

Concierto para Violín

Manuel M. Ponce
(1943)

I.

Allegro non troppo (♩=108) **1**

Musical notation for measures 1-14. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a whole rest. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a whole rest. Measure 8 is a whole rest. Measure 9 is a whole rest. Measure 10 is a whole rest. Measure 11 is a whole rest. Measure 12 is a whole rest. Measure 13 is a whole rest. Measure 14 is a whole rest. Dynamics: *f* (measures 11-12), *p* (measures 13-14).

Musical notation for measures 15-28. Measure 15 is a whole rest. Measure 16 is a whole rest. Measure 17 is a whole rest. Measure 18 is a whole rest. Measure 19 is a whole rest. Measure 20 is a whole rest. Measure 21 is a whole rest. Measure 22 is a whole rest. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 is a whole rest. Measure 26 is a whole rest. Measure 27 is a whole rest. Measure 28 is a whole rest. Dynamics: *p* (measures 15-16). **2** (measure 22), **7** (measures 23-24), **3** **Animando** **4** (measures 25-28).

Musical notation for measures 29-33. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 is a whole rest. Dynamics: *p* (measures 29-30), *f* (measures 31-32), *p* (measures 32-33), *f* (measures 33-34), *p* (measures 34-35).

Musical notation for measures 34-38. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest. Measure 37 is a whole rest. Measure 38 is a whole rest. Dynamics: *p* (measures 34-35), *p* (measures 36-37).

Musical notation for measures 39-54. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 is a whole rest. Measure 42 is a whole rest. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 is a whole rest. Measure 48 is a whole rest. Measure 49 is a whole rest. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 is a whole rest. Measure 53 is a whole rest. Measure 54 is a whole rest. **Poco più lento [L'istesso tempo]** **6** (measures 39-40), **9** (measures 41-42), **7** (measures 43-44), **4** (measures 45-46).

Musical notation for measures 55-68. Measure 55 is a whole rest. Measure 56 is a whole rest. Measure 57 is a whole rest. Measure 58 is a whole rest. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. **8 A tempo [animato] (♩=108) 9** (measures 55-56), **senza sord.** (measures 57-68), **4** (measures 69-70). Dynamics: *f* (measures 61-62), *f* (measures 63-64).

Musical notation for measures 69-72. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest. Measure 72 is a whole rest. **10 Più animando (♩=116) [♩=126]** (measures 69-72). Dynamics: *ff* (measures 69-72).

Musical notation for measures 73-82. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest. Measure 77 is a whole rest. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest. Measure 82 is a whole rest. **11 A tempo (♩=108) 12 Poco meno: stesso tempo** (measures 73-82). Dynamics: *f* (measures 77-78), *f* (measures 79-80). **10** (measures 73-74), **14** (measures 75-76), **14** (measures 77-78). **Tpt. I** (measures 79-82).

113 13 **Tempo I**

ff

118

122 4

p

129 9 **poco à poco rit.** 7 14 **Poco meno** (♩=100) 12 15 **Animando** (♩=108) 3

160 **sempre animando** 5 **Tpt. I** con sord.

mf

168 6 16 **Scherzando** 10 17 5

mf

191 **Vln. Solista** 3 3 3 3 3 3 3 3 3 3 10

203 18 **Più animando** (♩=116) 2

f **senza sord.**

208 5

ff *f*

217 **ritard.** 9 19 **Tempo I** 20 5 21 3

ff

236

p *p*

241 **22** **23** Più lento, tranquillo (♩=84) **24** A tempo, animato (♩=116) molto accel.

6 8 6 6

267 **25** Poco più lento **26** A tempo, con brio (♩=108)

f *f* *f*

289 **27**

mf *mf* *mf*

295 Più stretto (♩=132) **28** Poco a poco rall. Più rall.

4 9 4 3

315 **29** Poco meno (♩=100) **30** Animando (♩=108)

Vln. Solista

8 3

330 sempre animando

ff

345 **31** Cadenza

28 3 2

380

2 9 2 12

Allegro non troppo (♩=104)

406 **32** Vln. Solista

411 **33** **Allegro non troppo**

421 **34** **35** **36** **A tempo**

436

442

448 **37** **[Poco meno mosso]** **[Più mosso]**

461

II.

Andante espressivo

TACET

III.

Vivo giocoso

6 49 16 50 7

f

33

poco a poco cresc. *p*

39

cresc. ed animando

45

ff

51 51 22 52 16

ff

92 53 16 54 16 55 16 56 21 57 23

184 58 Vln. Solista con sord. *p*

190 *p*

196 59 12

212 (con sord.)

p *cresc.*

218

f

224

60 15 61 15 62 8 senza sord.

p

265

63 Più calmo 5

p

275

5

p *p*

285

64 A tempo Tpt. I 12 12

314

65 16 66 8

f

343

351 67 14 68 22 69 16 70 14

419 71 30 72 **[Animato]**
Vln. Solista

453 30 73 **Molto moderato** 4 **Più lento** 4

493 74 **[Vivo,] come prima, [sempre animando]** 8 *f*

507 *ff* 3

516 75 17 76 14 77 *ff*