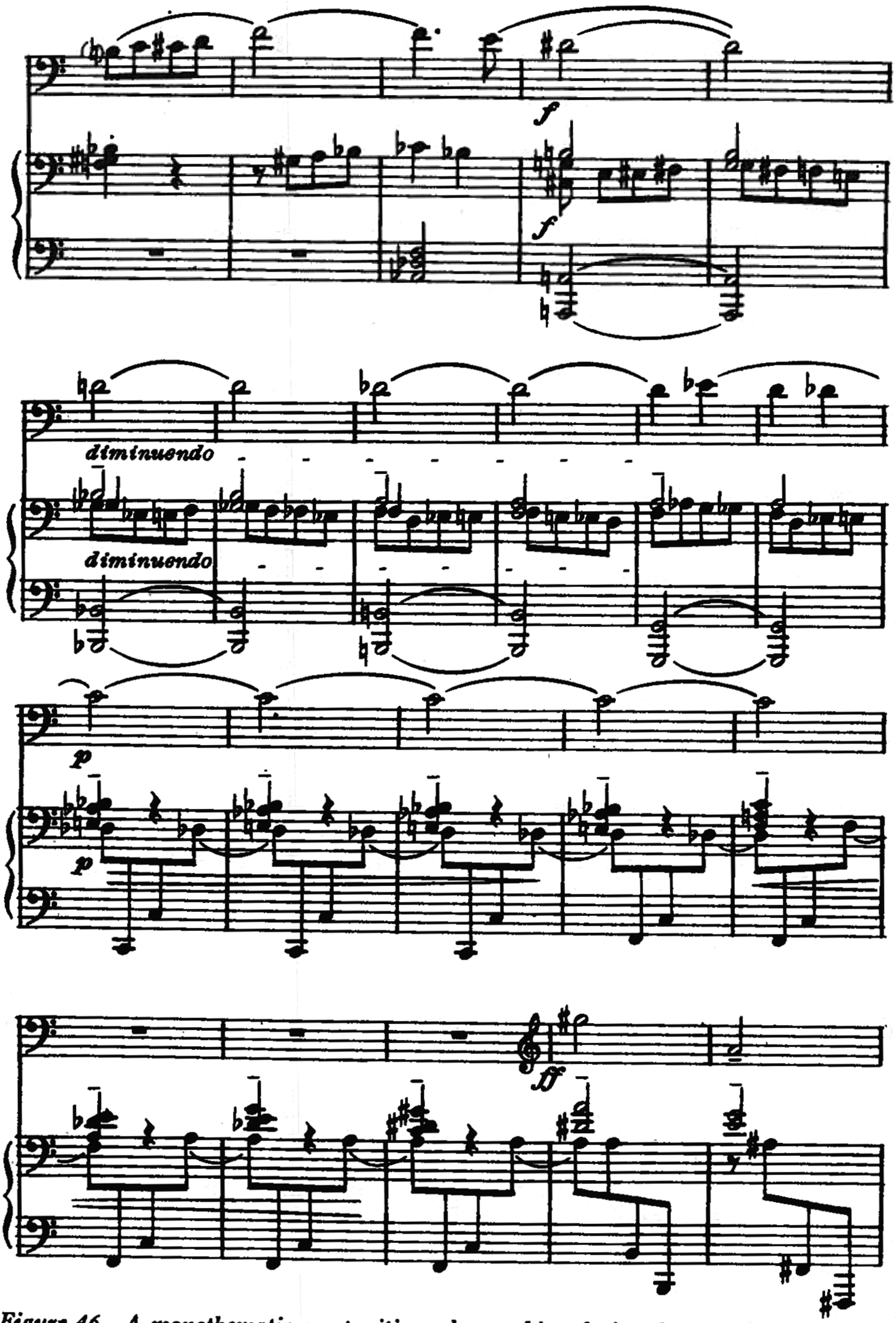

Figure 46. A monothematic composition whose subject derives from a plotted melody (continued).

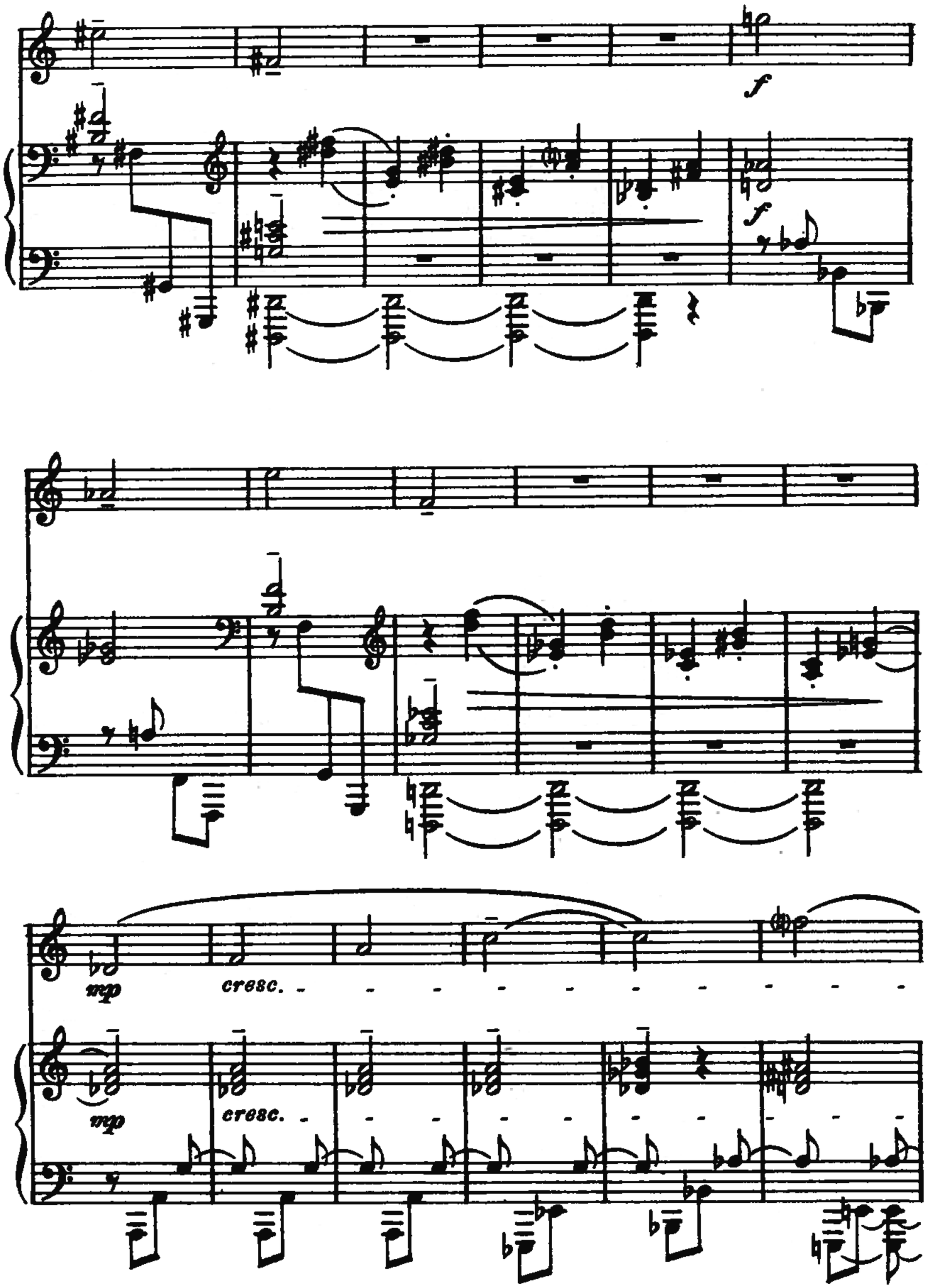

Figure 46. A monothematic composition whose subject derives from a plotted melody (continued).

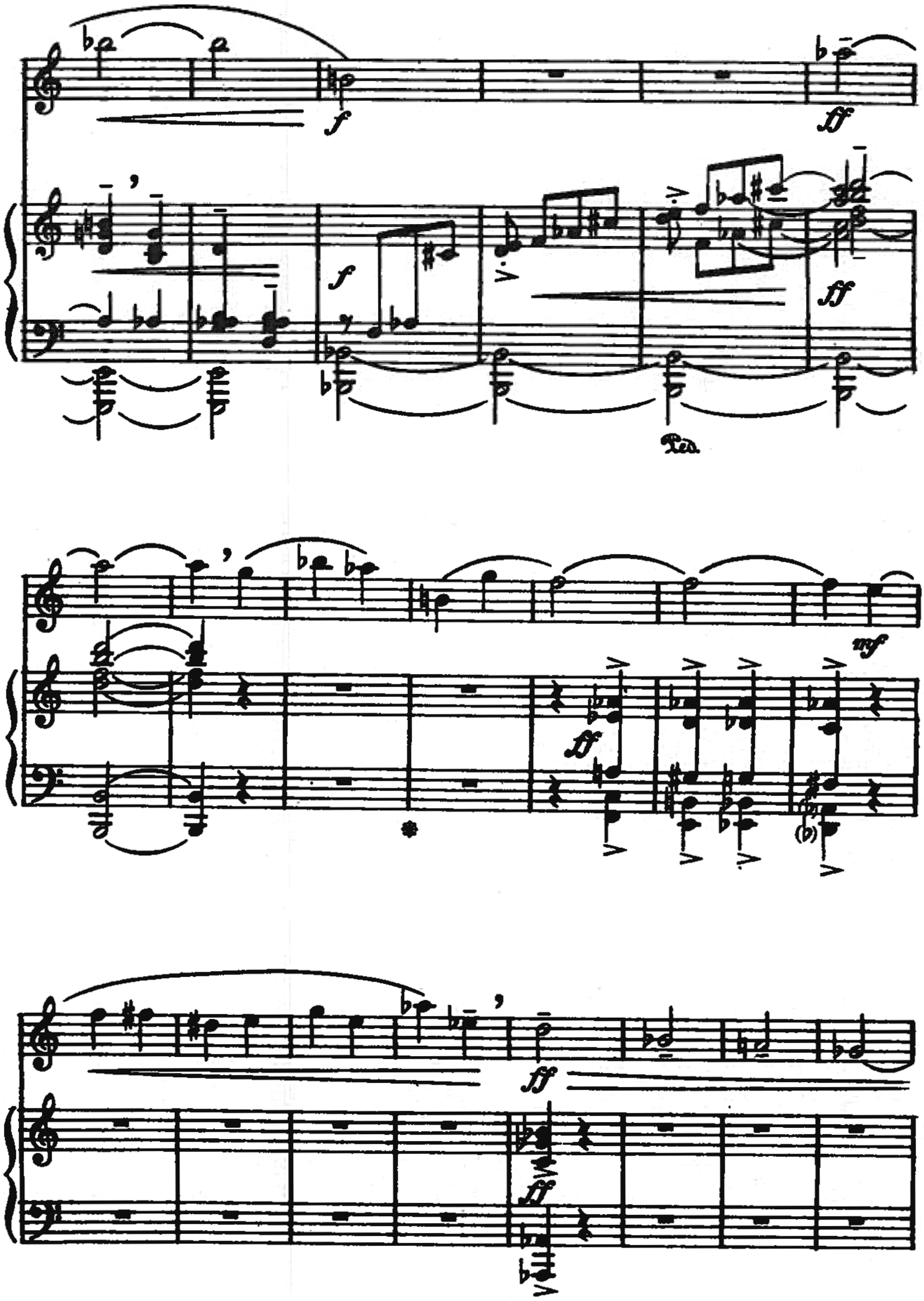

Figure 46. A monothematic composition whose subject derives from a plotted melody (continued).

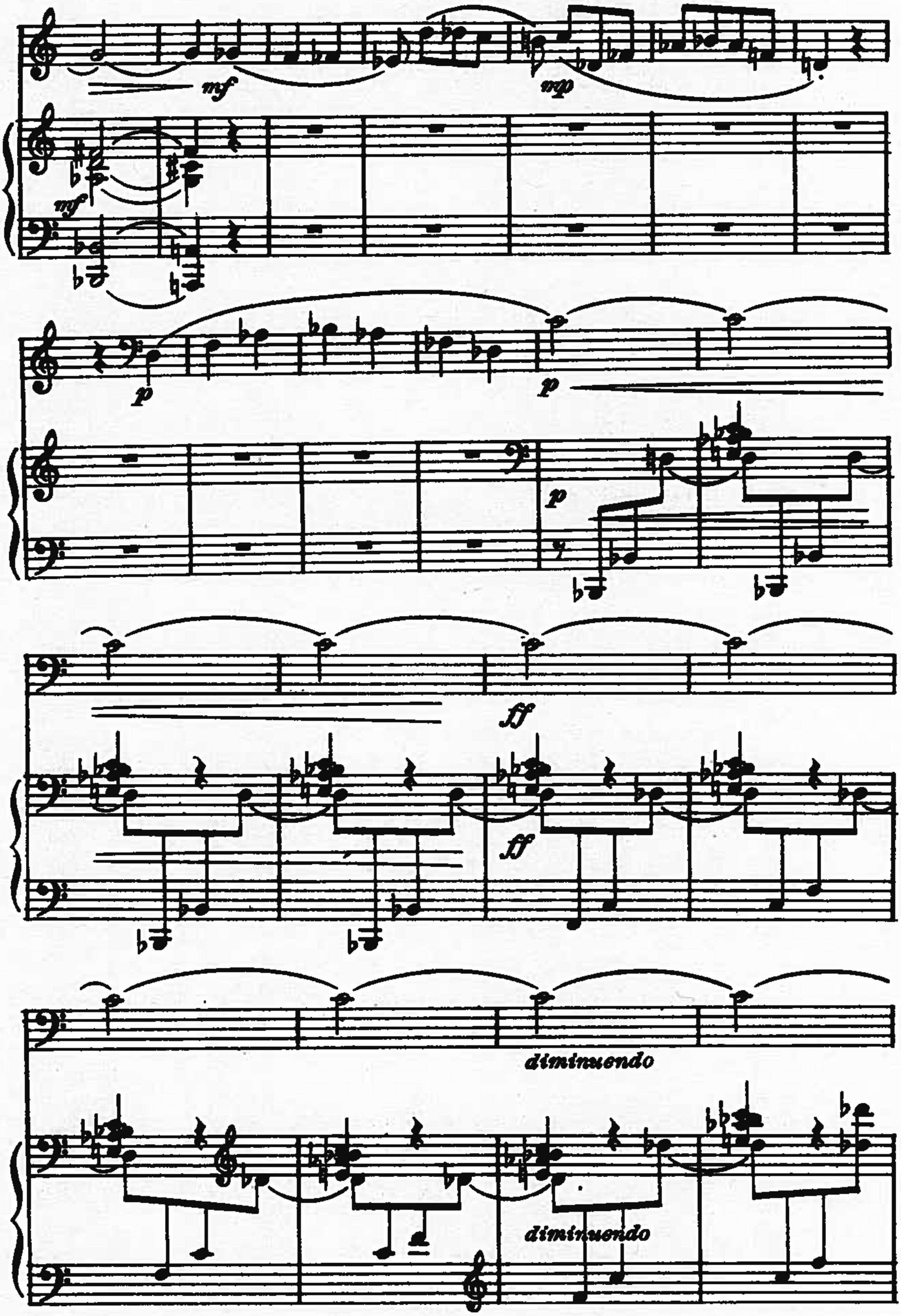

Figure 40. A monothematic composition whose subject derives from a plotted melody (continued).

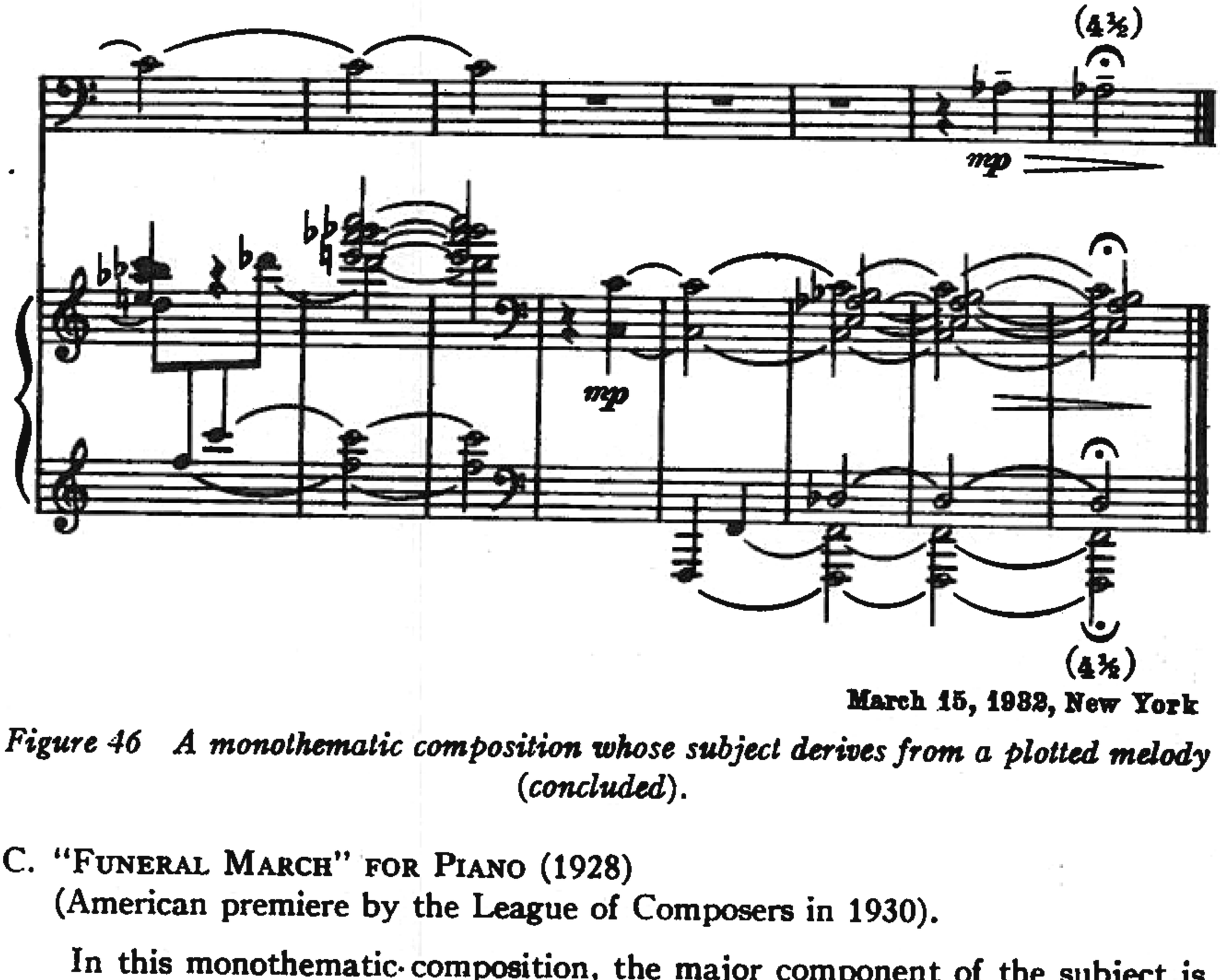

Figure 46 A monothematic composition whose subject derives from a plotted melody (concluded).

C. "FUNERAL MARCH" FOR PIANO (1928)
(American premiere by the League of Composers in 1930).

In this monothematic composition, the major component of the subject is harmony. There is no independent melody. What appears to be the melody is a combination of instrumental and melodic figuration. There is a partial recapitulation of the beginning, only in a climactic form. The harmonic structure itself is a symmetric superimposition of the $\sqrt[4]{2}$: S_I is B♭ and S_{II} is C♯. The building up of the strata occurs gradually thus giving the listener an opportunity to adapt himself to the Σ. For this reason, the beginning, based on S_I, seems to be in B♭ and the very end, based on S_{II}, seems to be in C♯ Minor.

MARCHE FUNEBRE

Joseph Schillinger

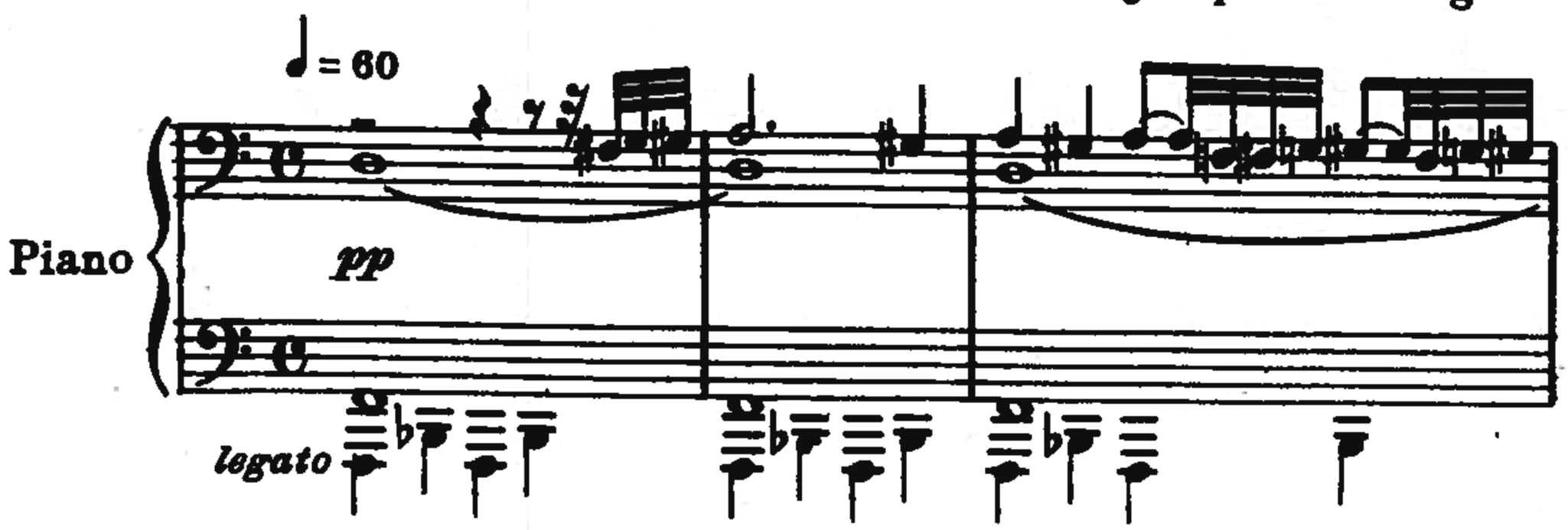

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Figure 47. A monothematic composition with harmony as major component (continued).