

Tromba III

15 6 rallent. Andante 16 6 riten. 17 Andante non tanto
Viol. I
pp

18 a tempo 7

19 Viol. I 7 20 3 4
mf

21 8 22 1 viol. Più mosso Allegro moderato ritenuto 2 2
pp f mf

23 A tempo giusto Fl. 6
p

24 5 1
mf mf

25 1 5
mf

attacca Nr. 2

Nr.2 Szene und Chor

in B Allegro vivo

Cor. I, II > 4
Cor. III, IV > p > cresc.

26 5 Fl. f cresc. gra

27 1 ff ff marc.

28 ff

Musical staff 1: Treble clef, key signature of one sharp (F#). Contains eighth and quarter notes with slurs.

Musical staff 2: Treble clef, key signature of one sharp (F#). Contains eighth and quarter notes with slurs.

Musical staff 3: Treble clef, key signature of one sharp (F#). Measure 29 is boxed. Contains eighth and quarter notes with slurs.

Musical staff 4: Treble clef, key signature of one sharp (F#). Contains eighth and quarter notes with slurs.

Musical staff 5: Treble clef, key signature of one sharp (F#). Measure 30 is boxed. Contains quarter notes, slurs, and dynamic markings *f*.

Musical staff 6: Treble clef, key signature of one sharp (F#). Measure 30 is boxed. Contains quarter notes, slurs, and dynamic markings *f*.

Musical staff 7: Treble clef, key signature of one sharp (F#). Contains quarter notes.

Musical staff 8: Treble clef, key signature of one sharp (F#). Measure 31 is boxed. Contains quarter notes and dynamic marking *ff*.

Musical staff 9: Treble clef, key signature of one sharp (F#). Measure 32 is boxed. Contains quarter notes, slurs, and dynamic marking *ff*. Tempo marking: *Più mosso*.

Musical staff 10: Treble clef, key signature of one sharp (F#). Measure 33 is boxed. Contains rests and dynamic marking *mf*. Tempo markings: *Moderato assai molto riten. Allegro*. Instrument marking: *Fl. 8va Clar. I*.

Musical staff 11: Treble clef, key signature of one sharp (F#). Measure 34 is boxed. Contains quarter notes, slurs, and dynamic marking *mf*. Instrument marking: *Fl. 8va Clar. I*.

Musical staff 12: Empty staff with the instruction *V. S.* at the end.

Tromba III

4

Musical score for Tromba III, measures 35-37. The score consists of five staves. The first staff (Trombone) starts with a piano (*p*) dynamic and features triplet eighth notes. The second staff (Trombone) begins with a mezzo-forte (*mf*) dynamic and includes a crescendo leading to a piano (*p*) dynamic. The third staff (Trumpet I) starts with a piano (*p*) dynamic and includes a crescendo to mezzo-forte (*mf*). The fourth staff (Trombone) features a *ritenuto* marking and dynamics ranging from *f* to *ff*. The fifth staff (Trombone) includes a *muta in A* instruction and a *4* measure rest, followed by the instruction *affacca Nr. 3*. Measure numbers 35, 36, and 37 are boxed.

Nr.3 Arioso und Szene

in A

Quasi Andante

38 Andante mosso

Musical score for Nr.3 Arioso und Szene, measure 38. The staff shows a mezzo-forte (*mf*) dynamic and a *9* measure rest. The tempo is marked *Andante mosso*.

Musical score for Nr.3 Arioso und Szene, measure 39. The staff shows a *5* measure rest followed by a *f* dynamic. The tempo is *Andante mosso*.

Musical score for Nr.3 Arioso und Szene, measure 40. The staff shows a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The tempo is *Andante mosso*.

Musical score for Nr.3 Arioso und Szene, measure 41. The staff shows a *4* measure rest followed by a *ff* dynamic. The tempo is *Andante mosso*.

Musical score for Nr.3 Arioso und Szene, measure 42. The staff shows a *41* measure rest followed by a *f* dynamic. The tempo is *Andante mosso*.

Musical score for Nr.3 Arioso und Szene, measure 43. The staff shows a *f* dynamic. The tempo is *Andante mosso*.

Poco più mosso

42 muta in B

Recit.

43 a tempo Tr. II in B

44 riten. 1 2 Meno mosso

Quasi Andante

6

Nr. 4 Hymne

in B

Moderato assai, quasi Andantino

Viol. pp

45 clar. I espr. p

46 8 47 Fl. I, II pp

48 Poco più mosso Fl. p

49 Fl. 8va. Ob. p cresc. Tr. I, II ff accel.

V. S.

Tromba III

ritard. 1 [50] Tempo I

ff

[51]

fff

poco riten. [52] a tempo

[53]

pp *mp* *mf* *pp*

6 [54] 12 [55] 6

Nr.5 Szene, Chor und Arioso

[in B]

Allegro moderato a tempo rit. Meno mosso

(Recit.) 2 2 [56] 2 7 [57] 9

Clar. I *f* *ff* *pp*

[58] *pp* poco string. *vid. gra*

[59] Andante mosso [60] Poco più mosso

mf 5 3 4

[61] Allegro giusto

mf *p* *f*

p *f* *p* *mf*
ff *riten.* **62** Allegro moderato e maestoso
63 Cor. I *p* *mf* *f*
64 *ff* *ff*
65 **66** **67** *string.* *p* *Allegro*
cresc. *f* *ff*
68 Allegro vivo *f*
69 *ritenuto* *f* *cresc.* *ff*
attacca Nr. 6

Nr. 6 Rezitativ und Arie

in B
 Andante non troppo **70** Più mosso Allegro moderato
 (Vcl., Cb.) *8* *3*

Tromba III

2 [71] 2 6 [72] 1 Ob. I mp

(Fg. I)
Vc. riten.

[73] Andantino, alla breve [74] 3 Cor. III mf Cor. I mf pp

[75] a tempo (Poco più mosso) (Clar. I) 10

[76] 8 [77] 1 ritenuto al - - [78] Tempo I [79] 6

(Ob. I) 8

[80] Più mosso viol. I mf cresc. 5

[81] L'istesso tempo (♩ = ♩)

[82] ritenuto 1 3 1

[83] Tempo I ♩ (Cor. ingl.) 7 [84] Ob. I espr. p 3 5

riten. [85] Più mosso Fl. 8^{va} Ob. p 6 [86] 5

riten. [87] Holz f c.p. 1 ff

(Strch.)

Allegro molto [88] riten. - - -

f ff

ff Ende I. Akt

2. AKT (2. Bild)

Nr. 7 Kanzone - tacet

ad lib. vor 9 Vi -

(-de in Nr. 9)

Nr. 8 Ballett

I. Tanz der Jongleure

in A

Allegro vivace

f 1

10 5

f L'istesso tempo 11 12 8 ff

(Clar. I, II) (+ Fl. I, II) (+ Viol., Vla., Fg., Vcl.)

13 3 3

mp

Tromba III

14

mp *pp* *cresc.*

mp *p* *cresc.*

15

ff

fff

II. Tanz der Zwergin

in A
Andante (Solotanz)

16 17

18 Allegro moderato 19 20 21 Allegro

(Fl. I, II) (Ob., Clar.)

Clar. Fl.

mp *f*

riten.

Tr. I, II

ff *ff*

III. Tanz der Narren und Gaukler

in A
Allegro molto

11 22

23 24

Tr. I

mf *ff* *ff*

(Fl., Picc., Ob.)

7 [25] 9

F1. Bva
Clar.

26

ff

6 [27] 9 [28]

fff

3

[29] 3

[30] 11

[31] Tr. I, II

ff *ff* 1

[32]

[33] 3 4 Tr. I *ff*

[34] 4 2 Tr. I *ff*

[35] 3 2 V.S.

Detailed description: This page of a musical score for Tromba III contains measures 25 through 35. The music is written on a single treble clef staff. Measure 25 begins with a 7-measure rest, followed by a 9-measure rest. Measure 26 features a clarinet part (labeled 'F1. Bva Clar.') with a dynamic marking of *ff*. Measure 27 has a 6-measure rest, followed by a 9-measure rest, and then a series of notes with a dynamic marking of *fff*. Measure 28 continues with notes and accents. Measure 29 has a 3-measure rest, followed by notes with accents. Measure 30 has a 3-measure rest, followed by notes with accents, and ends with an 11-measure rest. Measure 31 is marked 'Tr. I, II' and *ff*, featuring a trill. Measure 32 continues with notes and accents. Measure 33 has a 3-measure rest, followed by a 4-measure rest, and ends with a trill marked 'Tr. I' and *ff*. Measure 34 has a 4-measure rest, followed by a 2-measure rest, and ends with a trill marked 'Tr. I' and *ff*. Measure 35 has a 3-measure rest, followed by a 2-measure rest, and ends with the instruction 'V.S.'.

Tromba III

Musical score for Tromba III, measures 35-40. The score is written on three staves. The first staff contains the melody, starting with a treble clef and a 3/4 time signature. It begins with a *ff* dynamic marking. A box containing the number 36 is placed above the first measure of the first staff. The melody consists of quarter and eighth notes. A fermata is placed over the final note of the first staff. The second staff contains a bass line with fingerings 1-6, 2, 3, and 4 indicated above the notes. The third staff continues the bass line with fingerings 5 and 6 indicated above the notes. A box containing the text "muta in B" is placed above the final measure of the third staff. The score concludes with a double bar line.

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically below the first three staves.

weiter Seite 12b

Nr. 9 Szene und Duett

in B
Moderato

Recit. **37** -de a tempo 8 **38** ad lib. 2 a tempo 3

strch. **39** Meno mosso 2 **mf** 3

f Fg. Vcl., Cb. *ff*

4 **40** 1 riten. 3 a tempo (Allegro moderato) Clar. I *mf* 1

FL. I 8va Ob. I **40a** 2 Tr. I *p* 2

p 5 **40b** 3 riten. - - Tempo di Minuetto **40c** 8 12 (ob.)

mp **40d** FL. 8va Ob. **40e** Poco più mosso 7 5

Holz. *f* *cresc.* *ff*

Meno mosso **40f** 1 2 3 a tempo *p* *cresc.* *mf* Recit.

Più mosso *f* *ff*

1 41 a tempo 7 42 1 riten. 2 a tempo

Trbn. I mf

43 Allegro moderato cor.

8 44 9

45 2 poco riten. 3 a tempo 2 46 8 47 7

(Tba., Timp.)

48

Fg. Vcl., Cb. # fp

Tb. 8va p

V.S.

Tromba III

Viol. I
cres. *ff* *ff* *f*

3

49

riten. molto

50 *p* *fff* Meno mosso (Andante)

1 *mp* *mp*

51 *mp* *mf* *f* riten. molto

1 Moderato assai riten. 1

4 *p* *pp* 52 Adagio ma non tanto

mf *f* *ff* *p*

53 *ppp* Recit. 1 2 6 *a tempo* (Allegro)

54 Meno mosso (Allegro moderato) 55 *Viol. I* *ff* *p* *cresc. . . .*

9 4 6

56 *Viol. I* *f* *mf* 6

Tr. I *mf* *mf* *f* 57 Poco meno mosso 8

Viol. I *f* *ff* 58 Allegro 3 3 3

fff

Tromba III geht hinter die Bühne 59

4 12

Nr. 10 Szene und Arie

60 Andante

tacet bis 70

70 Fl., Ob., Viol. I

muta in A

affaccos Nr. 12

Nr. 11 Szene und Erzählung

in A (hinter der Szene)

Allegro moderato

ff

71

72

(geht ins Orchester zurück)

Tromba III

Tr.I *f* 3 *f* 5 73

Ob.I *poco riten.* - - - 74 *a tempo* *p cresc.* - - - Tr.I

75 76 *muta in B* *ff* *Poco meno* *Più mosso* 77 *in B* *p* *p*

78 *p* *mf*

p cresc. - - - 3 - - - 3 - - - 3 - - - 3 - - - 3

79 *ff* *ff*

80 *(Holz.)* *p*

81 *f* *Recit.* *atempo (Andante mosso)* *8*

Moderato, marziale, quasi andante *tacet bis Clar. solo* *clar. solo* *riten.* - - - *mf* *dim.* - - -

88 *Moderato e semplice* 89 90 *8* *1* *1* *4* *6*

91 92 *Moderato con moto* *Ob., Clar.* *mf* *f* *p*

3 [93] 10 [94] Recit. *Fl., ob.* *p cresc.*

mf *p* [95] 6 *ob. I* [96] *Poco più mosso*

2 [97] *rit.* *Tempo I* *p*

[98] *Meno mosso e rallentando* *Quasi adagio* *muta in A*

7 [99] 3 1

Nr. 12 Finale

in A
Moderato

9 [100] 8 [101] 7 *Clar.* *f*

(Strch. pizz.) (Strch. arco)

[102] 3 (☺)

[103] *Poco più mosso* *mf* *mf* *mf*

[104] 1 *p* 1 *p* 1

[105] 1 [106] 6 2

p *f*

V. S'

Tromba III

Tempo I

Musical staff 1: Treble clef, 7/8 time signature. Starts with a rest, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *f*, *ff*, *sf*. Includes an accent (>) and a fermata over the final G4.

107

Musical staff 2: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *ff*.

Musical staff 3: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 4: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Più 108 mosso

Musical staff 5: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 6: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

109 Allegro molto

Musical staff 7: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4. Dynamics: *fff*.

110

Musical staff 8: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical staff 9: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

111 Meno mosso (Tempo I)

Musical staff 10: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Allegro molto

Musical staff 11: Treble clef, 7/8 time signature. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a sixteenth-note triplet: G4, A4, B4. Then another sixteenth-note triplet: A4, G4, F4. Ends with a quarter note G4, quarter note F4, quarter note E4, quarter note D4.

Musical notation for Tromba III, measures 111-112. The first staff contains measures 111 and 112, with a box labeled '112' above the second measure. The second staff continues the melody from measure 111. The music is in a 2/4 time signature and features eighth and sixteenth notes.

3.AKT (3.Bild)

Nr. 13 Szene

in B
Allegro vivo

Musical notation for Nr. 13 Szene, measures 1-6. The first staff shows measures 1 and 2, with a box labeled '1' above the second measure. The second staff shows measures 3-6, with a box labeled '2' above the first measure. The third staff shows measures 4-6, with a box labeled '3' above the third measure. The music is in common time (C) and features triplets and sixteenth notes. Dynamics include *ff*. The piece concludes with a double bar line and a repeat sign.

Tromba III

4

f

ff

5

6

mf

7

8 Clar. Viol.

9

10 Cor. III, IV

11

12

13

14 Allegro moderato

15

ff

Tromba III

22

22 10 23 5 poco rit. Poco meno mosso (Moderato) clar. I Viol. (Fg., Vla.)

24 7 25 Poco meno mosso Strch. meno mosso

26 riten. - Moderato assai

27 Viol. I dolce

28 Tr. I, II

29 Clar. I

30 Allegro string. - - Tr. I

31

32 8 33 Cor. I, I

34 6 Fl., Clar., Viol. 35

36 Holz, Strch. stringendo riten. - - - a tempo (Allegro)

37 Cor. I

38 Fl. 8va

39 Fl.

40 a tempo Tr. I ritard. - - -

41 42

3 **43** Poco ritenuto **44** a tempo (Allegro)

Cor. I **45** accel. poco a poco Tr. I poco f

Tr. I **46** Allegro molto cresc. ff f p mf

47 pp sf sff

48 Presto ff ff ff

ff ff

49 Allegro (d=d) f sff ff

51 ff ff

riten. molto **52** Andante mf f p

f pp **53** ff

accel. a tempo (Maestoso) Strech. ff

Nr. 16 Duett: tacet

Nr. 17 Finale

in A (h. d. Szene)

Moderato

Meno mosso (Andante sostenuto)

28 **in B** G.P.

mf *p*

29 **Allegro vivo** 30

ff *ff* *riten. molto*

31 *ff* 37 a tempo (Allegro vivo) 32

f *ff* *Ob.*

32 *f* 33

f *ff*

33 *f* *ff* a tempo

f *ff* *Viol., Holz.*

34 **Moderato assai** 35

ff *ff*

35 **Adagio** 36 37

riten. *ff* *Viol. espr.*

36 *ff* 38

ff *ff*

37 *ff* 39

ff *ff*

38 *ff* 40

ff *ff*

39 *ff* 41 **Allegro moderato**

ff *ff* *lunga*

54 Allegro vivo

55

4. AKT (5. Bild)

Nr. 18 Szene und Arioso

In B

Andante non troppo, quasi moderato

1 2 3 cor. mf f

4 5 Holz (Fg.) pp p

6 Tr. I pp p cresc. sf f Più largo

7 8 9 Più mosso Fl., Ob. pp

10 Viol. p dolce cresc. Tr. I mf

Musical score for Tromba III, measures 11-12. Measure 11 is marked "riten. molto" and "Andante con moto". Measure 12 is marked "Tromba III, IV gehen hinter die Bühne!". Dynamics include *f*, *f cresc.*, and *fff*.

Nr. 19 Duett und Szene

Musical score for Nr. 19 Duett und Szene, measures 13-22. Includes markings for "in B", "Andante", "a tempo", "riten.", "allargando", "molto riten.", "Andante mosso", and various dynamics like *p*, *mf*, *ff*, *pp*.

5 10 6 8 Viol. 7 9

8 12 9 Cor. Trbn. P Allegro 1 3

10 Alla marcia 11 8 12 Ob., Clar. # mf (Cor.)

13 riten. a tempo (mosso) 1 4 (Fg., Vcl., Cb.) mf cresc. mf ff

14 4 (Fl., Clar.) f cresc.

15 2 Viol. f ff Poco più largo

16 Tempo I, ancora più mosso 2

17 2 1 8 p

18 Più mosso 8 19 1 ff

20 p ff accel. f f

21 Molto Allegro (♩) *ff* *f* *mf* *accel.*

d = ♩ Poco meno mosso, ma agitato molto

22 23 *pp* *f* *pp*

pp poco a poco cresc.

24 25 *f* *f marc.* *p* *cresc.* *riten.*

26 *d = ♩ Allegro*

27 *sff* *ff* *f* *ff*

28 *f*

29 *mf* *mf*

V.S.

1 30

cresc. - - - - - *f marc. molto*

ff

31

1 1 1

ff

fp *molto* *ff* *f marc.* 1

33 *ff marc.*

2 34 8 35 8 36 2 *p* 3

37 Fl., Ob., Clar. *riten.* *p* *riten.*

riten. *cresc.* - - - - - *sfz* 1 38 *Meno mosso (d)* 1 *ff*

4 39 14

40 Adagio, quasi Andante moderato (d.) 41 5 9 42 8

43 9 44 5 *d. = d Più mosso* 2 45 5 46 4

47 *ritenuto* - - *rit.* - - - - - *Allegro moderato*

3 1 clar. I

48 Fl. Bva
Ob. I *p* *cresc.* Tr. I *p*

49 *f* *pp* *mf*

50 Tr. I *mf* Tr. I *mf*

51 *f* *fff*

52 *mf* *p*

53 *riten.* - - - - - *a tempo*

p *f* *ritenuto* - - - - - *a tempo* *p*

4 4

Viol. I *P dolce* *f* *tenuto*

55 *fff*

4

Ende der Oper