

Ottorino Respighi (1879-1936)

Gli Uccelli (Birds)

Suite for chamber orchestra (1927)

Arranged for wind quintet by Toby Miller (2021)

Flute and (optional)

Piccolo

(The) **Birds** arr. for wind quintet by Toby Miller

Flute

I - Preludio *after Bernardo Pasquini*

Respighi

**Allegro moderato** [♩ = 104] (Ob to fore) (Fl to fore)

**f**

5 (Ob) **3** (Fl) **ff**

11 **rall.** ... (Hn hold, others off) **Allegro** ♩ = 126 (Fl+ Ob) **p**

17 (Fl+ Bn) **Vivo** ♩ = 132 (Cl) **ff p ff p p**

23 (Fl) (+Cl) (Bn) (Fl+ Cl) (w Cl) **p pp pp mp sentito**

29 (Ob+ Hn+ Bn) **pp**

33 (Ob+ Cl+ Bn) **2 Allegretto** ♩ = 84 (Fl hold) **pp** **8**

46 (+Fl)  
*p*

57 **3**  
*p*

70 **4** *fr* **Vivo** ♩ = 132 Fl lead (♩s)  
*mp* *pp* (all hold) *pp*

79  
*cresc. molto*

82 **Tempo primo** ♩ = 104  
*(cresc.)* *f*

86 **3** *ff*

92 **rall. [molto]** ... ..



24

29

poco rall.

33

...

...

6 a tempo

(w Cl)

*p leggiero*

36

*cresc.*-----

39

(*cresc.*)-----

**f**

*dim.*-----

42

**p**

45

**VS**

48 7

*p*

50

52

54

56

*pp*

58

60

62

*mp*

8

64 *p*

66

68

70

72 *pp*

75

78 **9** Allegro ♩ = 108  
(Fl+Cl) *pp*

81 (Ob) *pp*

84 **GP** (Fl) *pp* **GP** (Bn) (all ex Ob) *pp*





56 (Fl) (Ob) 13 (Ob) (Cl)

*ff* *p* *p* *f*

63 (Fl)

*ff* *p*

68 (Fl with Ob Cl) tr

*p*

74 GP 14

*mf*

81 (Fl) mp

*mp*

86 6 f

*f* *f*

91 5 (Ob) 15 3 (Bn to fore) f mf

*f* *mf*

100 (w Ob) (Fl) ff 3 mf

*ff* *mf*

109 16 tr GP (Ob solo) p dim. ff

*p* *dim.* *ff*

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Flute (+ Piccolo) IV - L'Usignuolo (Nightingale) after a folksong tr. Jacob van Eyck Respighi

Andante mosso ♩ = 96

**Flute**  
(Hn lead, semibreve) (Bn) **2** (Fl) (Ob, to fore)

(BC set speed, quavers)

*ppp*

9 (to fore) (background) (to fore) (background)

*p* *ppp* *p* *ppp*

14 (to fore) **17** **To Piccolo** (Picc., or Flute 8va)

*p* *pp*

21 **To Flute**

*p* *pp*

27 (Flute) (to fore) **18**

*ppp* (background) *p*

33 8

*pp*

38 *tr*

42 **19** 2 (background) (countermelody) *ppp* *pp* *tr*

48 *tr* *tr* *tr* *tr* *tr* *tr*

53 3 3 3

57 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* (background) **20** *pp*

62

65 (countermelody)

69 *rall.* *tr* *...* *a tempo* (background) 2 *morendo* *rall.* 2 *pp* *ppp*

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Flute

V - Il Cucù (Cuckoo) after Bernardo Pasquini

Respighi

**Allegro** ♩ = 120

Musical notation for measures 1-3. Dynamics: *pp* (Fl+Ob), (background), *p* (Cl), *pp* (background), *p*. Instrument labels: (Fl+Ob), (Hn+Bn), (Cl).

Musical notation for measures 4-6. Dynamics: *pp* (Ob), *p* (Bn), *p* (Bn), *mf* (Cl). Instrument labels: (Ob), (Bn), (Cl).

[rall.] **Più largo** [♩ = 80]

Musical notation for measures 7-10. Dynamics: *f* (Ob), *f* (Fl), *p* (Ob), *f* (Fl). Trills: *tr* (Bn). Instrument labels: (Ob), (Fl), (Bn).

**21** **Tempo 1**

Musical notation for measures 11-13. Dynamics: *pp* (Ob), *pp* (Bn). Trills: *tr*. Instrument labels: (Ob), (Bn).

Musical notation for measures 14-17. Dynamics: *p* (Cl), *p* (Ob). Instrument labels: (Cl), (Ob).

Musical notation for measures 18-24. Dynamics: *mf*, *mp*, *f*. Instrument labels: (Fl), (Ob).

**rit.**

**Al tempo più largo** [♩ = 80]

Musical notation for measures 25-28. Dynamics: *p* (Ob). Instrument labels: (Ob).

a tempo più mosso [♩ = 120] *rit.* **Allegro vivo** ♩ = 132

*poco rall* (Bn) (Cl) (Bn) (Fl lead) *p* (Ob hold, others off) *pp*

31 22

39

42

45

48

50

52 23 (Bn) (alt w Cl) *p*

54

58 *tr* *tr* *tr* *tr* *tr* *pp* (w Ob)

65 *dim.* *pp* *rall.* *ppp* (w Bn) **VS**

