

M. Orchard.

Nº 1 IN A^b



Nº 2 IN B^b



Nº 3 IN C.



TAKE THOU MY HEART



SONG

WORDS

BY

FRED G. BOWLES.

MUSIC BY

VALENTINE HEMERY.

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by Warren & Phillips.



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LONDON:
WARREN & PHILLIPS,
26, UNION ST (Top of Wells St) OXFORD CIRCUS, W.1.

Canada: Wray's Music Stores Ltd, 311, Fort St, Winnipeg.

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Printed in England.

THROUGH THE WOODLANDS.

Song.

Words by
EILEEN NEWTON.

Music by
R. G. THOMPSON.

Allegretto vivace.

Through the wood-lands starred with dew, You es-cape, and I pur-sue;

mf leggiero *colla voce* *a tempo*

leggiero

When you turn to glance be-hind, Comes your laughter on the wind,

Through the woodlands starred with dew,
You escape, and I pursue;
When you turn to glance behind,
Comes your laughter on the wind.

There's a maze of woodbine sweet,
Tangled moonbeams trip your feet;
Where the elm-tree's shade is cast
I shall hold you safe at last!

When I've caught you I shall say,
"If you will, then fly away!"
In my heart of hearts I know,
Little Love, you will not go!

In 2 keys:—

Nº 1 in F. Nº 2 in A \flat

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TAKE THOU MY HEART.

Words by
FRED. G. BOWLES.

Music by
VALENTINE HEMERY.

Moderato.

VOICE.

PIANO.

f

rit.

rall. *a tempo*

Take thou my heart, a tem - ple for your dwell - ing, —

p *colla voce* *a tempo*

— Whose halls shall sound with mu - sic of thy voice;

rall. *a tempo*

Take thou my heart, the wond - 'rous sto - ry

rall. *a tempo*

rall.

tell - ing, — And bid my soul, that long'd for thee, re -

rall.

a tempo

- jice.

ff a tempo *rit.*

rit. *a tempo*

The dream is past, and now thou'rt mine for

p colla voce *a tempo*

ev - er, The porch is hung with sweet and wond'ring

più mosso
 flow'rs, In earth or heav'n thy love shall leave me

più mosso

nev - er, This gold - en day of

f
accel.

allargando *accel.*
 all love's gold - en hours.

allargando *ff*

Where is Shadowland.

Cradle Song.

Words by
EDWARD OXENFORD.

Music by
JOSCELYN NOEL.

Refrain.

Then off and a-way to Sha-dow Land, The land where the sha-dows grow, — And

mf *sostenuto*

con Pedale
melodia con sostenuto

there you will see, what you will see, And know what you will know! Yes

rall. *f*

rall.

What are the shadows made of?
Why do they all come here?
Well there is a way, and an easy way,
That you may know, my dear!
Go to their country, darling,
Close to your cot it lies,
And ask them the question yourself, my love,—
But first shut up your eyes!

Refr. Then off and away to Shadow Land,
The land where the shadows grow,
And there you will see, what you will see,
And know what you will know!
Yes, off and away to Shadow Land,
And there around you peep,
But first your eyes must be shut, my love,
So sleep, my darling, sleep!

When you have come back home, dear,
Back to your cot and me,
You'll tell me, I know, yes, I know you will,
What there, there is to see!
Many a dream flow'r, darling,
Blossoms therein no doubt;
But as you at present don't know, my love,
Of course you must find out!

Refr. Then off and away to Shadow Land,
The land where the shadows grow,
And there you will see, what you will see,
And know what you will know!
Yes, off and away to Shadow Land,
And there around you peep,
But first your eyes must be shut, my love,
So sleep, my darling, sleep!

In 4 keys B^b (compass B^b to D) C, D & E^b

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SOMEDAY, SOMEWHERE.

Song.

Words by
EDWARD LOCKTON.

Music by
GERALD MAUNDRELL.

Andante.
mp *cresc*

Someday, somewhere, things will mend, — Someday, somewhere, fears will end, — And

mp *cresc.*

love will wake now lost and vain, — Someday, somewhere, ours a - gain!

dim. e rall. *a tempo* *rall*

dim. e rall. *a tempo* *rall*

Detailed description: The musical score is written for voice and piano. It consists of two systems of staves. The first system has a vocal line and a piano accompaniment. The second system also has a vocal line and piano accompaniment. The tempo is marked 'Andante'. Dynamics include 'mp' (mezzo-piano) and 'cresc.' (crescendo). Performance instructions include 'dim. e rall.' (diminuendo e rallentando), 'a tempo', and 'rall' (rallentando). The key signature is one sharp (F#).

Someday, somewhere, things will mend,
Someday, somewhere, fears will end,
Love will wake, now lost and vain,
Someday, somewhere, ours again!

Someday, somewhere, we shall know
Why our bitter teardrops flow,
Why we pass through Sorrow's gate,
Someday, somewhere, if we wait!

Someday, somewhere, we shall stand
In that glorious Morning-land,
Reap the harvest that we sow,
Someday, somewhere, God will show!

In 3 keys:—

No 1 in D. No 2 in Eb. No 3 in F.

Detailed description: Three short musical staves are shown, each representing a different key signature for the song. The first is in D major (one sharp), the second is in E-flat major (three flats), and the third is in F major (one flat).

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DAYS OF JOY ARE HERE.

Words by
FRED G. BOWLES.

Music by
VALENTINE HEMERY.

Allegro vivace.

Spring a-woke one hap-py day, Blue-bells on her gown;
Win-ter-tide now pass'd a-way, Sun-shine look-ing down.

mf colla voce

trill.

Spring awoke one happy day,
Blue-bells on her gown;
Wintertide now passed away,
Sunshine looking down.
Violet and primrose fair
Spreading fragrance everywhere—
Happy heart, without a care,
Love shall be your crown!

Sing your sweetest song this hour
To our hearts so dear,
Life is like a laughing flower,
Hiding even a tear.
Rain may fall and tears may flow,
Still our hearts with joy shall glow,
'Tis the happiest time I know—
Days of joy are here!

No 1 in E_b.

No 2 in F.

No 3 in G.

In 3 Keys:—

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LOVE THAT CAME WITH THE SUNSHINE.

Words by
EDWARD LOCKTON.

Music by
VIVIAN LANGDALE.

Refrain.
Slightly slower and very smoothly.

Love that came with the sun - shine Is faith-ful and fond and true

p Melodie ben marcato

R.H.

Joy that woke with its glo - ry Lives in my dreams of you.

1. There was a world we knew long years ago,
Where you and I once wandered to and fro,
Where joy awoke amid the happy flow'rs.
Love filled the land and crowned the golden hours. Rapture is mine and life is crowned with love.

2. There is a world that I must cherish yet,
Fragrant with memories, holding no regret,
There with the sun of gladness bright above.
Rapture is mine and life is crowned with love.

Refrain:— Love that came with the sunshine
Is faithful and fond and true
Joy that woke with its glory
Lives in my dreams of you.
Life may bring tears and sorrow,
Shadows so dark and grey;
But love that came with the sunshine
Shall live in my heart alway.

No 1 in G.

No 2 in A_b.

No 3 in B_b.

In 3 keys:—

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