

# Vexations

For keyboard

## NOTE DE L'AUTEUR:

Pour se jouer 840 fois de suite ce motif, il sera bon de se préparer au préalable, et dans le plus grand silence, par des immobilités sérieuses.

## NOTE FROM THE AUTHOR:

To play this motive 840 times in succession, it would be right to prepare oneself previously, and in the most dead silence, by earnest immobilities.

## Très Lent

Erik Satie

The first system of musical notation for 'Vexations' by Erik Satie. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and features a complex, repetitive melodic line in the treble staff and a more rhythmic, accompanimental line in the bass staff. The key signature is one flat (B-flat). The system begins with a circled cross symbol (⊕) above the treble staff.

The second system of musical notation for 'Vexations'. It continues the two-staff format from the first system. The treble staff contains the main melodic theme, and the bass staff provides accompaniment. The system is marked with circled cross symbols (⊕) at both the beginning and the end.

⊕ A ce signe il sera d'usage de présenter le thème de la Basse.

*At this sign customarily the theme of the Bass should be presented.*

## THÈME

The 'THÈME' (Theme) of the Bass, shown in a single bass clef staff. It is a short, rhythmic melodic fragment consisting of several notes with various accidentals (sharps, flats, naturals) and rests. The staff begins with a circled cross symbol (⊕).

first staff sixth beat: accidental added to c'  
second staff sixth beat: accidentals added to c' and a'  
second staff ninth beat: accidental added to b  
all added accidentals are naturals