

Béla Bartók



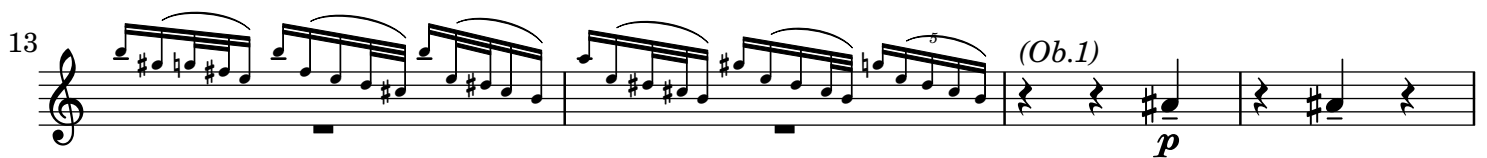
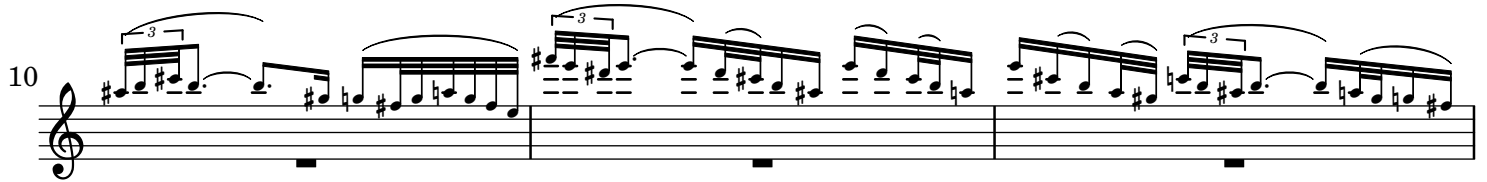
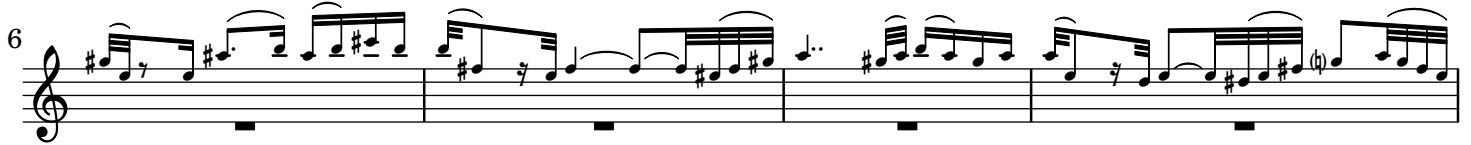
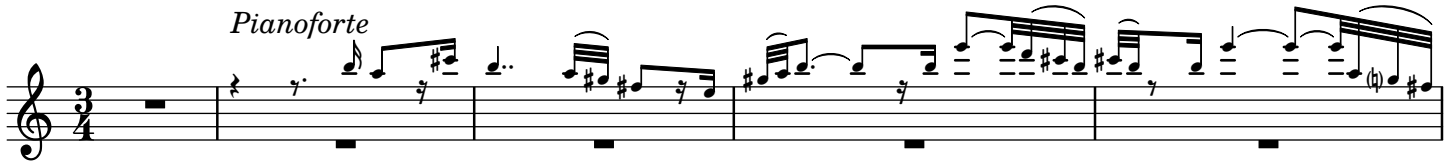
Piano Concerto no. 3

Sz. 119

Oboe 1°

I. Allegretto

[♩ = 88]

Pianoforte

52 **14** **7**
mp *p*

76 *f, cantabile*

81

85 **4**

94 **2** **4** *p*

103 **2** *cresc.* *mf*

109 *mf* *ff*

113 **23** *Violino I* *p* *f* *f* *(Ob.1)*

140

145 **5** **4** *ff* *mf*

158

p

161

p

166

p *cresc.*

170

mf *f*

175

p 5

II. Adagio religioso

$\text{♩} = 69$

29

23

Violino I *Violoncello* *p*

poco più mosso

58 (Ob.1)

p

64

2

f

Detailed description: This system contains measures 64 through 72. The music is in 3/4 time. It features a series of eighth-note patterns with rests, followed by a measure with a fermata. The final measure of the system (measure 72) is in 4/4 time and contains a triplet of eighth notes marked with a forte (*f*) dynamic.

73

f

3

f

Detailed description: This system contains measures 73 through 80. It begins with a forte (*f*) dynamic. Measure 74 has an accent (^) over the first eighth note. Measure 75 features a triplet of eighth notes. The system concludes with a forte (*f*) dynamic and a triplet of eighth notes.

81

f

*p*³

p

Tempo I

Detailed description: This system contains measures 81 through 89. It starts with a forte (*f*) dynamic. Measure 85 has a piano (*p*) dynamic marking with a triplet of eighth notes. The system ends with a piano (*p*) dynamic. The tempo marking **Tempo I** is placed at the end of the system.

90

Detailed description: This system contains measures 90 through 100. The music consists of a series of eighth notes with dotted lines above them, indicating a melodic line. The notes are mostly quarter notes with dotted rhythms.

101

Detailed description: This system contains measures 101 through 111. It features a series of eighth notes with dotted lines above them, continuing the melodic line from the previous system.

112

cresc. - - - -

dim. - - - - -

Detailed description: This system contains measures 112 through 123. It begins with a crescendo (*cresc.*) marking and ends with a decrescendo (*dim.*) marking. The music consists of eighth notes with dotted lines above them.

124

mf

2

5

2

attacca

V.S.

Detailed description: This system contains measures 124 through 133. It starts with a mezzo-forte (*mf*) dynamic. The system includes measures with rests and fermatas, with dynamic markings of 2, 5, and 2. The system concludes with the instruction **attacca** and the initials **V.S.** (Vincenzo Scarlatti).

III. Allegro vivace

♩. = 92

Pianoforte

(Ob.1)

138 *f* 15 *mf*

162 *mf* 7 10 *p*

185 *ff* 5 3

203 *ff* 2 58 *ff*

[a tempo]
[ritard.]

272 *p* 2 2 (Ob.1) *p*

286 *mf*

296 11 *p cresc*

315 6 *mf*

330 *cresc.* *f*

339 *mf* *f*

371 *ff* *ff* *p*

401 *p* *p*

(♩ = ♪)
427 *p* *mf*

451 *f* *pp*

461 *p, grazioso*

480 *p* *pp*

496 *p* *pp*

521 *p* 5 5 5 *cresc.* 5 5

527 *f* 5 *ff*

542 *pp* *tr* # # # # # # # # *f* *p*

556 *f* *p* 2 *p*

570 2 *p* *p* *distinto*

583 3 *f* *ff*

597 *p*

610 2 *p*

623 6 *p cresc.*

Presto ♩. = 69

636 2 2 3 *f* *p*

651



p

661



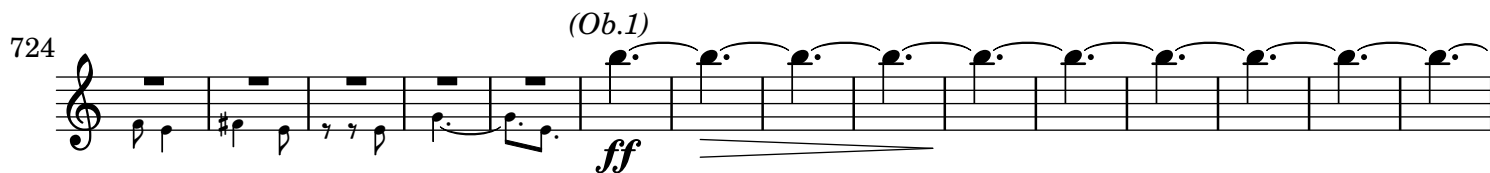
24

(*p*)

31

Tromba 1

724



(*Ob.1*)

ff

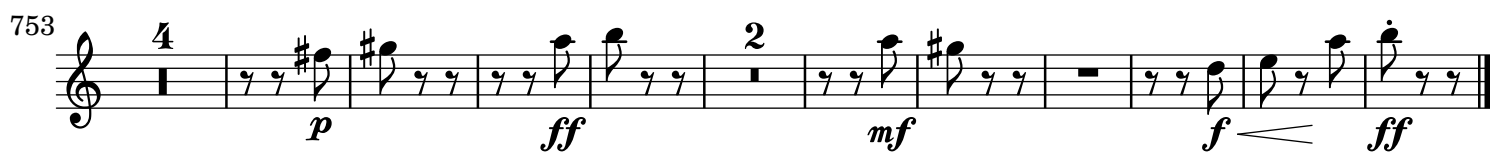
739



2

f

753



4

p

ff

2

mf

f

ff