

**PERCUSSION (Cymbals,
triangle, tambourine)**

Roman carnival

(from *Benvenuto Cellini*)

HECTOR BERLIOZ

Animato

Presto scherzando (♩. = 152)

A **B** **C** Vc., Db.

CYMBALS | 12/8 | 9 | 6/8 | 16 | 8 | 8 | 8

TRIANGLE | 12/8 | 9 | 6/8 | 16 | 8 | 8 | 8

TAMBOURINE | 12/8 | 9 | 6/8 | 16 | 8 | 8 | 8

D **E** *laissez vibrer*

CYM. | 14 | Chorus | 7 | 7

TRI. | 14 | Come a -long ev'ry one, we are starting our | 7 | 7

TAMB. | 14 | | 7 | 7

f *ff* *f* *ff*

F **G**

CYM. | 7 | 7 | 7 | 7 | 7

TRI. | 7 | 7 | 7 | 7 | 7

TAMB. | 7 | 7 | 7 | 7 | 7

ff *ff* *f*

H **I** **J** **K**

CYM. | 15 | 8 | 9 | It goes to your

TRI. | 15 | 8 | 9

TAMB. | 15 | 8 | 9

f *f* *f* *f*

134 L

CYM. *ff* head and there's love in the air, **6** **8** Chorus Roll up, all you Har - le - quins, **1**

TRI. **6** **8** **1**

TAMB. **6** **8** **1**

153 M

CYM. *ff* **7** *ff* **7** *ff*

TRI. *f* **7** *ff* **7** *ff*

TAMB. *ff* **7** *ff* **7** *ff*

174 N

CYM. **5** Tpts. **4** *f* **1**

TRI. **5** **4** *f* **1**

TAMB. **5** **4** *f* **1**

189 O

CYM. *ff* **1** $\frac{2}{4}$ *ff* $\frac{6}{8}$ *ff*

TRI. *ff* **1** $\frac{2}{4}$ *ff* $\frac{6}{8}$ *ff*

TAMB. *ff* **1** $\frac{2}{4}$ *ff* $\frac{6}{8}$ *ff*

P Animez

197

CYM. ff

TRI. ff

TAMB. ff

Q

211

CYM. ff

TRI. ff

TAMB. ff

R

216

CYM. ff

TRI. ff

TAMB. ff

232

CYM.

TRI.

TAMB.