

SYMPHONIE CONCERTANTE

POUR PIANO ET ORCHESTRE

KAROL SZYMANOWSKI

op.60

I TRIANGOLO & TAM-TAM

Moderato

TRG. *pp* *pp dolciss.*

Poco sost. *pp* Più mosso *mf* Poco più tranquillo *mf* Poco più mosso

Trg. *sf* *pp* *trmm.* *trmm.* *trmm.* *pp* *pp*

7 And^{no} tranquillo Poco sost.

8 A tempo Rall. 9 Più vivo *f*

10 11 12

Poco sost. 13 sost. Violin *pp dolce*

Trg. Rall. 14 Quasi tempo 1° 15 *pppp* *p dolciss.* *ppp dolciss.*

TRIANGOLO & TAM-TAM

16 Più mosso **17** Scherzando

18

19 **20** Cadenza

21 Allegramente animato **22**

23 Poco sost.

24 A tempo

II

Andante molto sostenuto

Trg.

Tam-Tam

2 4 5 6

14 11 7 6

Musical score for Triangolo & Tam-tam, measures 7-11. The score is written for piano and includes dynamic markings such as *tr*, *f dolce*, *pp*, and *ppp*. Measure numbers 7, 8, 9, 10, and 11 are indicated in boxes. The bottom staff shows a 3/4 time signature change at measure 10.

Attaca del III

III

Allegro non troppo

Musical score for Triangolo & Tam-tam, measures 58-23. The score is written for Triangolo (Trg.) and includes dynamic markings such as *pp*, *ff*, *f*, *p*, and *ppp*. Measure numbers 58, 7, 8, 6, 9, 10, 11, 10, 12, 3, 2, 3, 13, 14, 10, 15, 16, 17, and 23 are indicated in boxes. The tempo is marked *Poco sost. animato*. The score includes various musical notations such as *tr*, *tr*, and *tr*.

TRIANGOLO & TAM-TAM

Meno mosso *Avvivando* *Rall.* *Meno mosso*

1 19 8 3 20 12 21 13 22 7 23 8 24 4

Sost. *A tempo* *avvivando*

4 25 11 26 1 2 3 4 5 6 7 8

27 1 2 3 4 5 6 28 *poco a poco cresc*

sf *tr* 29 *tr*

5 30 9 31 9 32 11 33

1 2 3 4 34 5 6 7 8 1 2 3

4 35 5 6 7 8

36

37

38 *Trg.* 39

Tam-Tam 3 3 1

40

41 3 *tr* *ff* *ff*