

# Vetrata Di Chiesa

## 4 Impresiones para Orquesta

### 1. La Fuga in Egitto

Ottorino Respighi

**Molto Lento**

*pp* *p* *f espress. ben cantato*

7 *poco rit.* **1** *A tempo*  
*dim.* *p* *cresc.*

11 **I. Solo** *f* *cresc.* *p dolce* *ff* *tutti*  
gli altri *f* *cresc.* *p* *f*

15 *ff* *dim.* *p* *espress.* *poco rit.* **2** *div. A tempo* *tutti*  
*p*

19 **Molto Lento** *p* *pp* *pp* *p* *p > pp* *mp* *arco* *trill* *pp* **3**

26 *pizz.* *arco* *trill* *pizz.* *arco* *mf* *mf* *cresc.* *f*

31 *rall.* *Il corda* **Tempo I** *sulla Tastiera* *ff* *dim.* *p* *ppp* *p* *cresc.*

36 *poco rit.* **A tempo** *f* *mf*

40 **4** *A tempo* *tutti* *Largamente* *rall.* *divisi*  
*divisi* *cresc.*

45 *mp* *cresc.* *ff* *dim.* *p* *rall.* *div.*  
*pp*

en blanco

II. San Michele Arcangelo

5 **Allegro impetuoso**

ff sf

5 sf sf sf sf sf sf ff

9 **6** *divisi* *tutti*

20 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

29 **7** *fff*

33 *dim.* *dim.*

40 **8** *Piu Vivo* *divisi* *tutti* *cresc.*

45 *pp* *f* *f* *p*

49 *sf*

58 *ff dim.*

64 *mf* *ff* *ff*

70 *ffz* *ff* *sf*

75 *sf* *sf* *sf* *sf* *dim.*

80

84

10

*p*

88

11

*p legg.*

*p*

11

107

113

119

12

Tempo I  
divisi

*ff*

*sf*

*sf*

126

*sf*

*sf*

*sf*

*sf*

*ff*

tutti

134

13

141

*fff*

145

*sf*

150

*sf*

*sf<sup>3</sup>*

*dim.*

*sf<sup>3</sup>*

155

*mf*

VS

Lento

161 **14** divisi

Musical staff 161-166: Bass clef, 8/4 time signature, key signature of two sharps (F# and C#). The music begins with a *p* dynamic. The notes are mostly half and quarter notes with some rests. A *ppp* dynamic marking appears at the end of the staff.

Musical staff 167-171: Continuation of the previous staff. It features a *pp* dynamic marking with the instruction "внимание!!!" (attention!!!) below it. There are triplet markings (3) under some notes. The staff ends with a *ppp* dynamic marking.

Musical staff 172-176: Continuation of the previous staff. It includes a *rall.* (rallentando) marking and a *div* (divisi) instruction. A box containing the number **15** is present. The staff ends with a *pp* dynamic marking and a triplet (3) under a note. The tempo changes to "I Tempo" and the meter signature changes to 3/4.

Musical staff 177-182: Continuation of the previous staff. It consists of a series of triplet markings (3) under eighth notes. The dynamic marking *cresc.* (crescendo) is used twice.

Musical staff 183-188: Continuation of the previous staff. It continues with triplet markings (3) under eighth notes and a *cresc.* (crescendo) marking.

Musical staff 189-195: **Più Allegro**. Continuation of the previous staff. It starts with a *fff* (fortissimo) dynamic marking and a triplet (3) over the first few notes.

Musical staff 196-201: Continuation of the previous staff. It features a *fff* (fortissimo) dynamic marking and a series of chords in the right hand.

Musical staff 202-206: Continuation of the previous staff. It ends with a *fff* (fortissimo) dynamic marking and a *V* (trill) marking over a note.

III. Mattutino di Santa Chiara.-

**Lento** **5** **16 A tempo**

*p cresc.* *f* *mf*

12 *poco rit.* **3**

**17 a tempo**

*f* *dim.* *mp*

27 *mp* *espress.* **3**

**18 Piu Lento**  
con sord. div. a3

*p* *dim.* *ppp*

**19** *pp* *sempre dim* *morendo* **rall. . . . ataca 4°**

Violoncello

IV. San Gregorio Magno

**Lento**

*pp* *pp* *div. con sord.* *tutti*

11 *div.* **20**

18 *rall.* **3**

28 **21** *unite* **Moderato** *mf* *cresc.* *div.* *cresc.*

32 *tutti* *f* *cresc.*

36 *rall.* **18**

40 **22** **Piu Moderato** *fff*

43

46 *ff* *sf*

49 **23** *div.* *uniti*

51 *div.* *poco sostenuto* *uniti* **Solenne** **13**

*cresc.*

66 **24** Più mosso ♩ = ♪  
*ff* *segue*

71

75 **25** **11** **26** tutti senza sord. ▶  
*p salmodiando*

89 Lento **27** divisi pizz. *f*

98 arco tutti div. pizz. arco tutti

103 Piu Largo **28** *ff* *ff*

108 *ff*

113 rit. . . . A tempo **29** *fff*

119 *fff* stent.