Sinfonia No. 93

D-Dur / D major

(H. C. R. LANDON)

2 Flauti

2 Oboi

2 Fagotti

2 Corni in Re e Sol

2 Clarini (Trombe) in Re e Do

Timpani

Violino I

Violino II

Viola

Violoncello

Basso

ca. 26 Min.

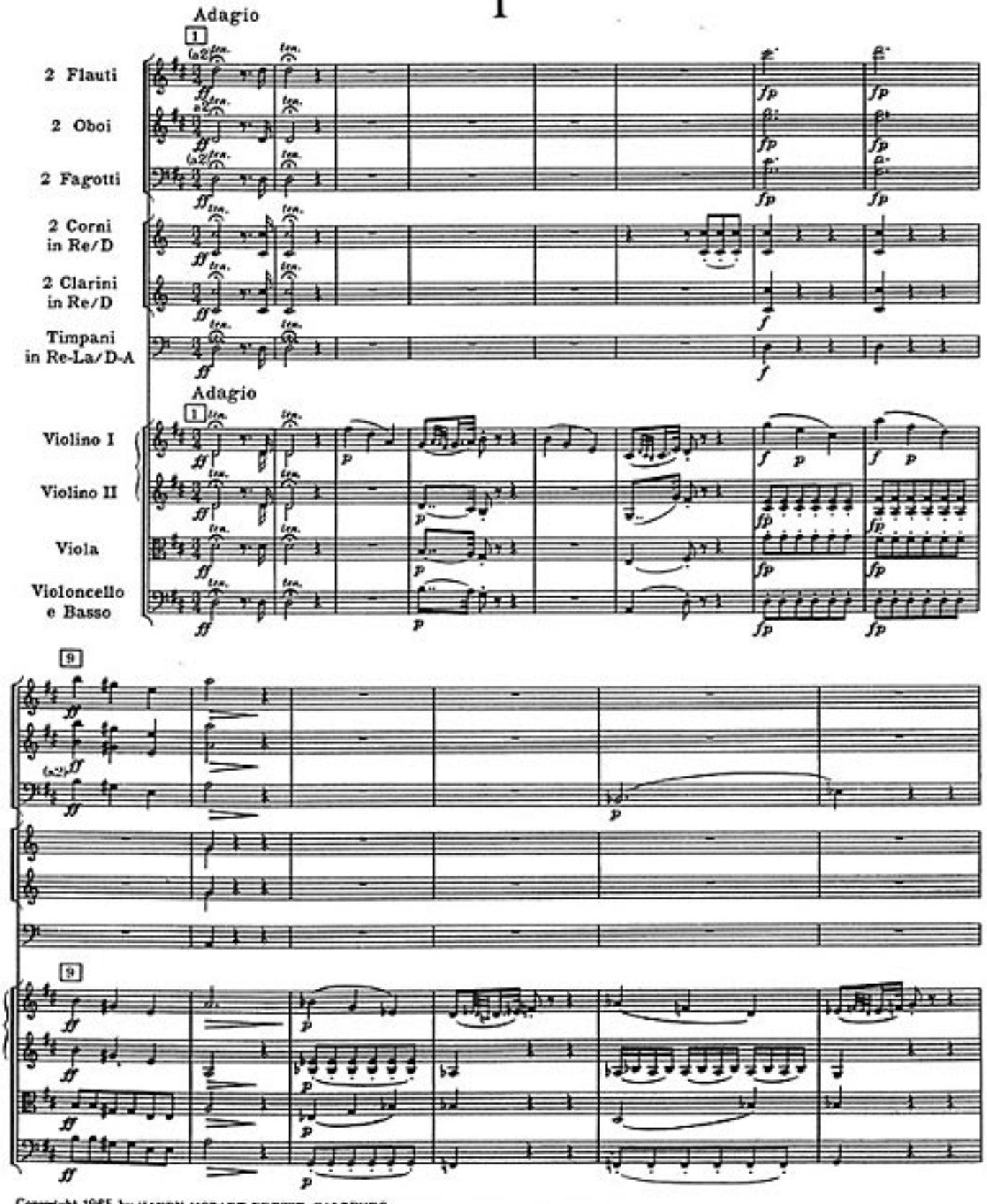
Tutti i diritti
sono riservati

SINFONIA No. 93

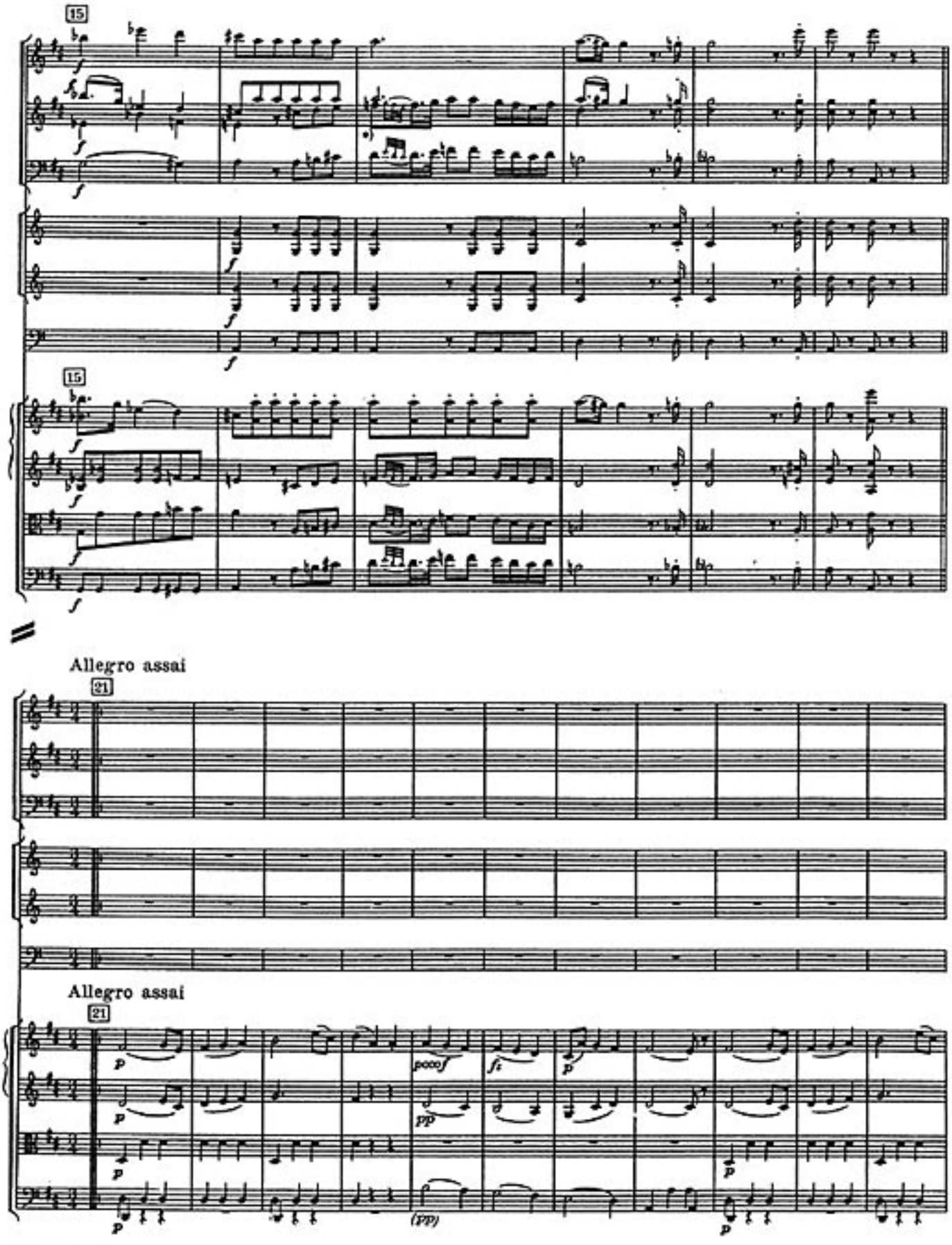
(London, 1791)

Joseph Haydn

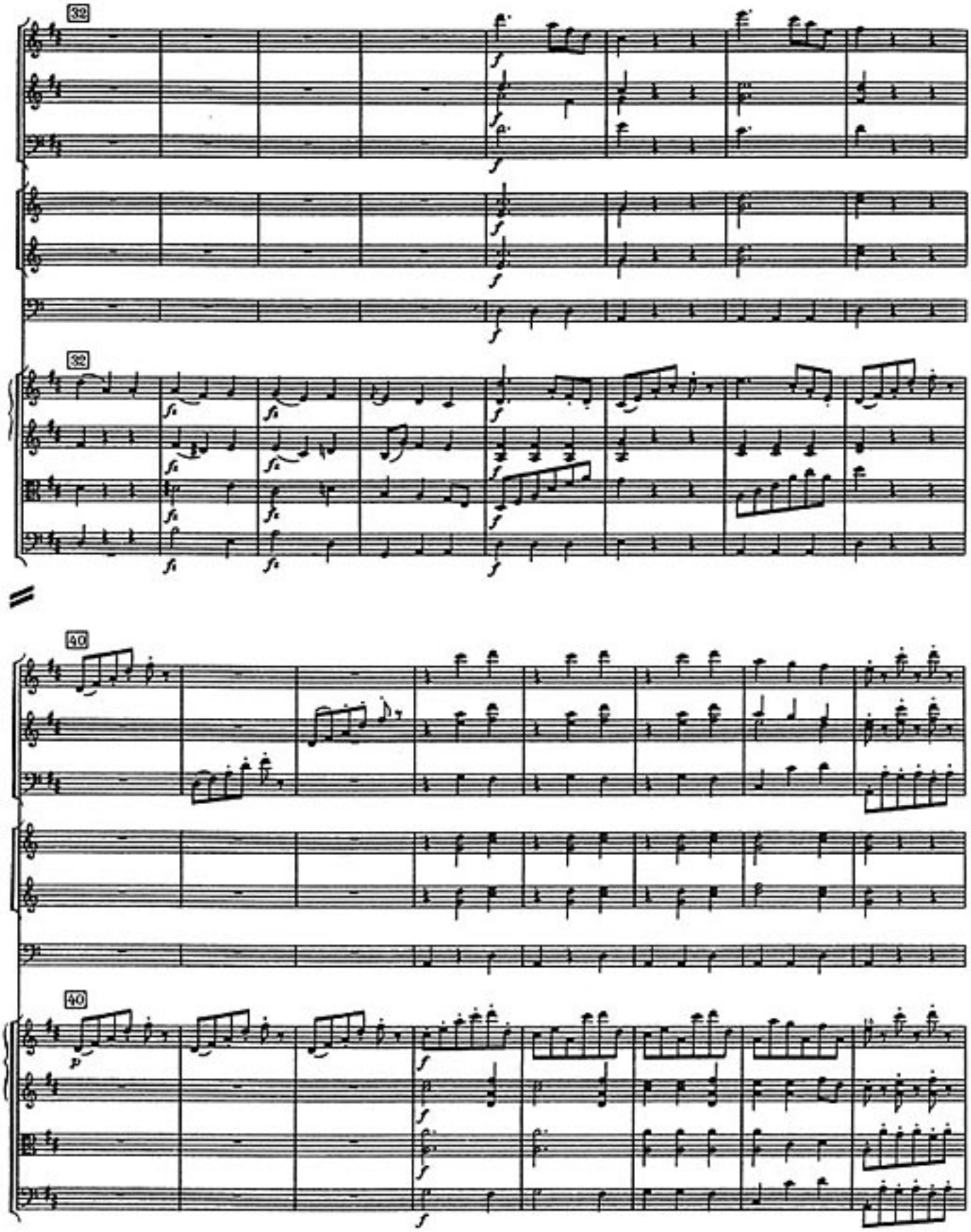
I

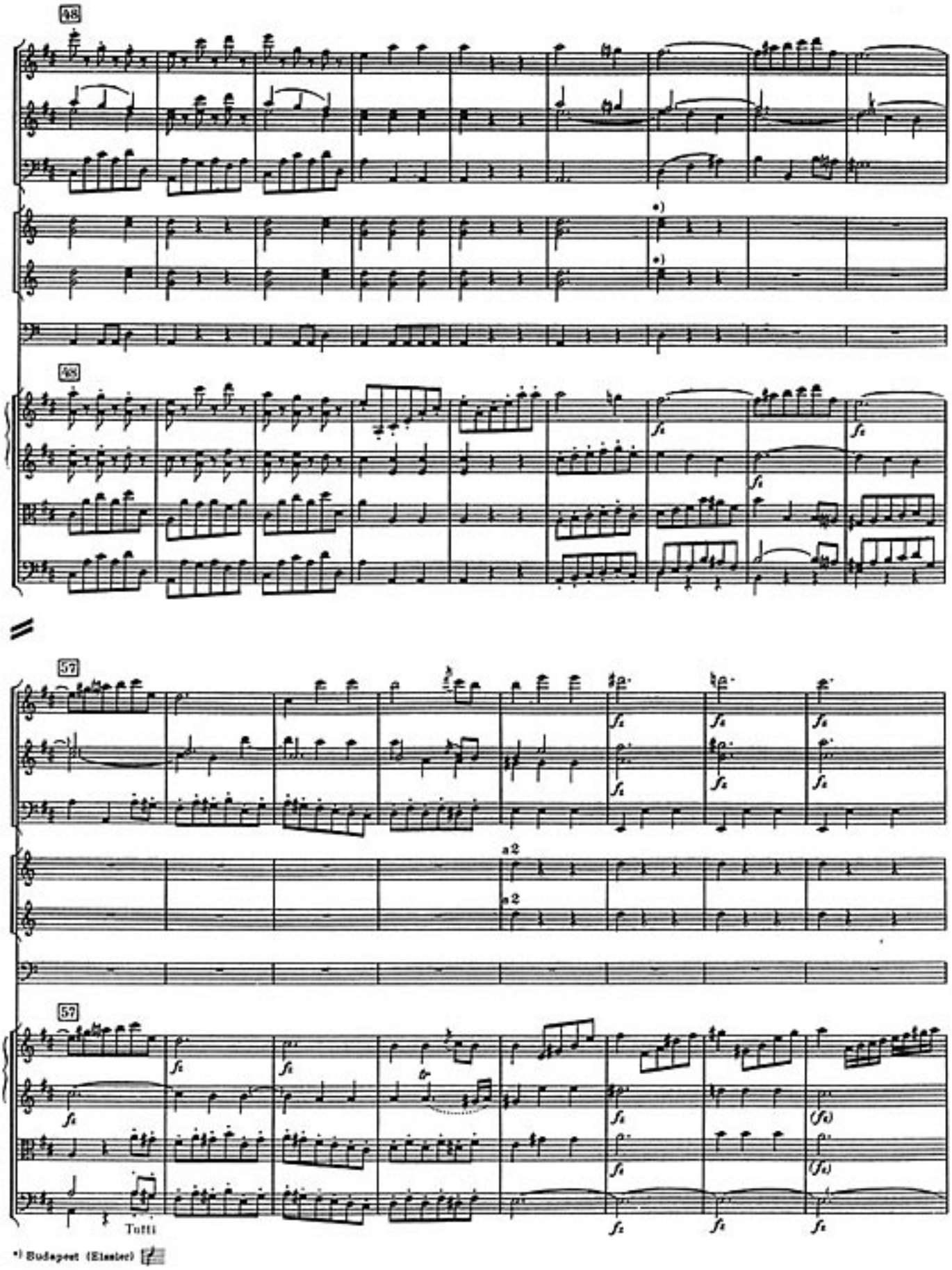


Copyright 1965 by HAYDN-MOZART PRESSE, SALZBURG

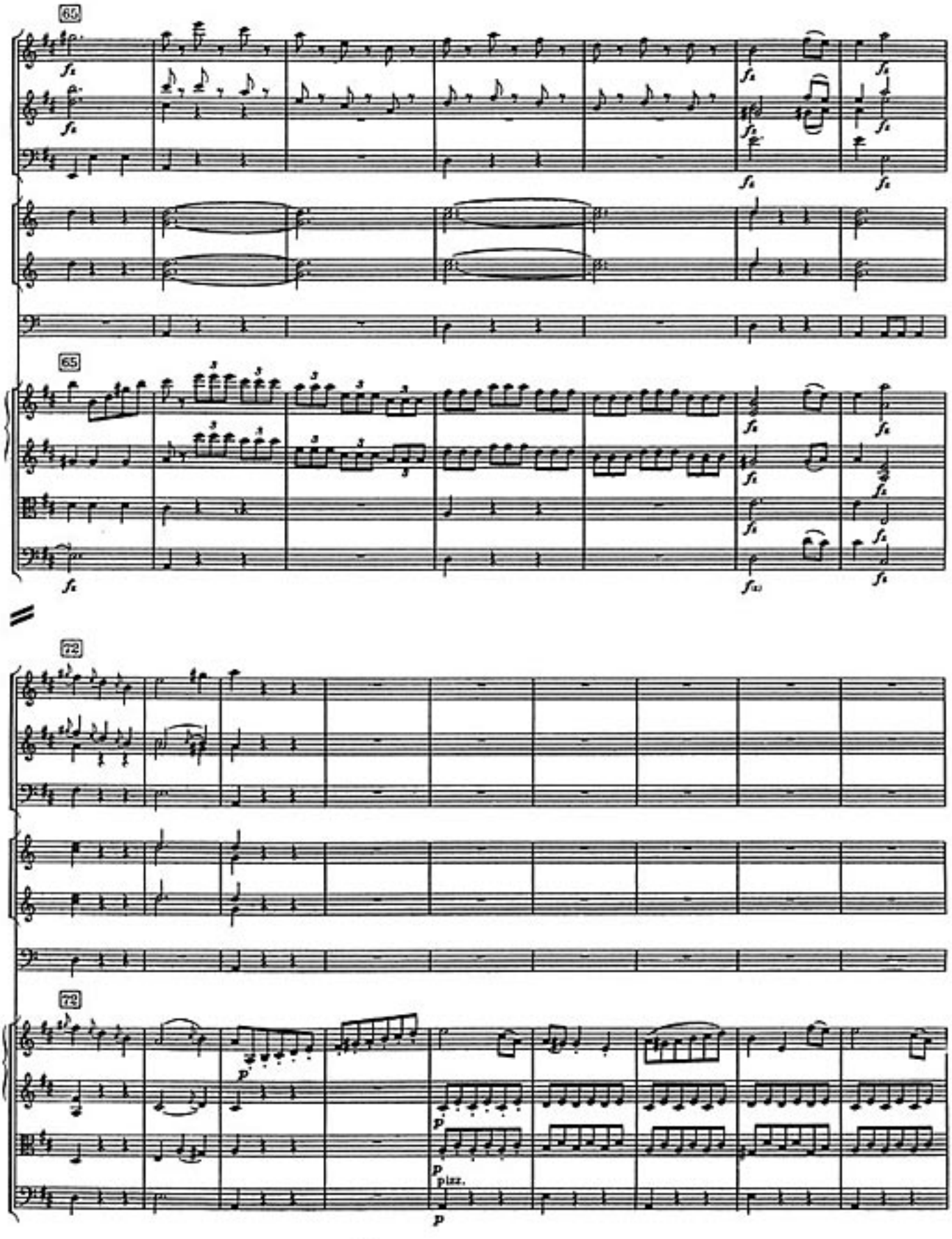


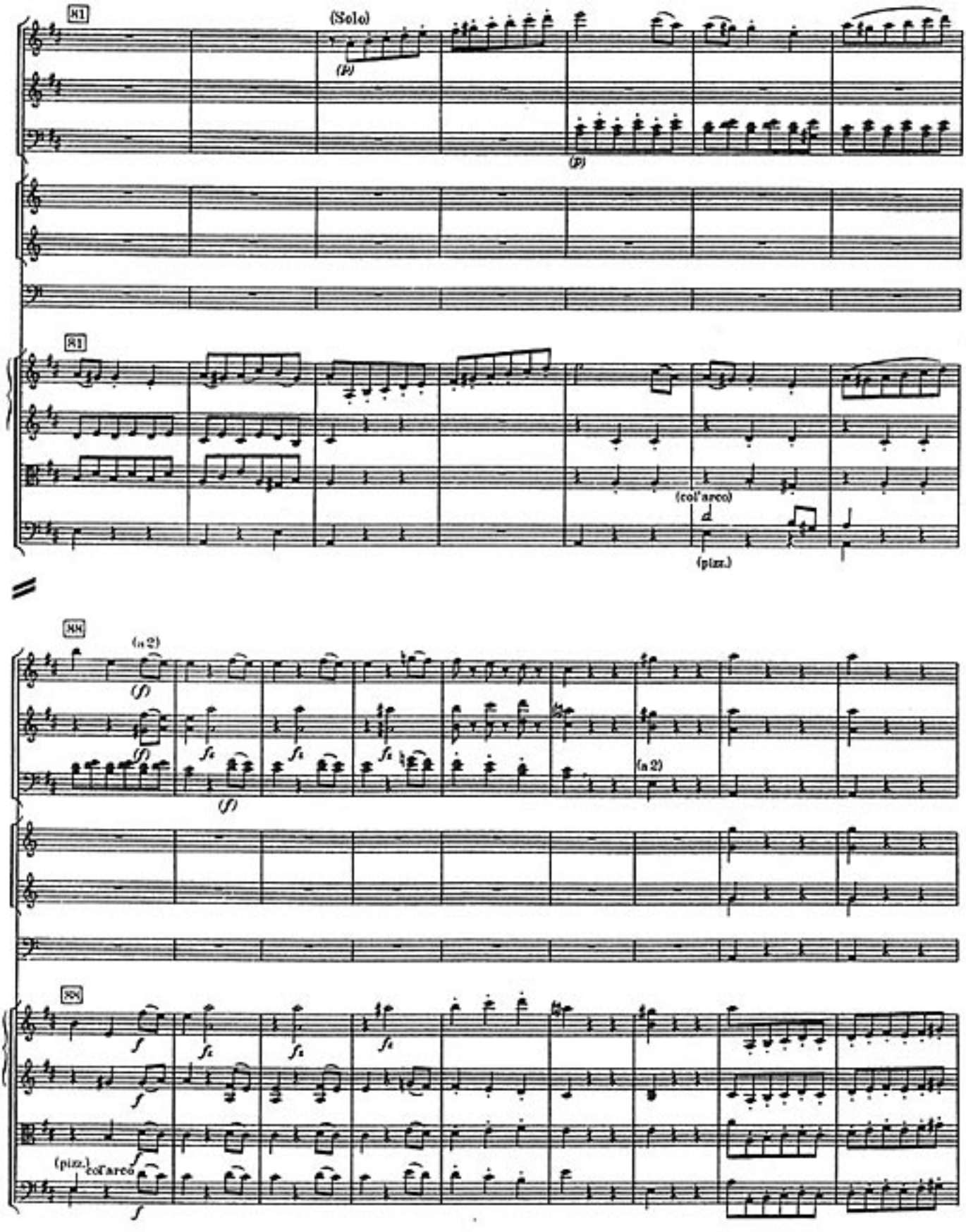
*) MSS.:

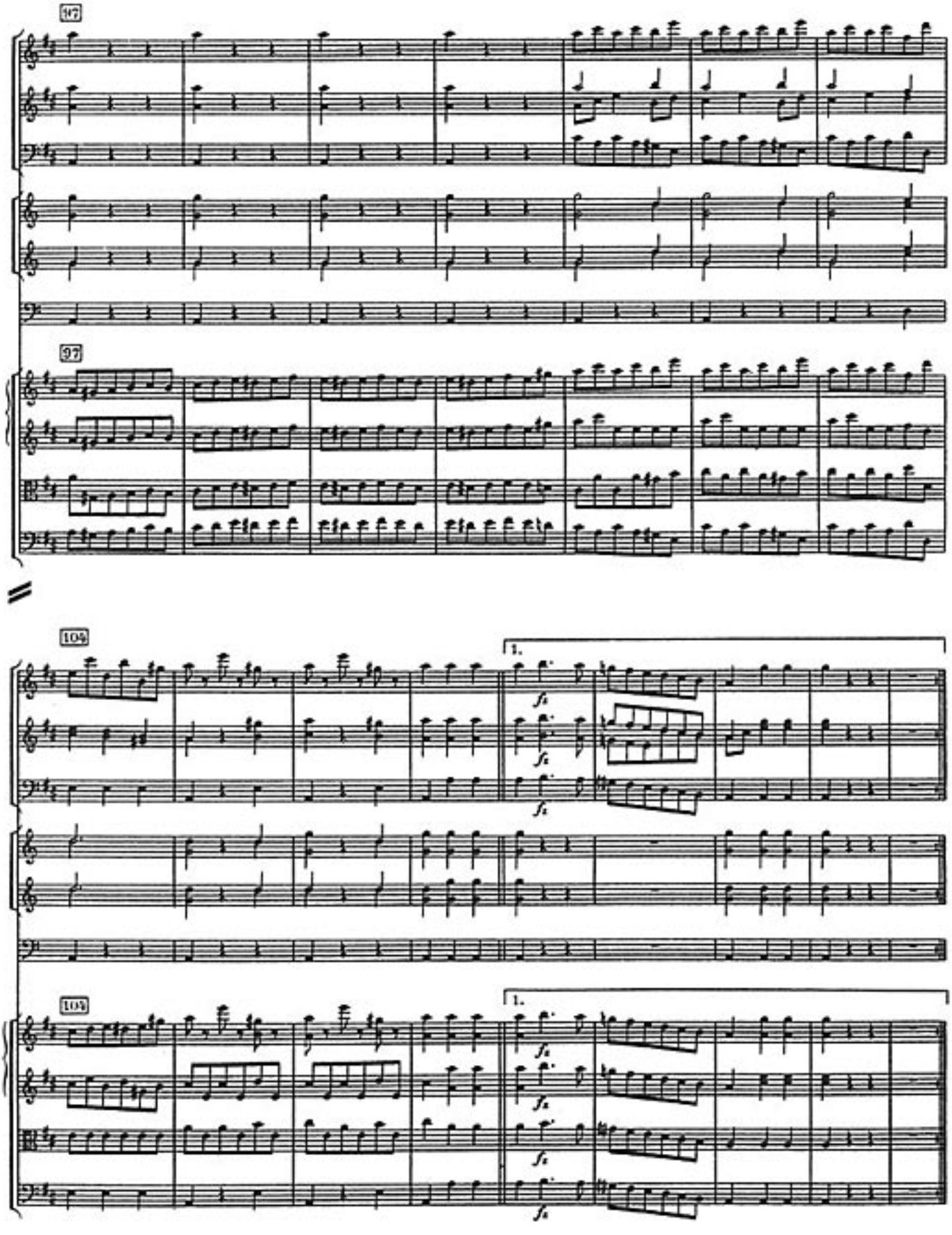

32
32
40
40

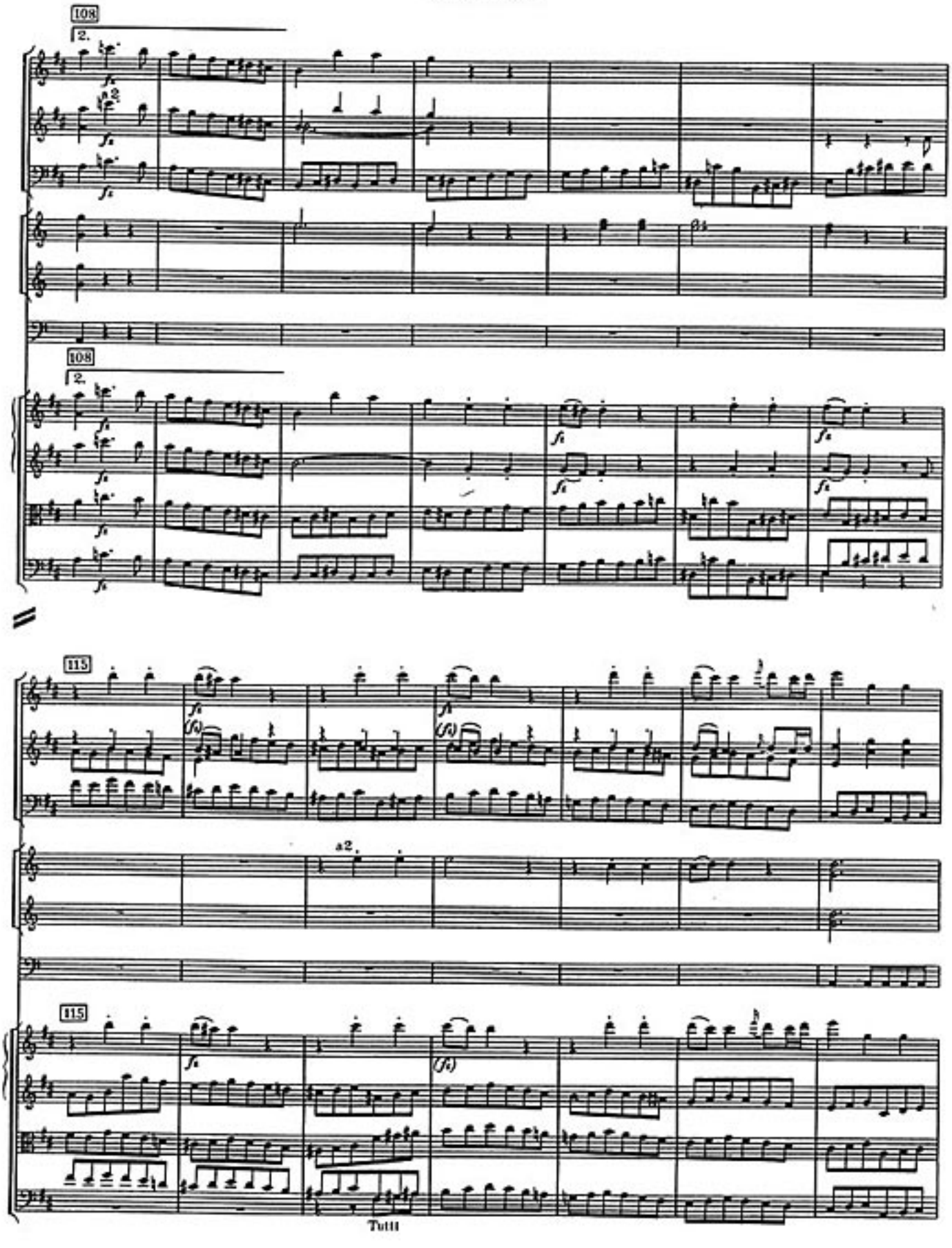


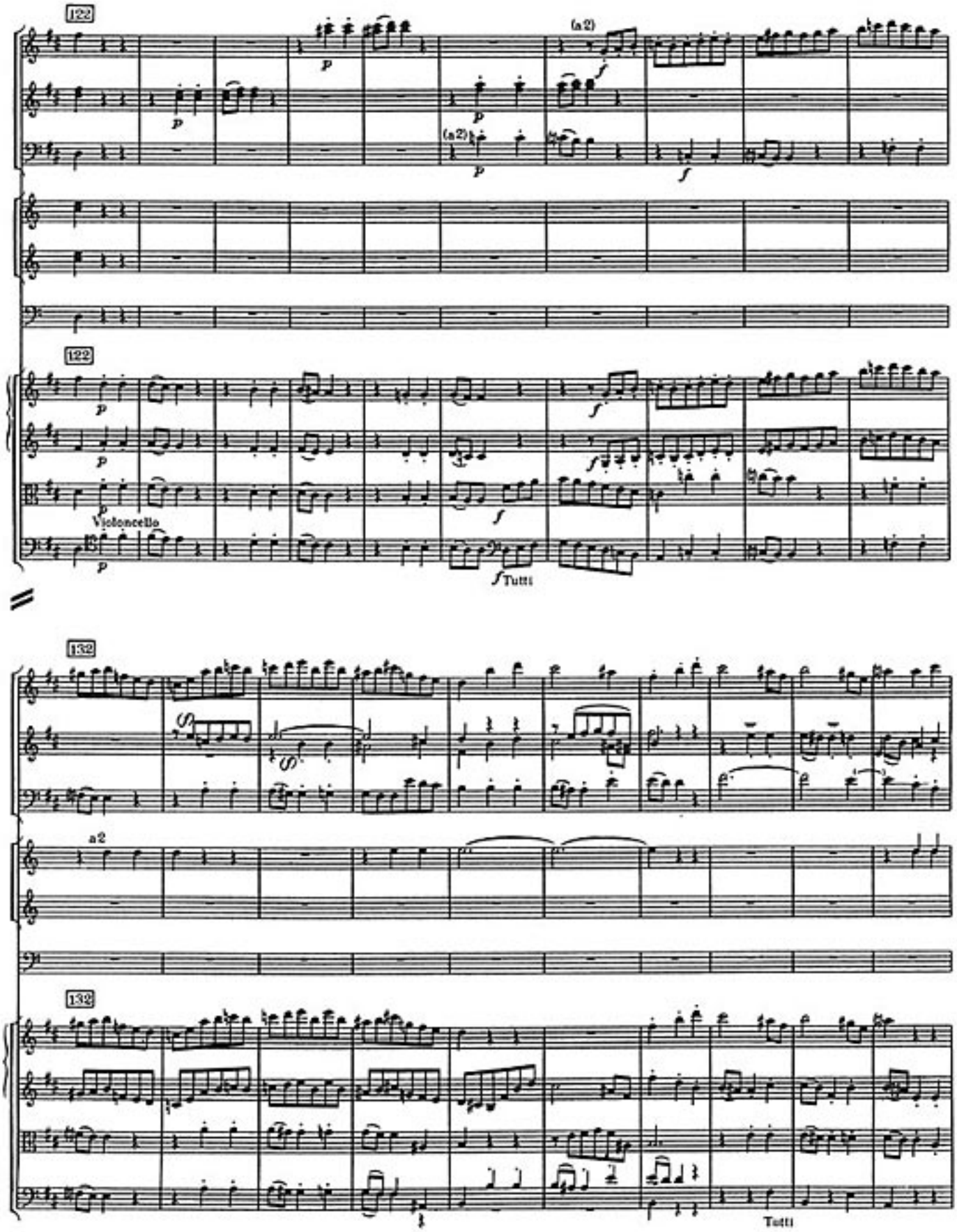
*) Budapest (Elemér)

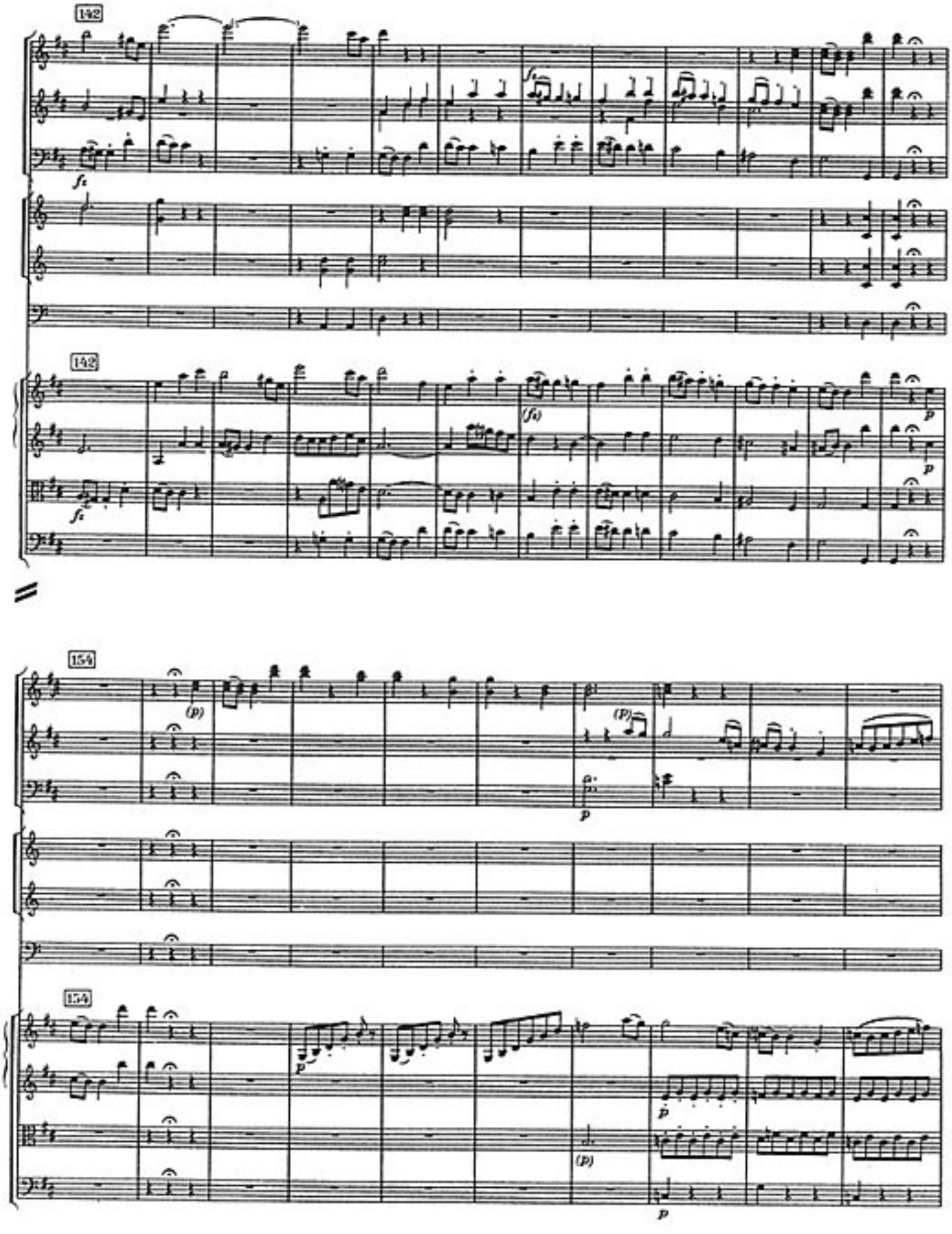

65
65
72
72
pizz.


81
(Solo)
(p)
(p)
81
(col'arco)
(pizz.)
88
(n 2)
(f)
(f)
fz
fz
fz
(n 2)
88
f
f
fz
fz
fz
(pizz.)
col'arco
f

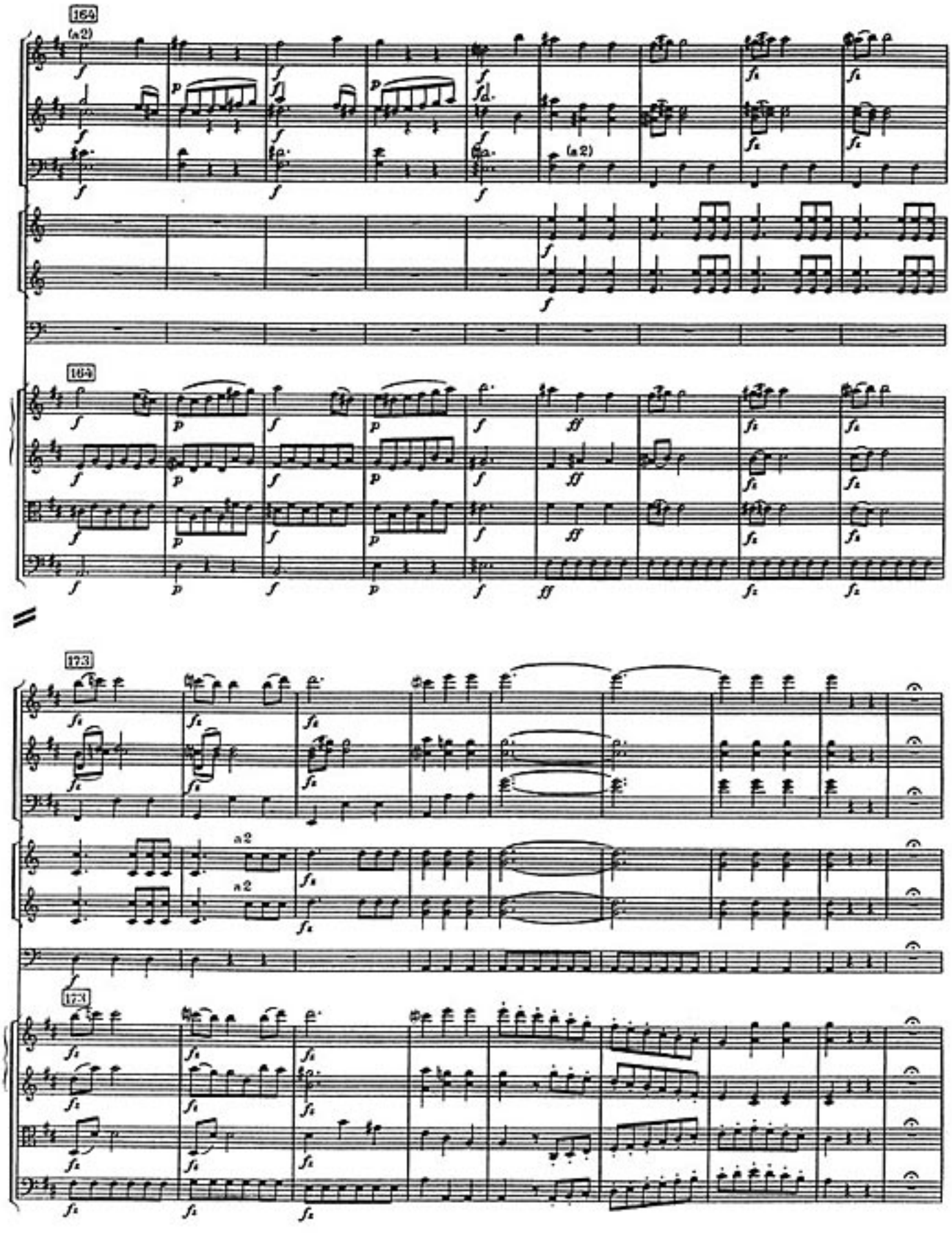

97
97
104
1.
fz
104
1.
fz

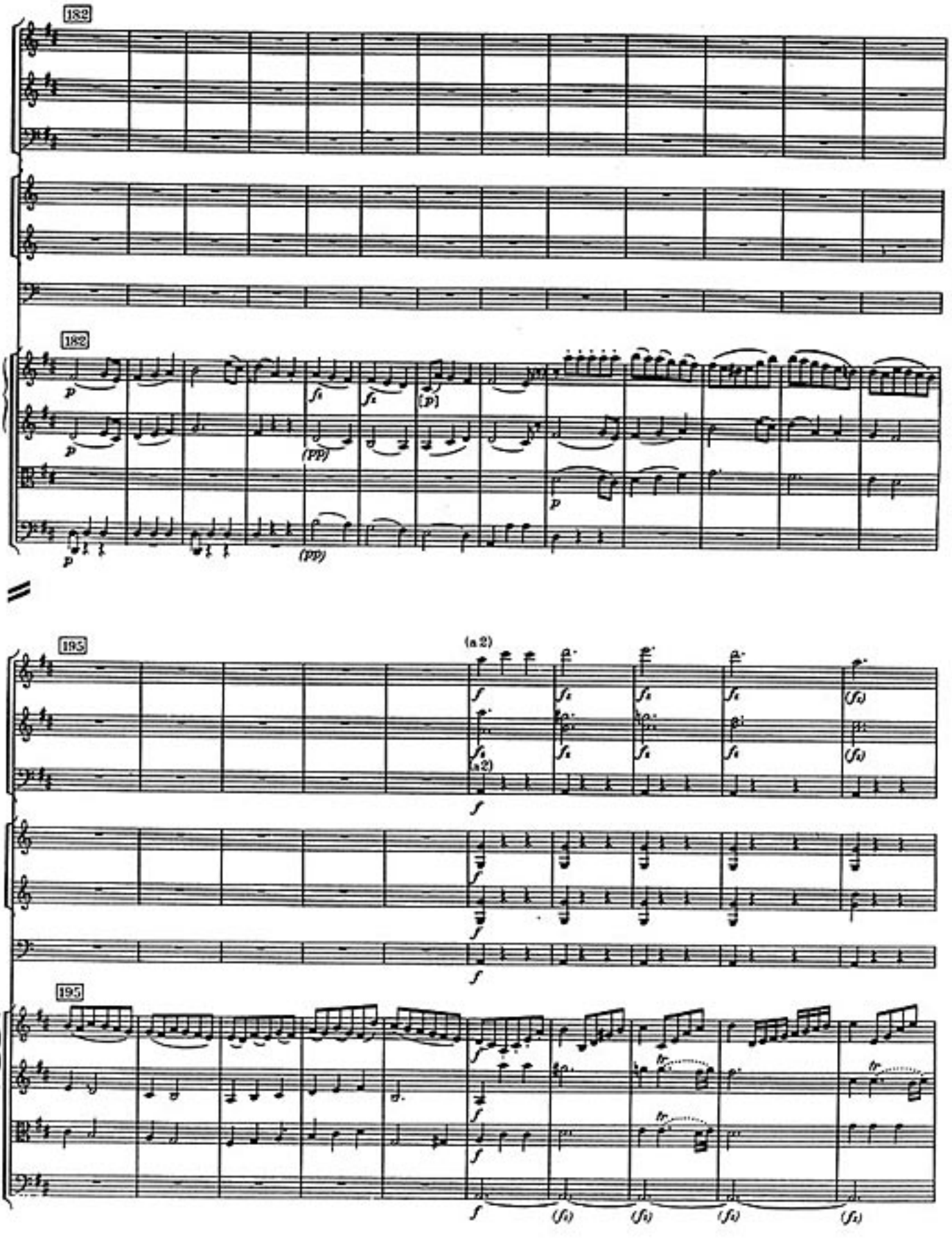

108
2.
108
2.
115
a2.
115
Tutti

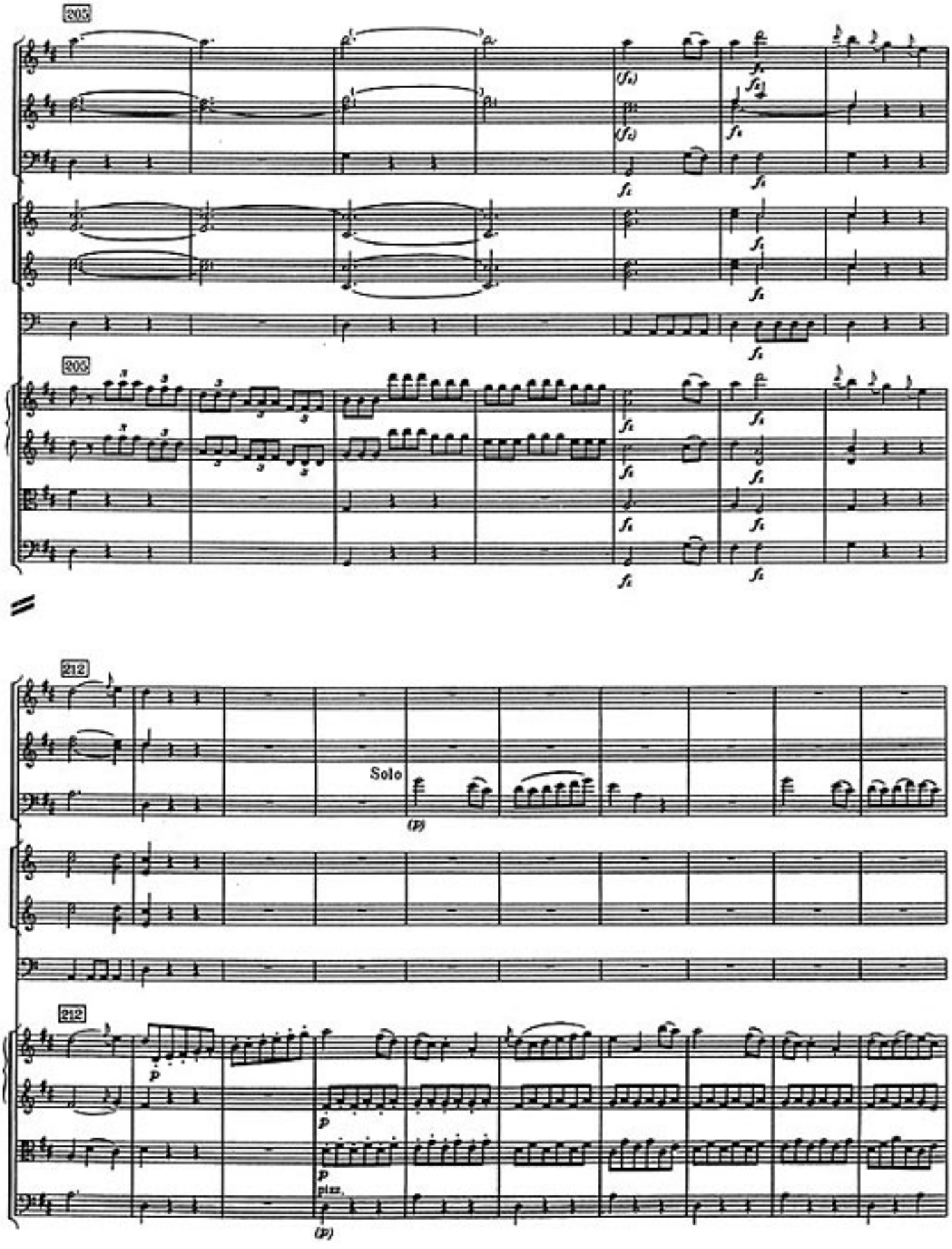

122
(a2)
(a2)
122
Violoncello
Tutti
132
a2
132
Tutti

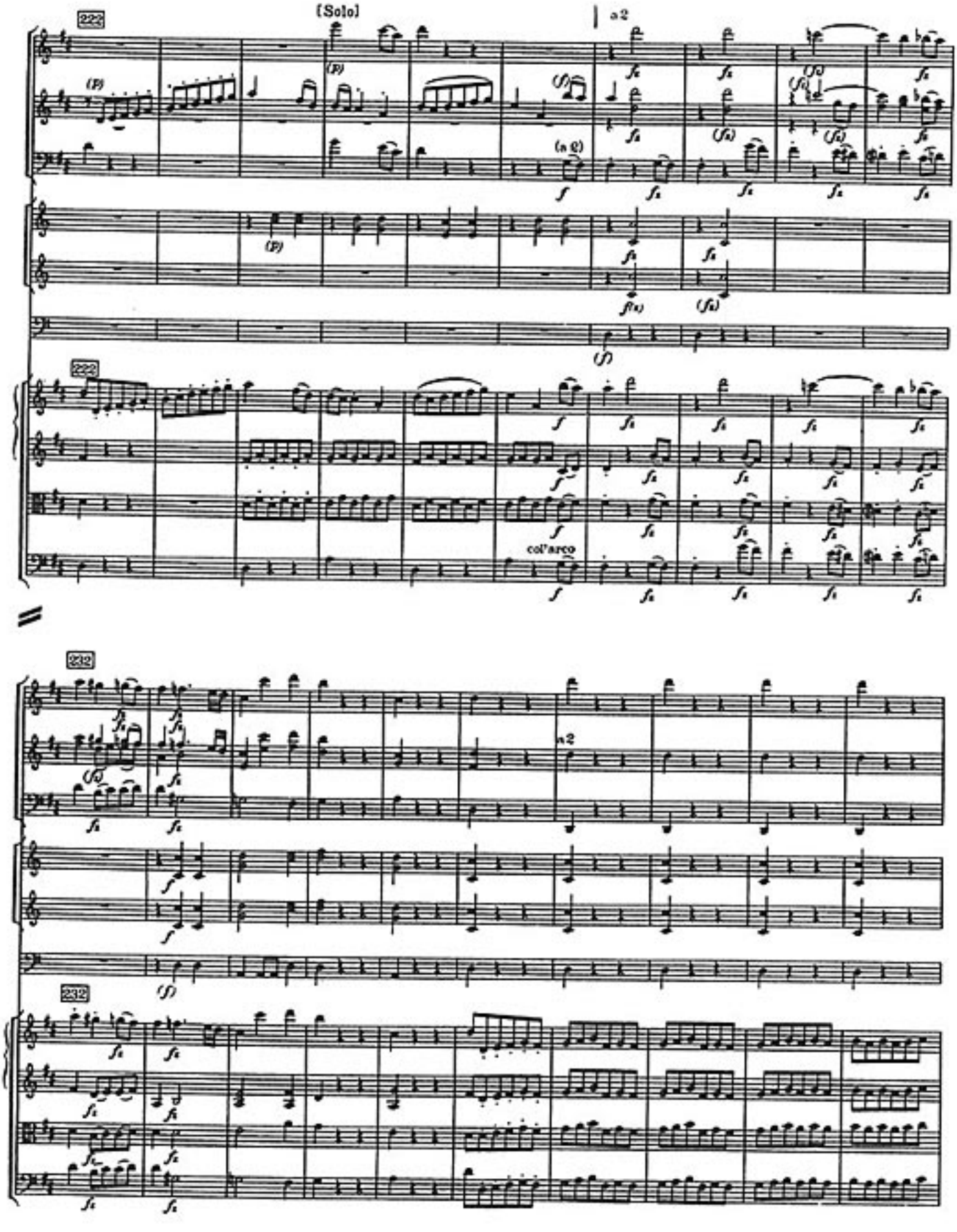


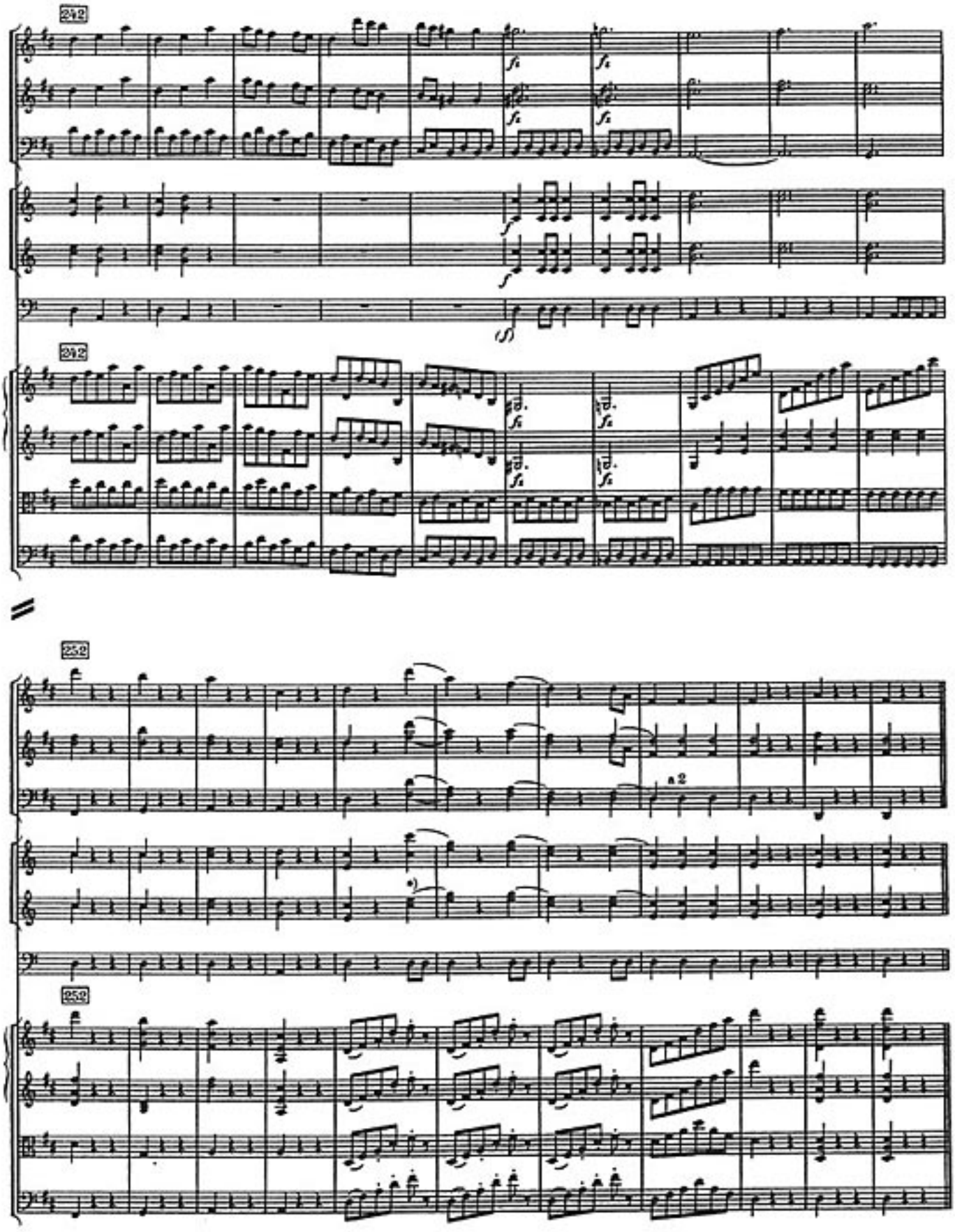
H. M. P. 69


164
(a 2)
164
173
a 2
a 2
174


182
182
(a 2)
(a 2)
195
195

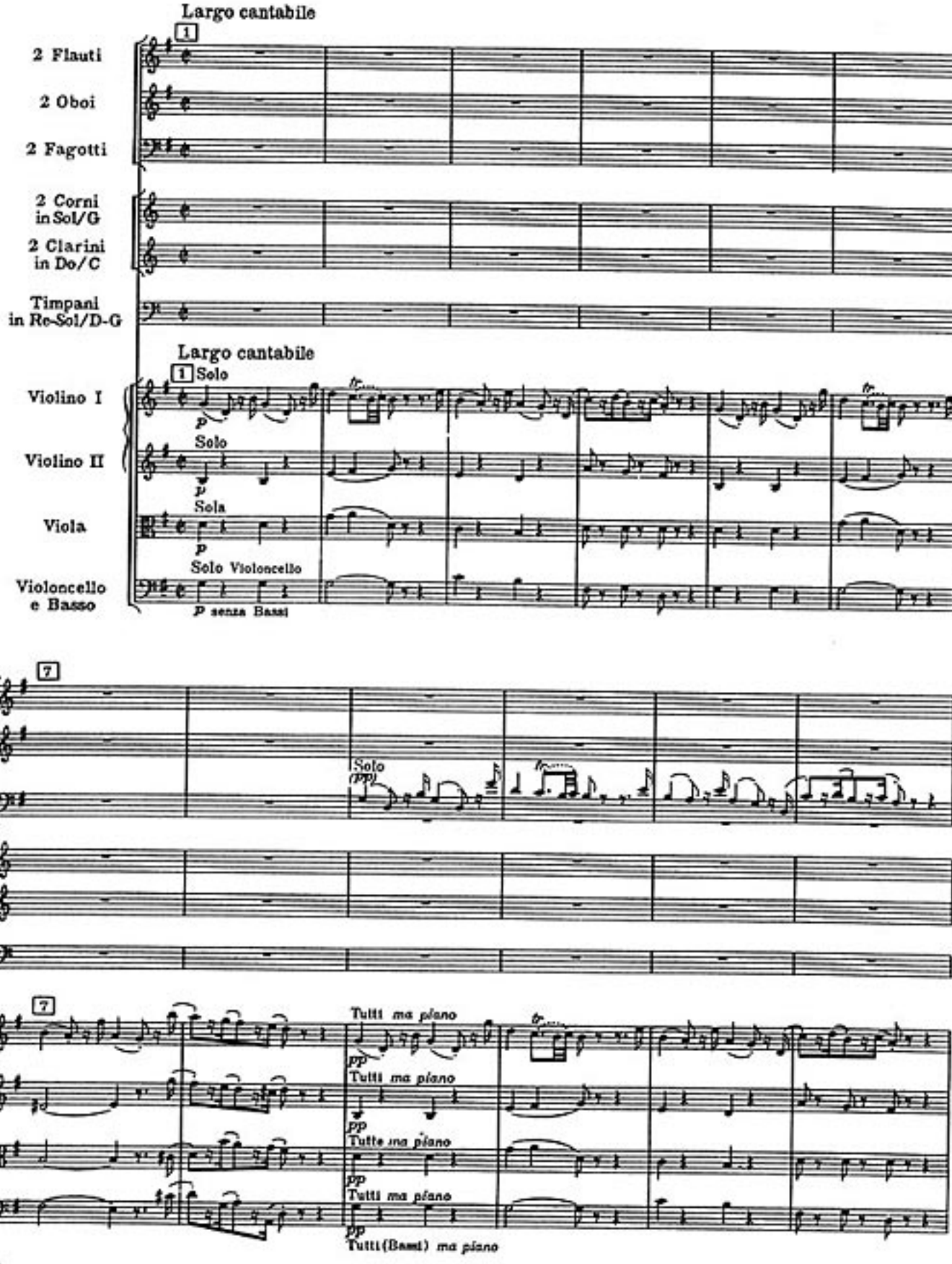

205
203
212
Solo
(P)
212
p
p
p
piz.
(P)


222
(Solo)
a 2
(a 2)
col'arco
232
a 2

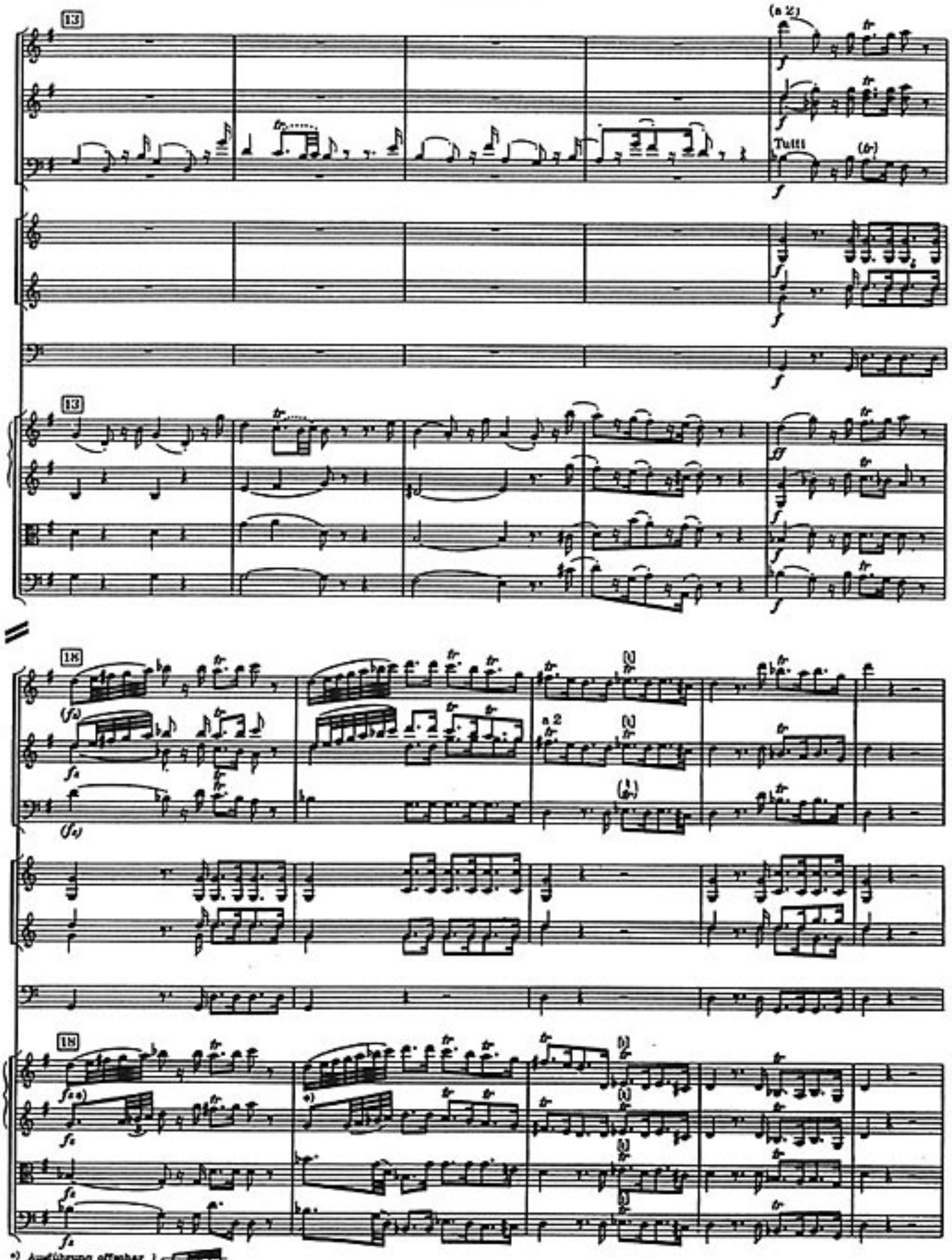


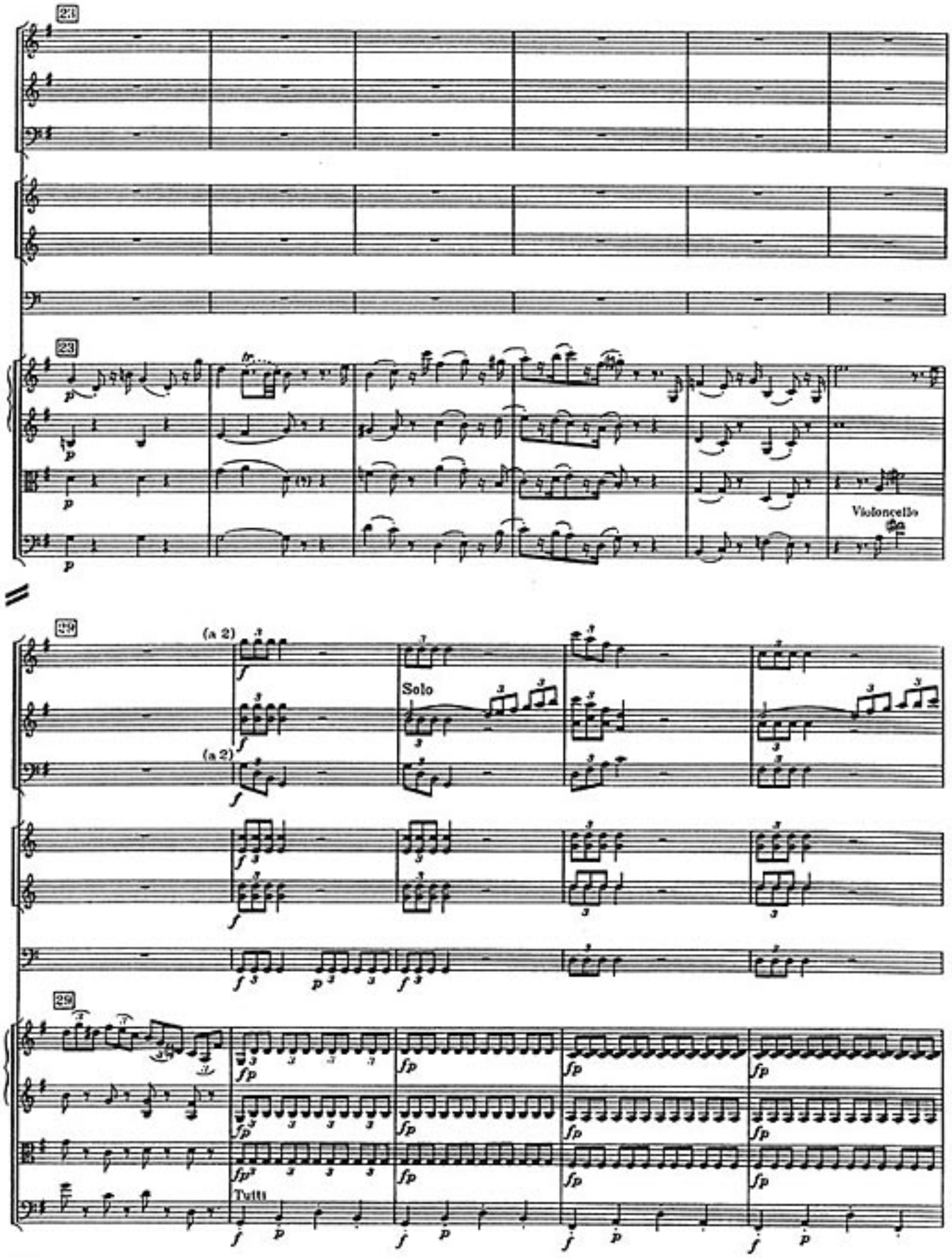
*) Clarino 1 Donaueschingen (Elmler)

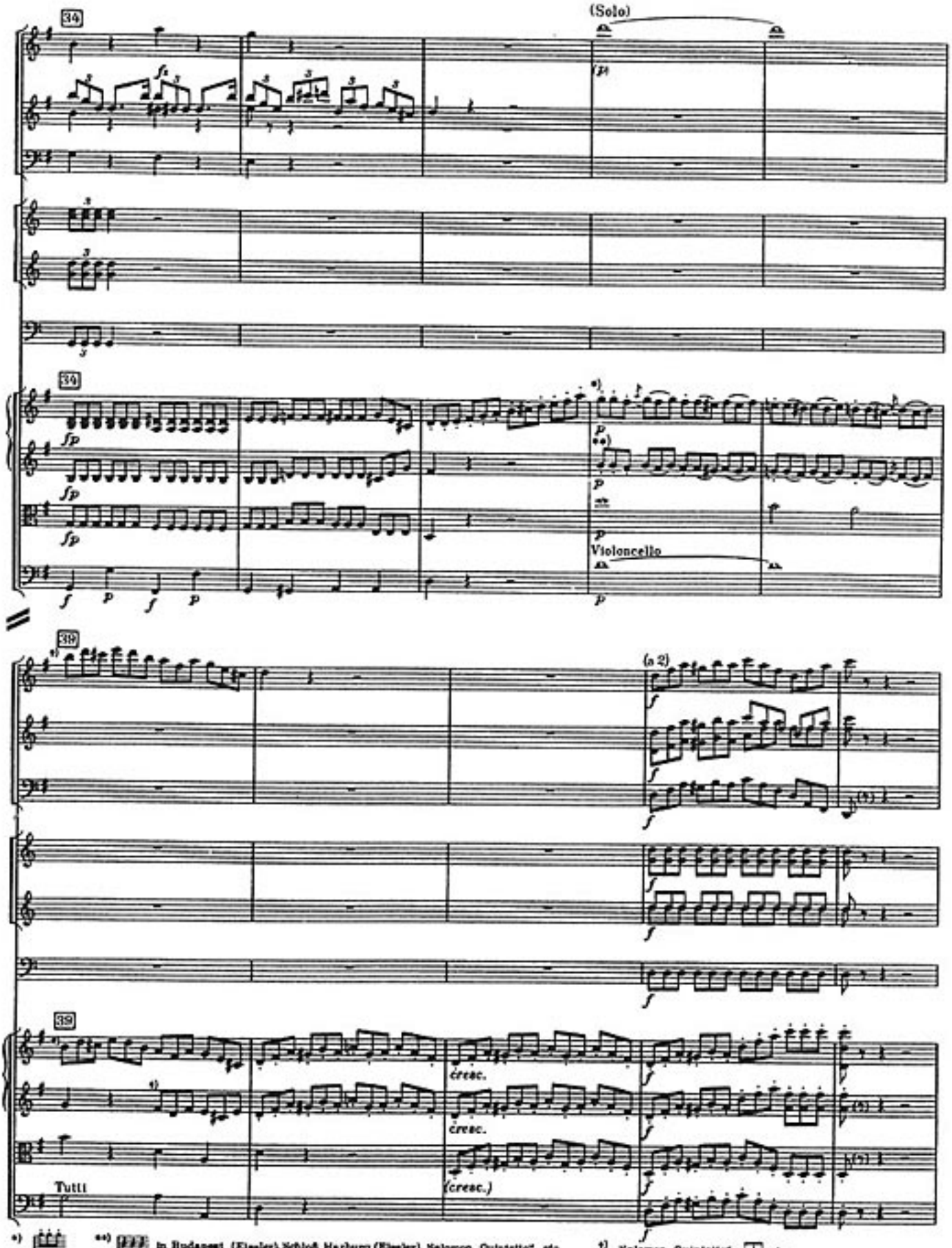
II

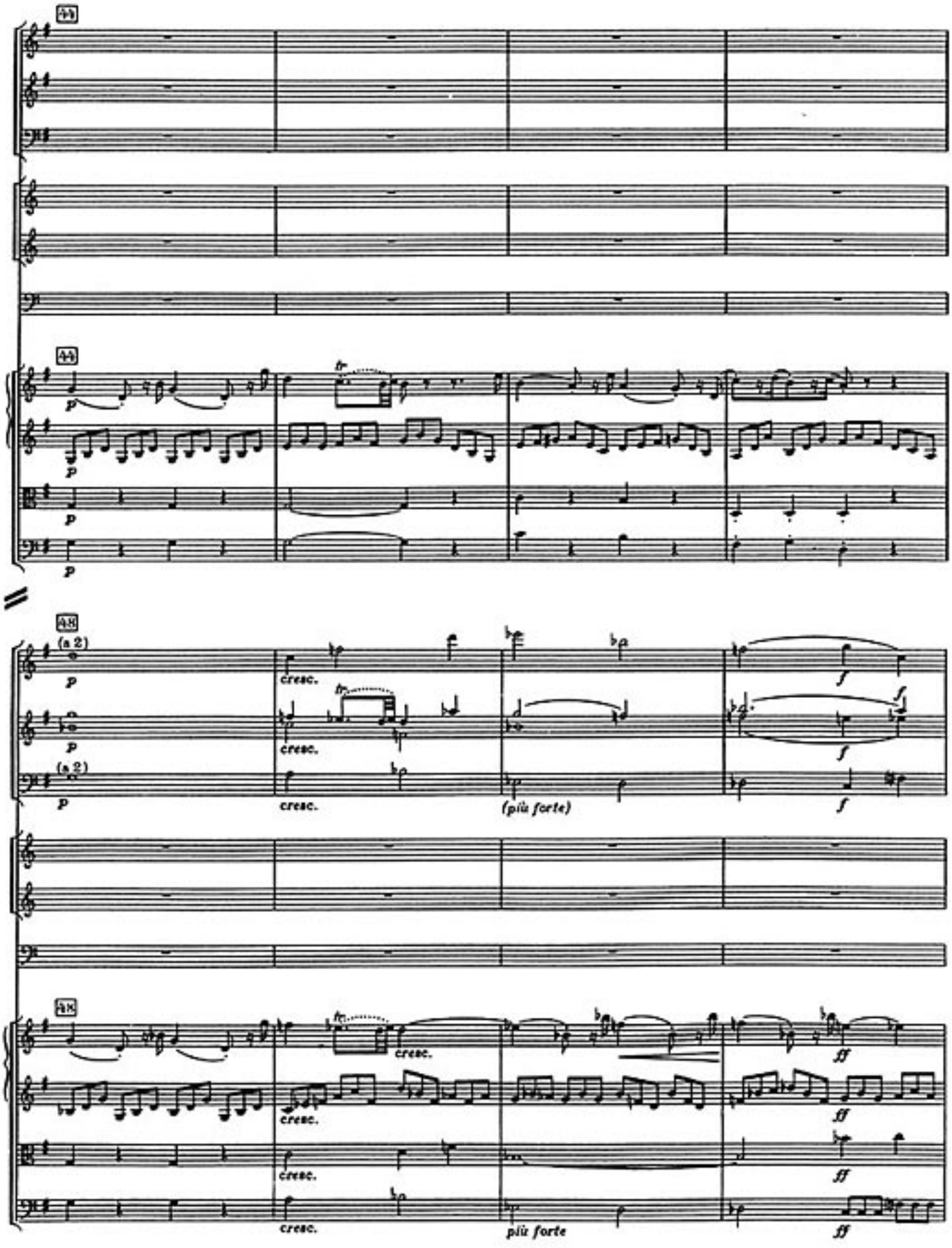

Largo cantabile
1
2 Flauti
2 Oboi
2 Fagotti
2 Corni in Sol/G
2 Clarini in Do/C
Timpani in Re-Sol/D-G
Largo cantabile
1 Solo
Violino I
Violino II
Viola
Violoncello e Basso
p
Solo
Sola
Solo Violoncello
p senza Bassi
7
Solo
(pp)
Tutti ma piano
Tutti (Bassi) ma piano

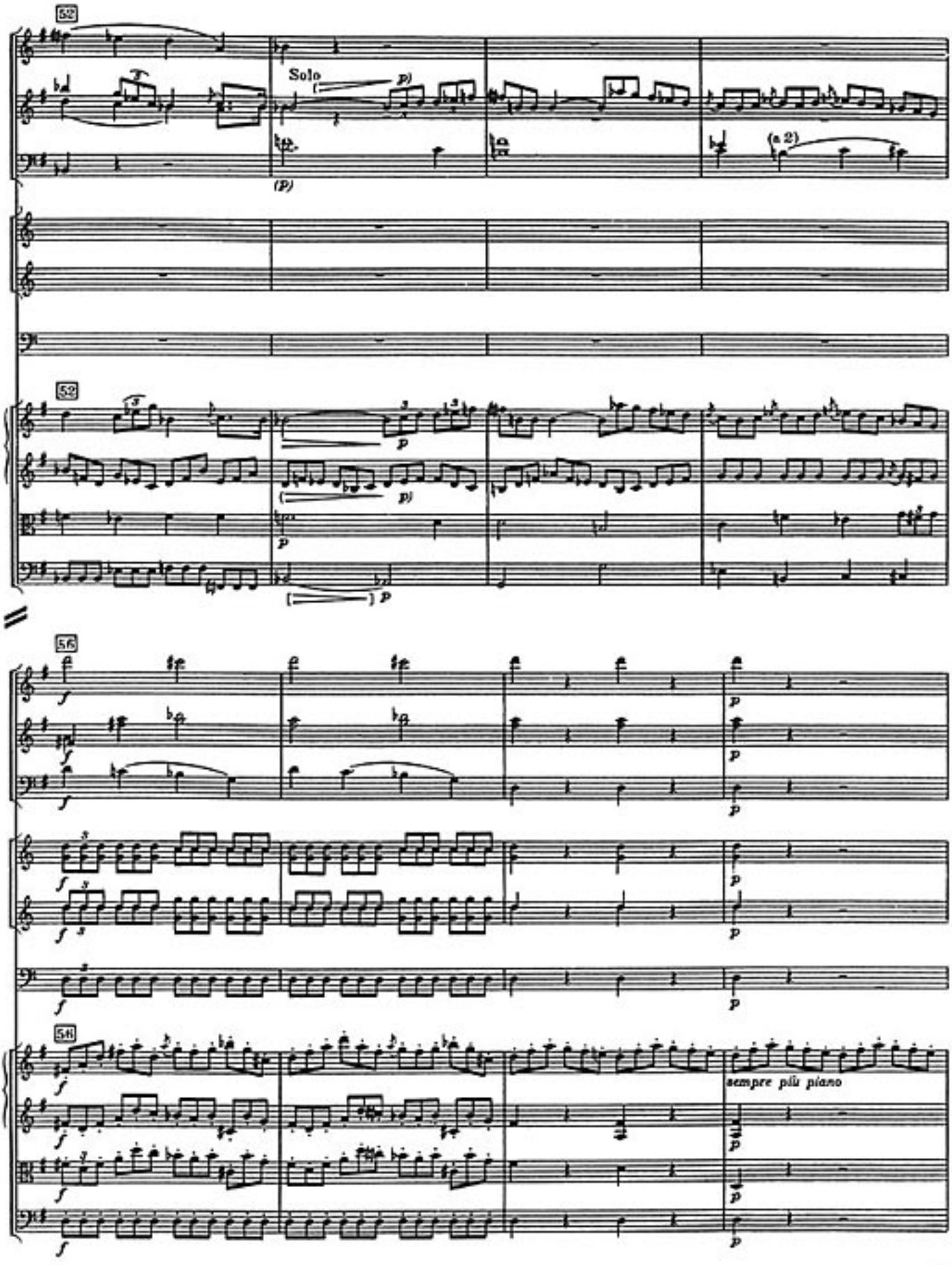
K. M. P. 69

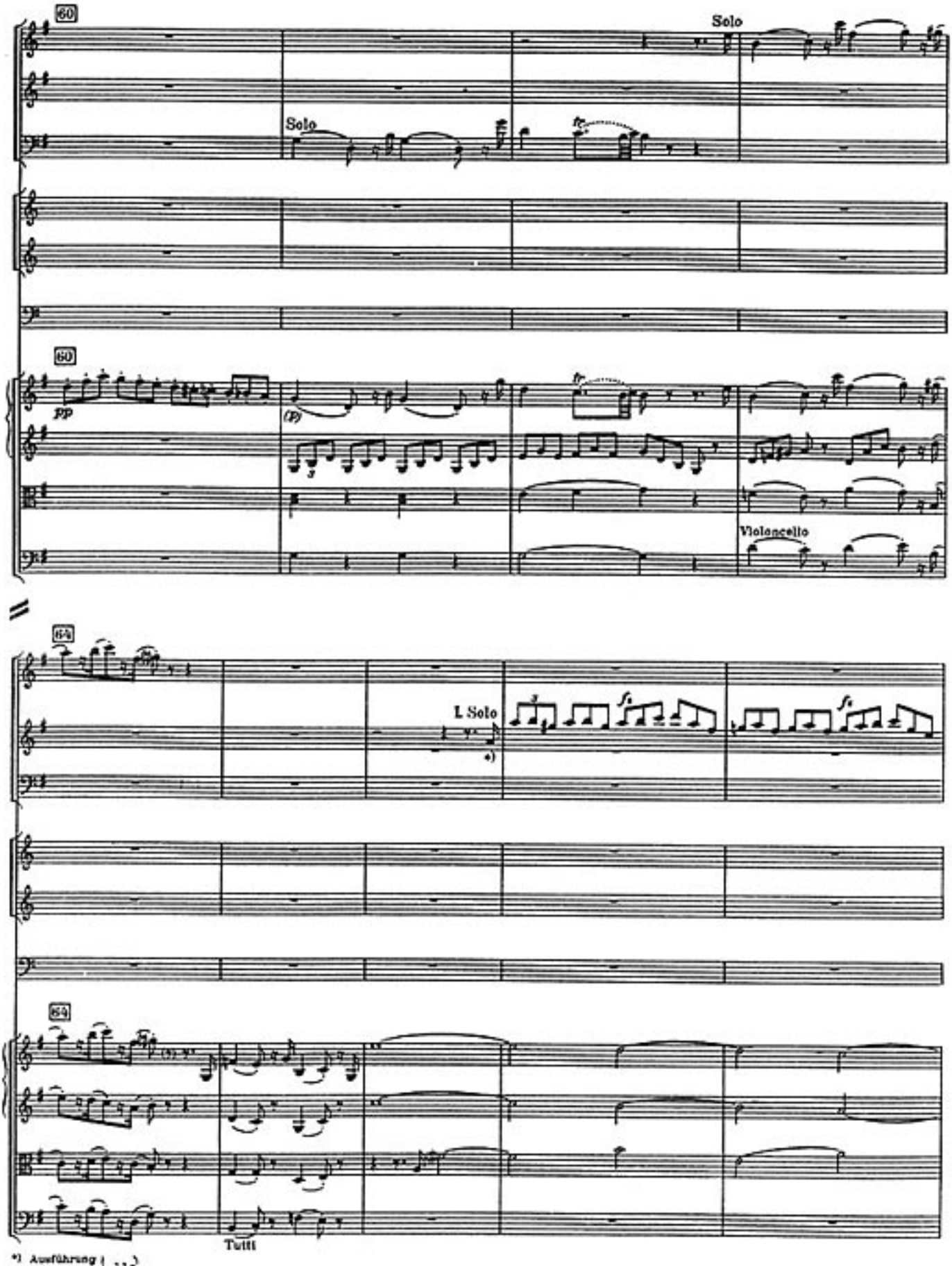

13
(a 2)
Tutti
18
a 2
*) Ausführung offenbar
Execution apparently


23
Violoncello
29
(a 2)
Solo
(a 2)
29
Tutti

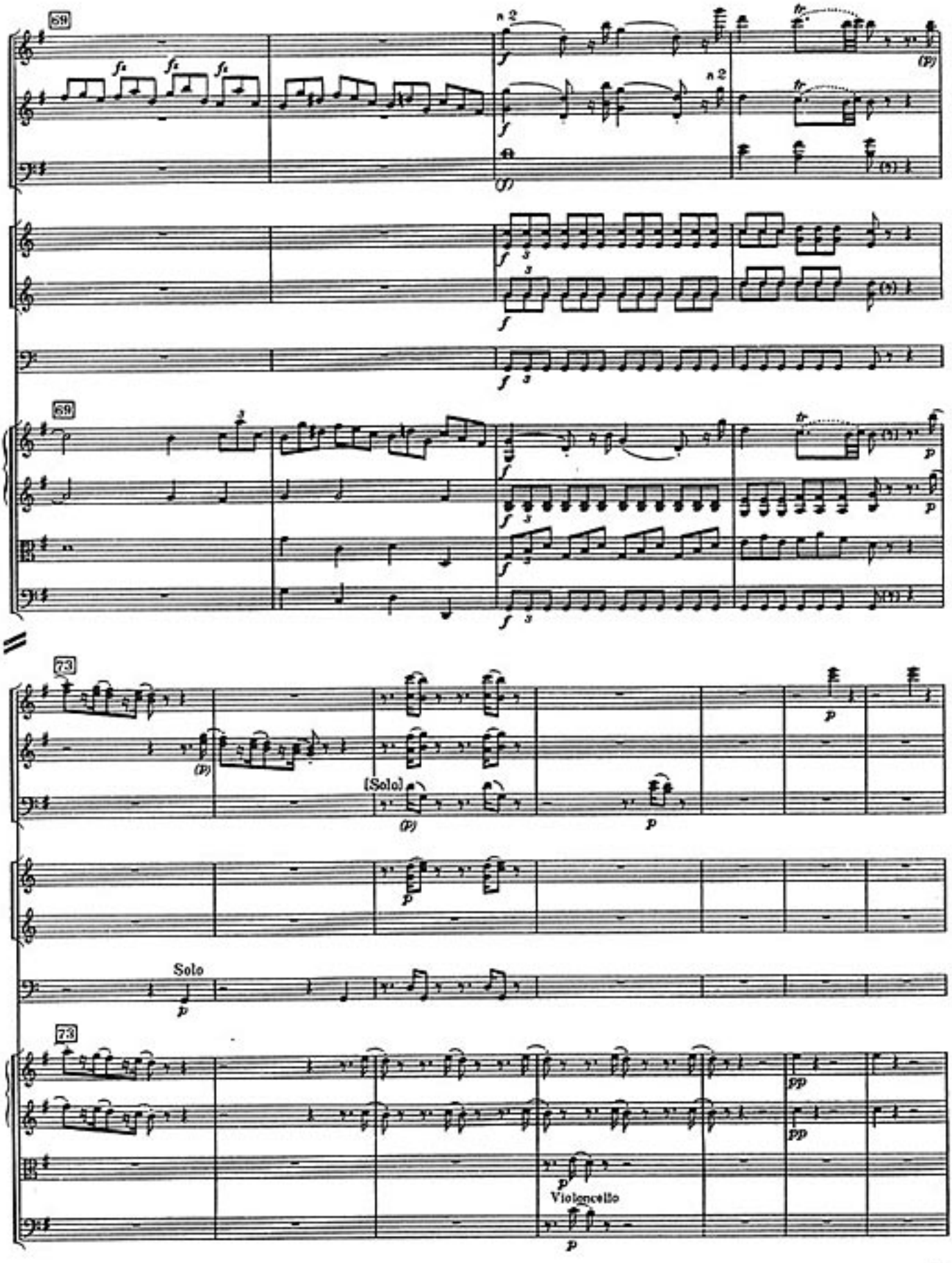

(Solo)
Violoncello
(a 2)
cresc.
cresc.
(cresc.)
Tutti
*) **) in Budapest (Elssler), Schloß Harburg (Elssler), Salomon „Quintette", etc. †) Salomon „Quintette" etc.

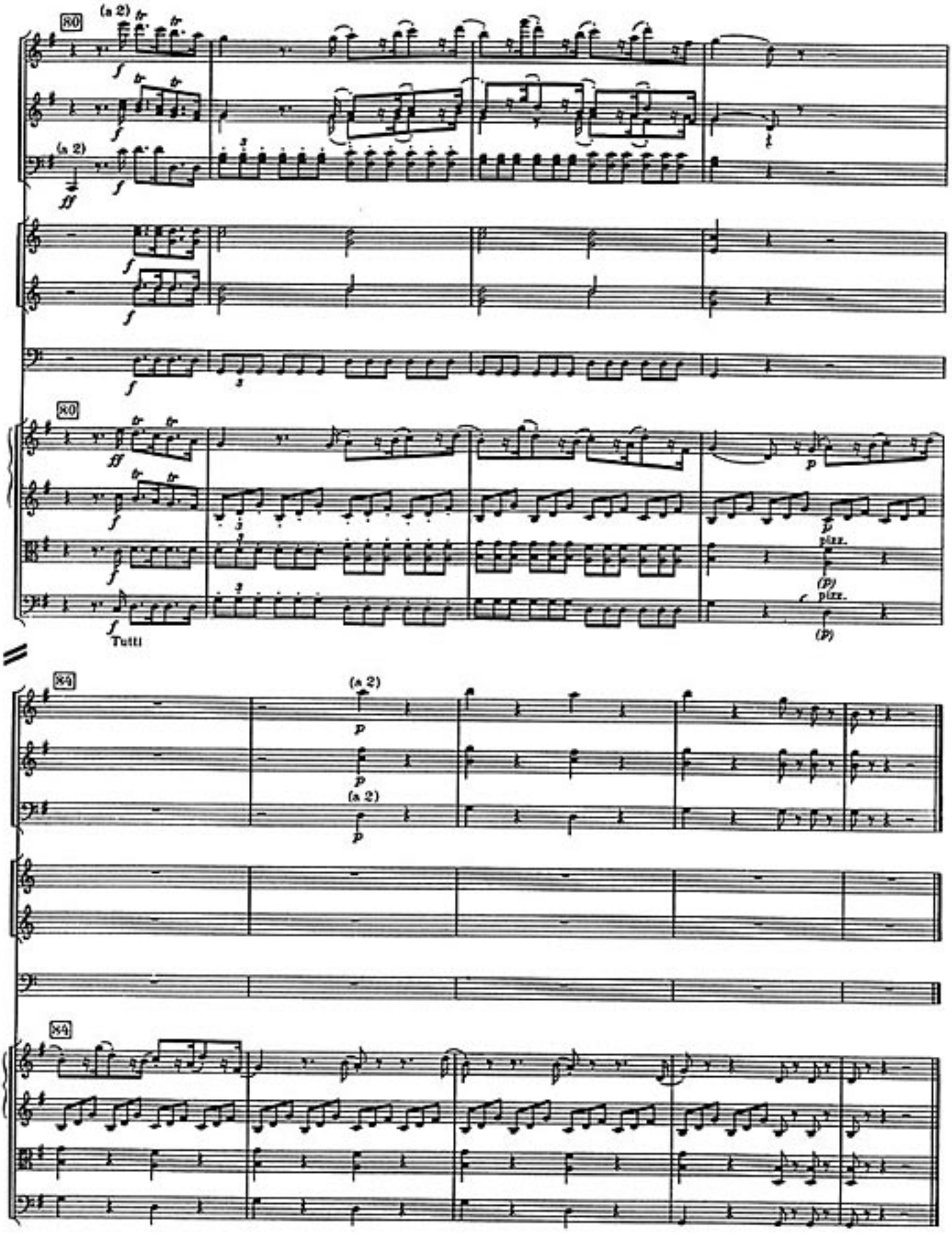

44
44
p
p
p
p
48
(a 2)
p
cresc.
f
p
cresc.
f
(a 2)
p
cresc.
(più forte)
f
48
cresc.
ff
cresc.
ff
cresc.
ff
cresc.
più forte
ff


52
Solo
(a 2)
52
56
56
sempre più piano



*) Ausführung / Execution


69
n 2
(p)
(f)
69
73
(p)
(Solo)
(p)
p
Solo
p
73
pp
pp
p
Violoncello
p


80
(a 2)
Tutti
84
(a 2)

III

Menuetto

Allegro

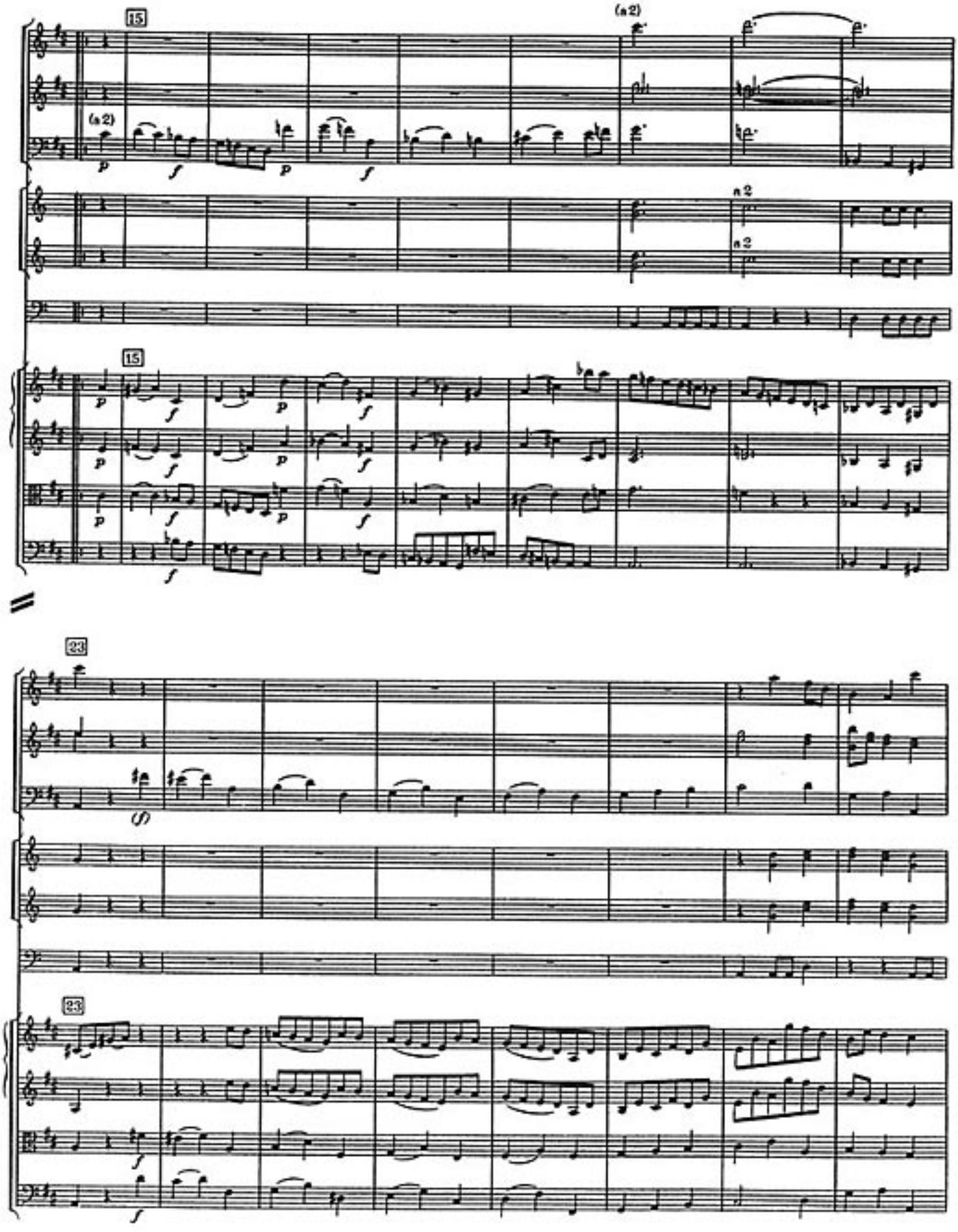
2 Flauti
2 Oboi
2 Fagotti
2 Corni in Re/D
2 Clarini in Re/D
Timpani in Re-La/D-A

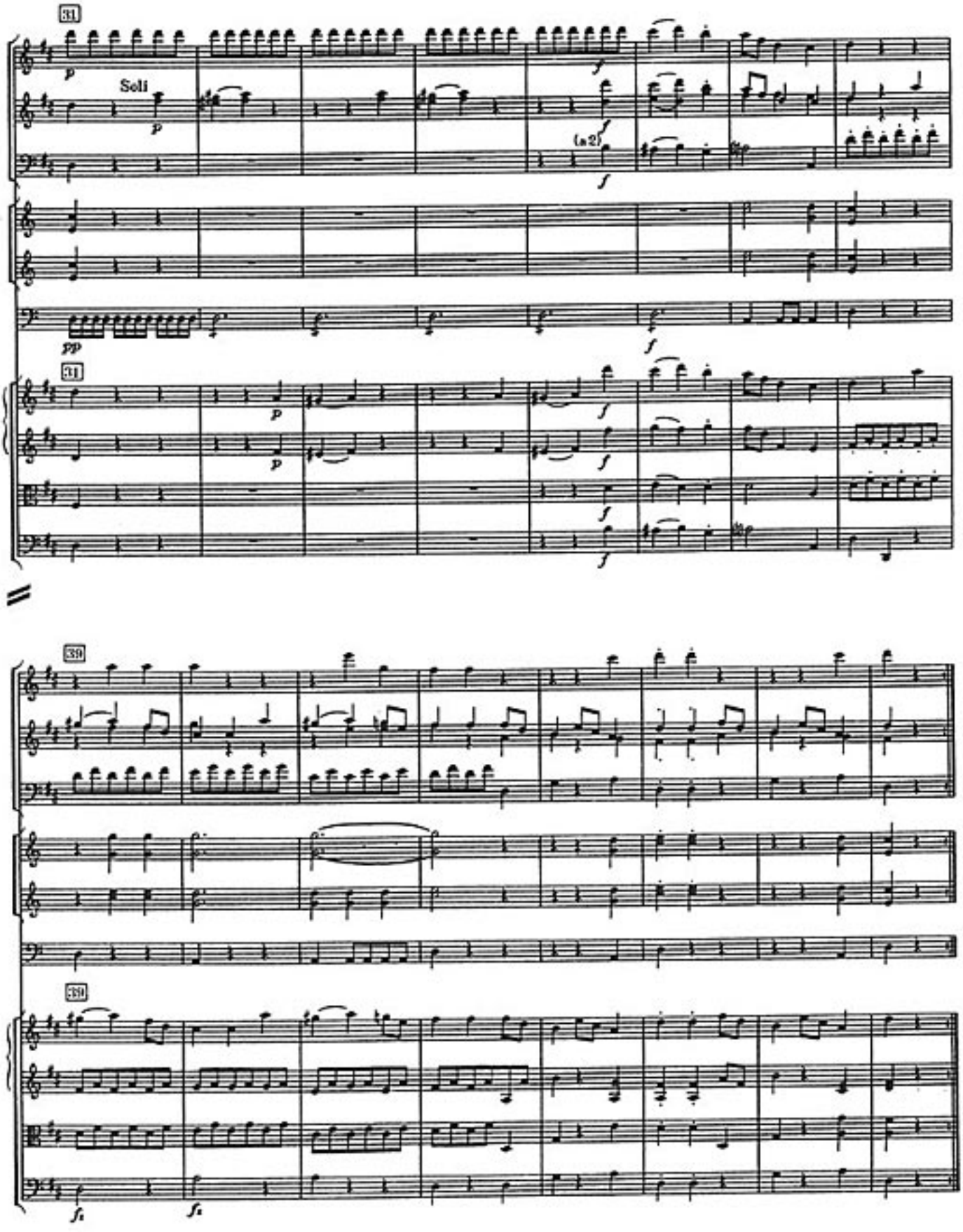
Allegro

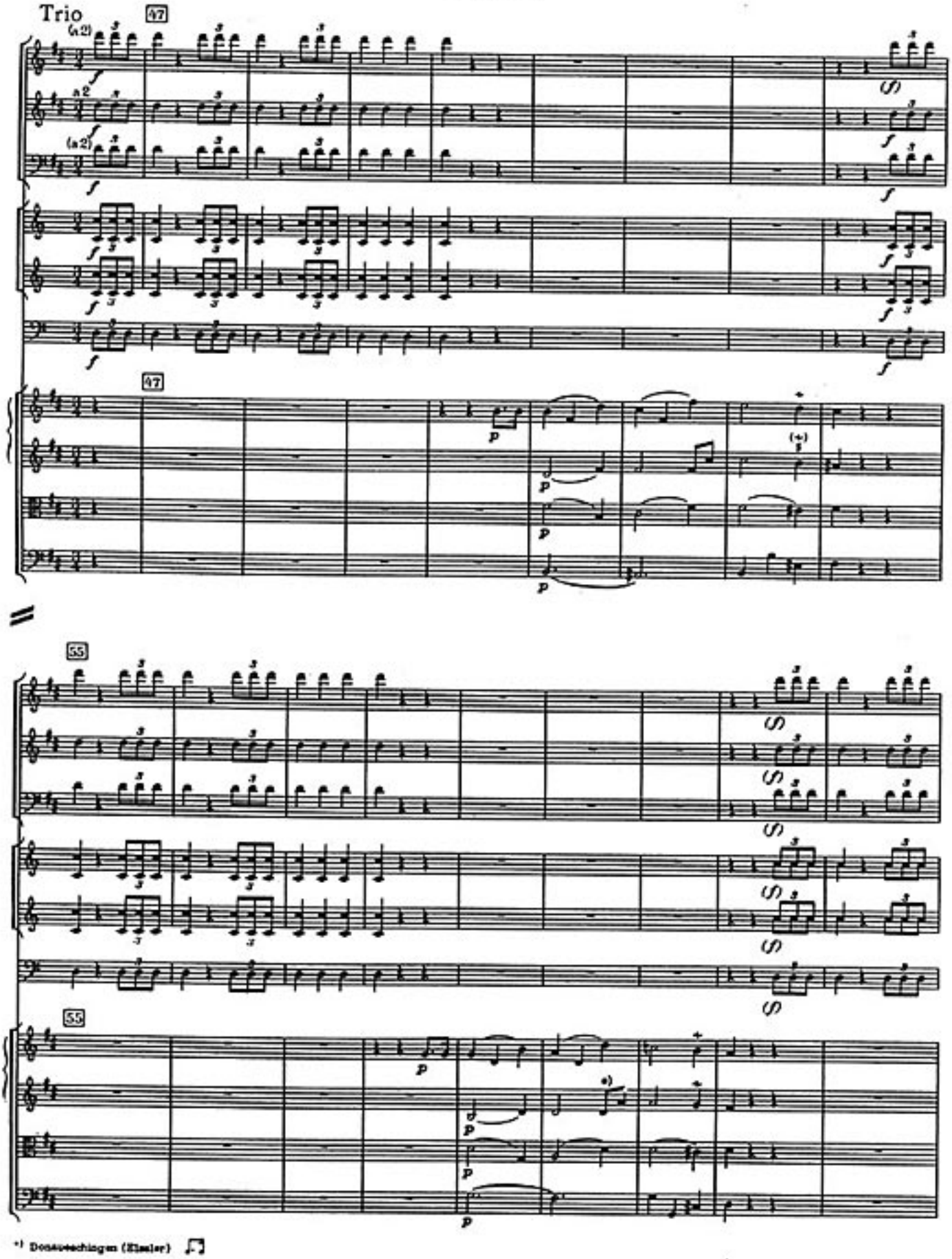
Violino I
Violino II
Viola
Violoncello e Basso

Tutti

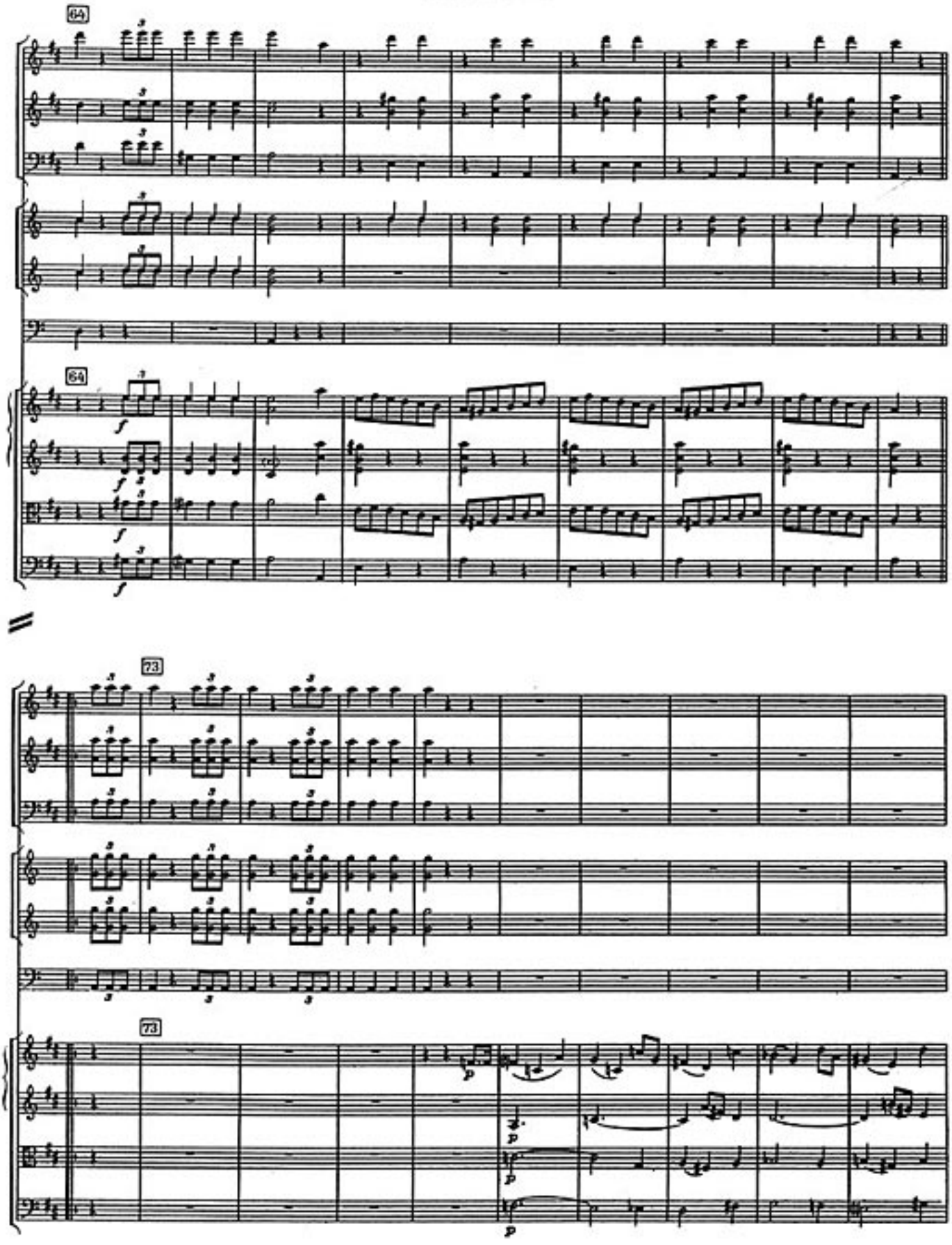
*) Donaueschingen (Eisler), Schloß Harburg (Eisler) kein Bogen: no slur; Salomon „Quintette"

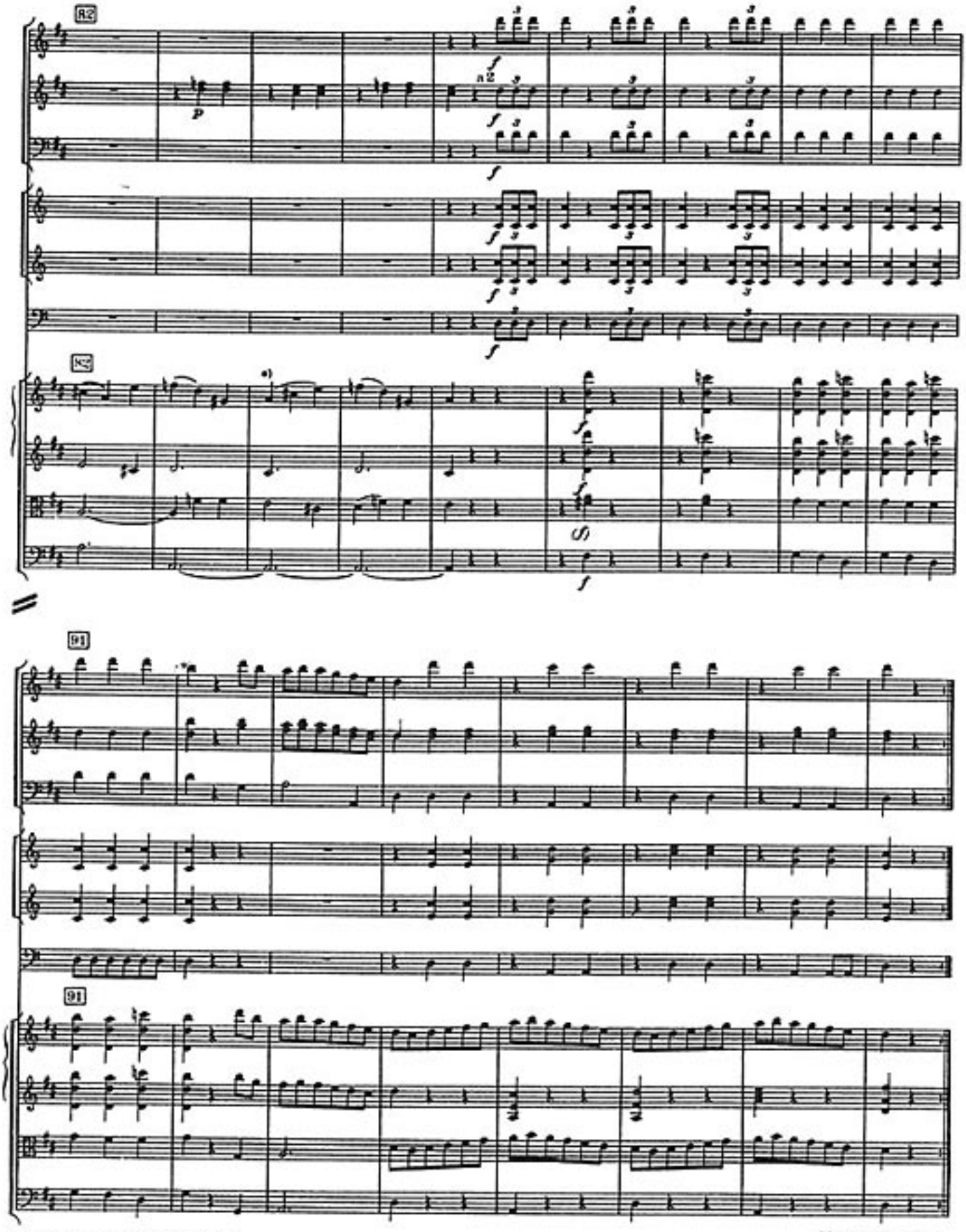

15
(a 2)
(a 2)
a 2
a 2
15
23
(f)
23


31
Soli
(a 2)
39



*) Donauwellingen (Elmler)


64
64
73
73



*) Bogen nur in Salomon „Quintetto"
*Slur only in Salomon „Quintetto"

Menuetto da capo

IV

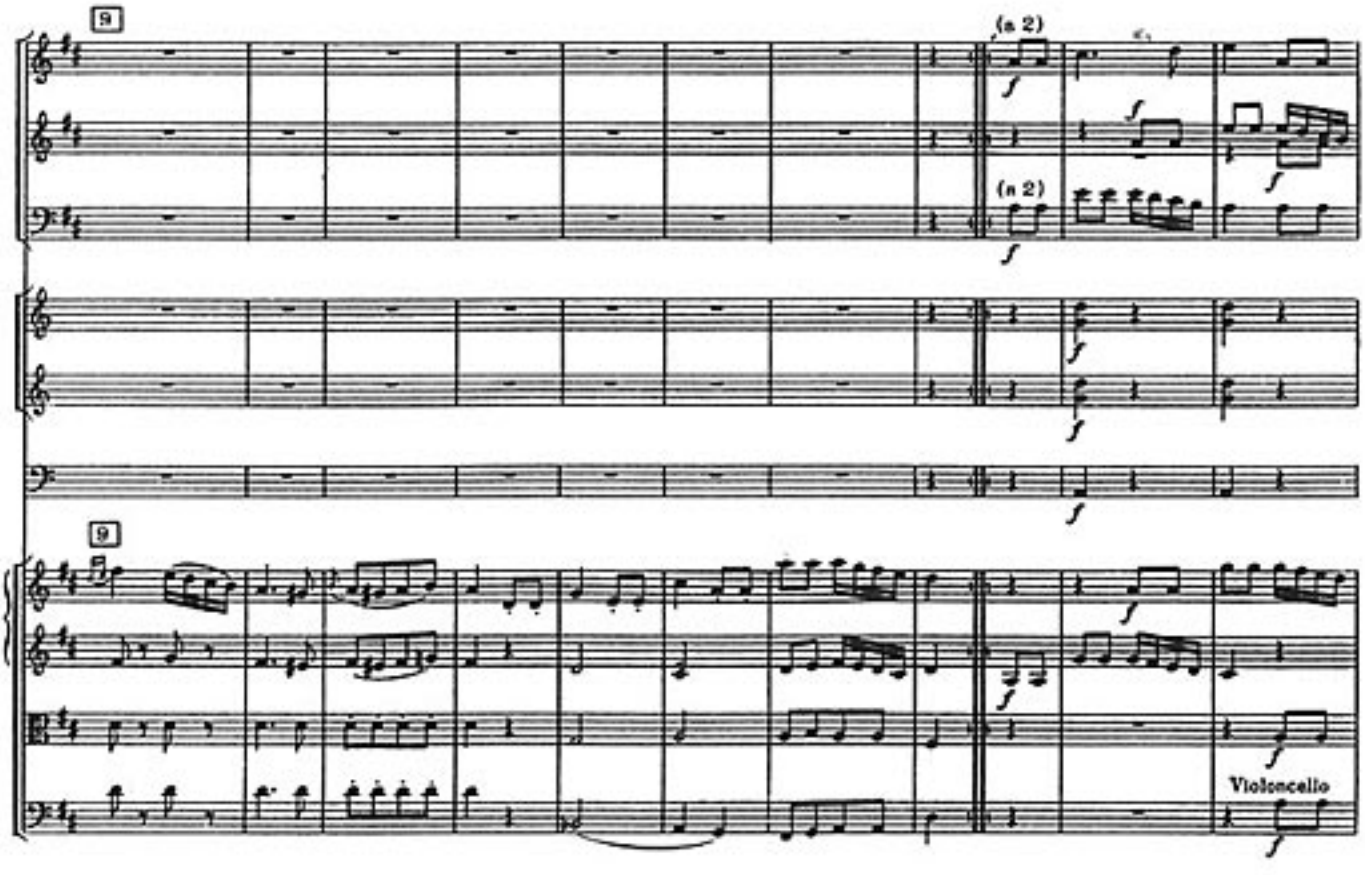
Finale

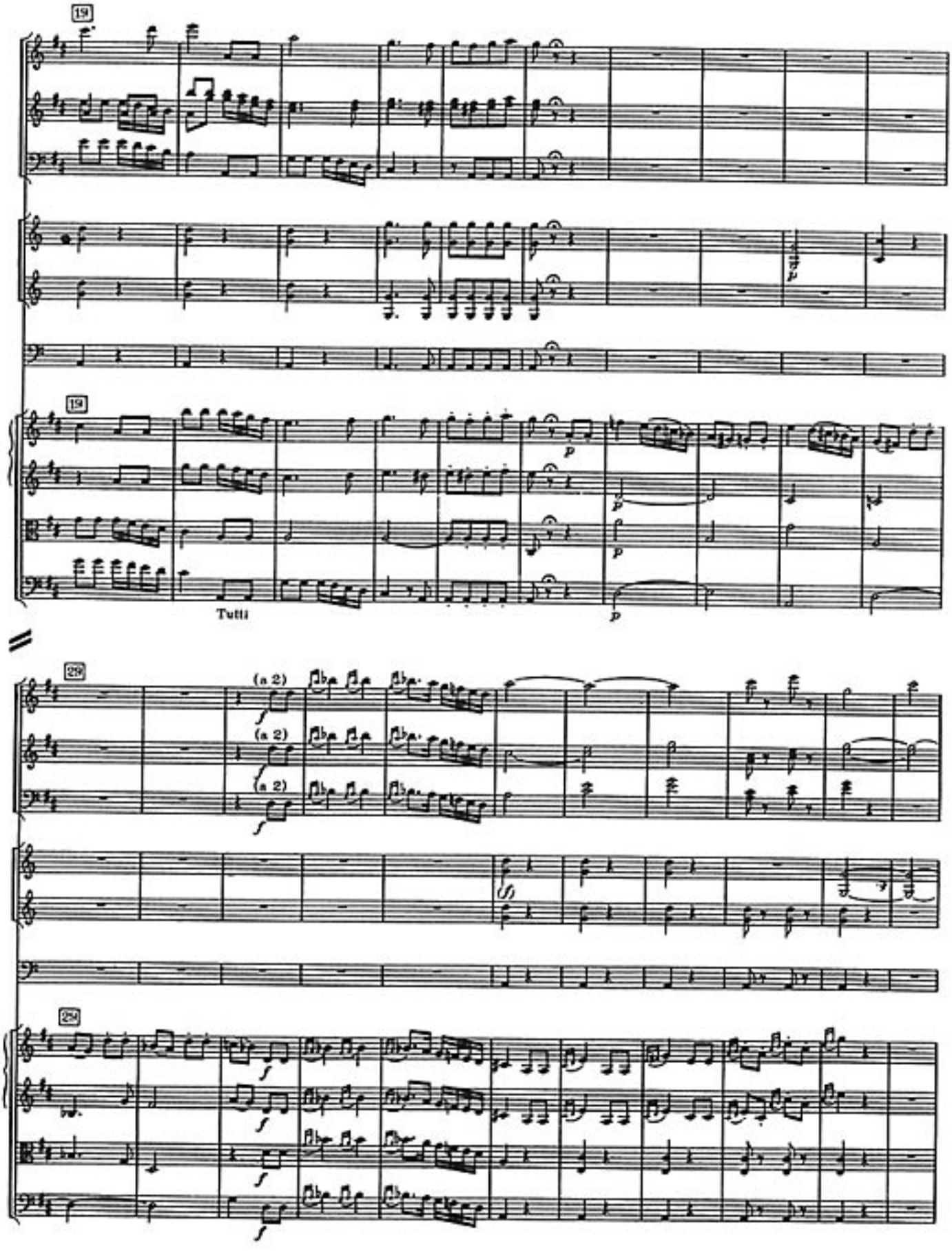
Presto ma non troppo

2 Flauti
2 Oboi
2 Fagotti
2 Corni in Re/D
2 Clarini in Re/D
Timpani in Re-La/D-A

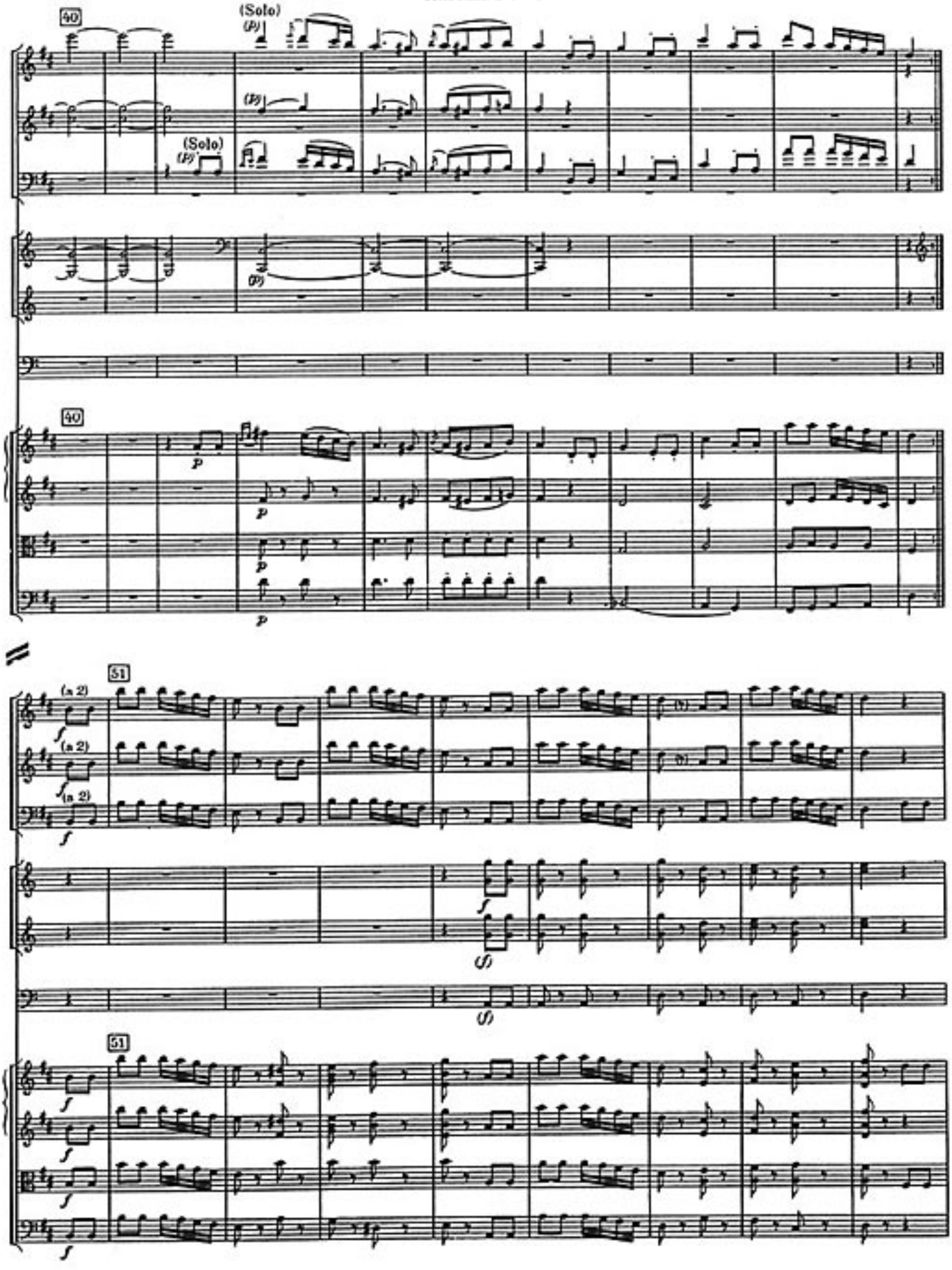
Presto ma non troppo

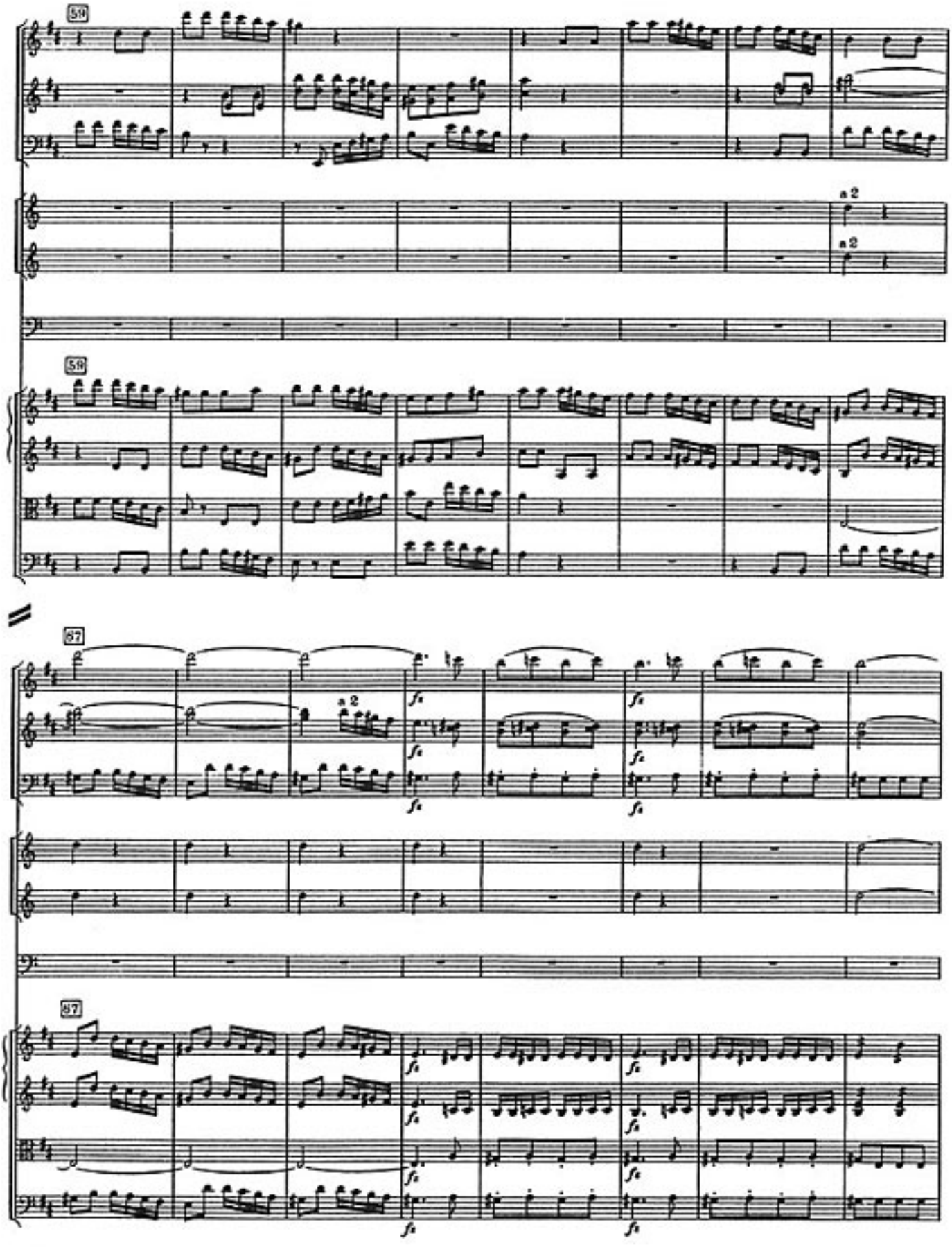
Violino I
Violino II
Viola
Violoncello e Basso

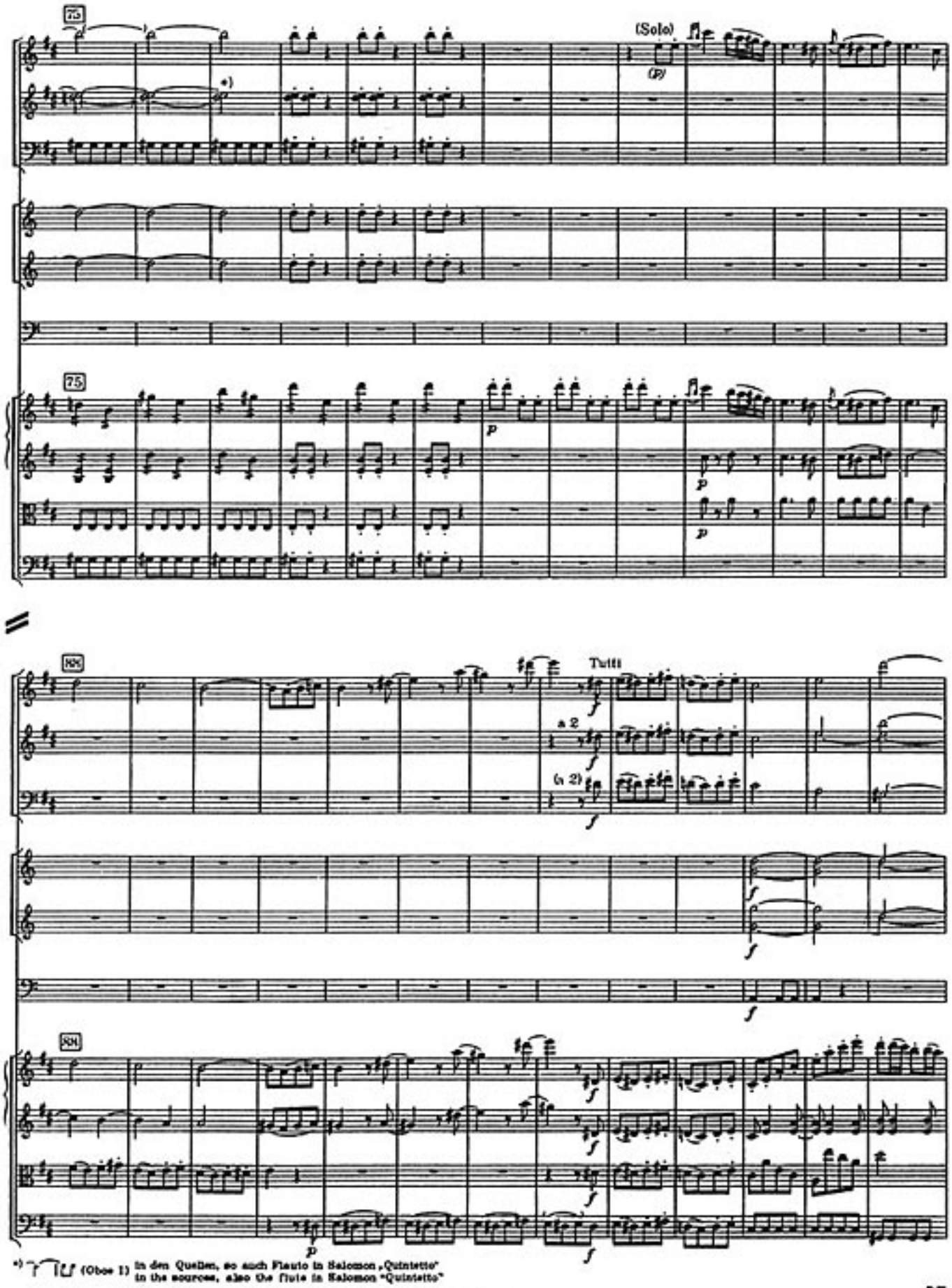




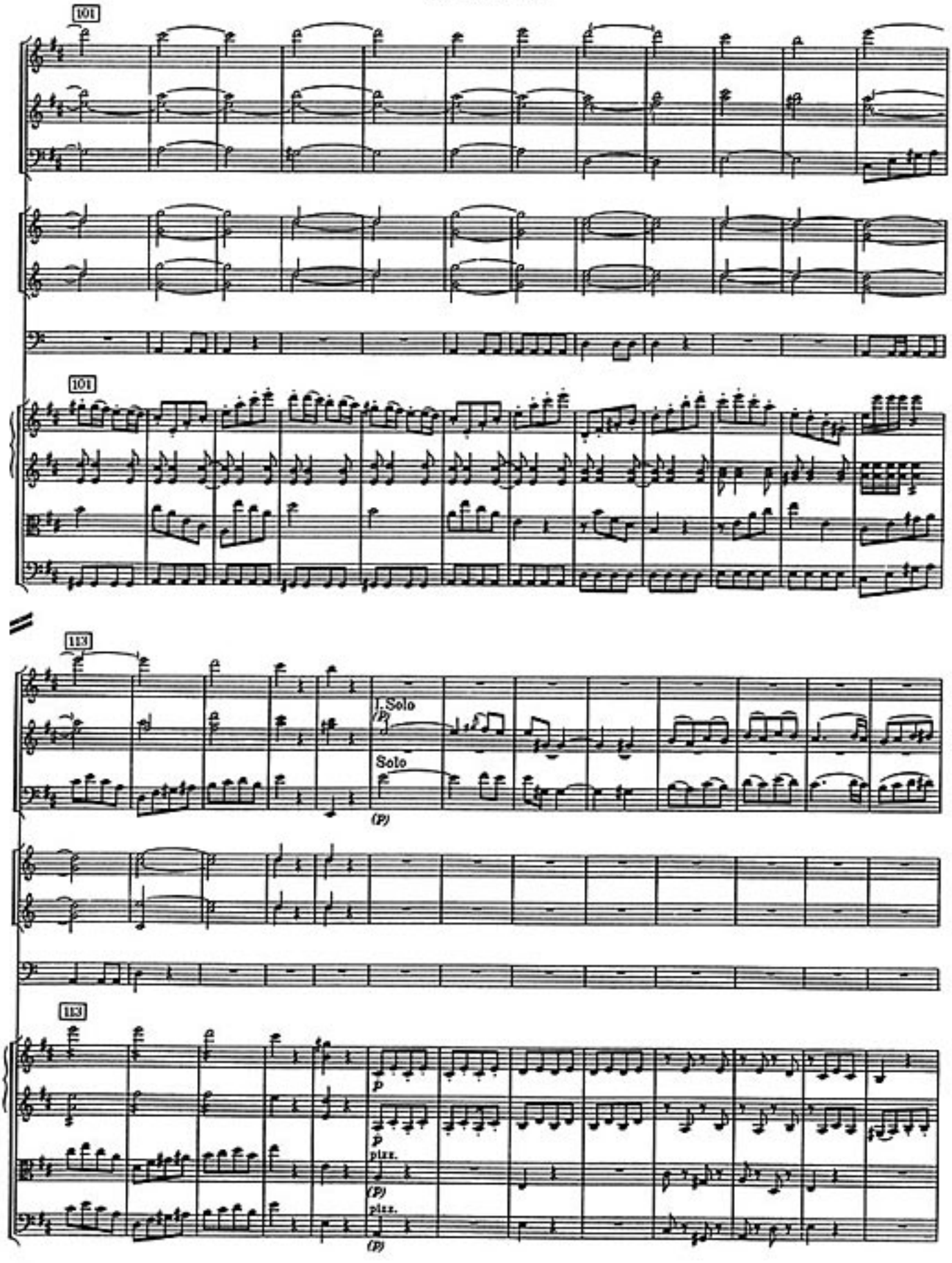
H. M. P. 69

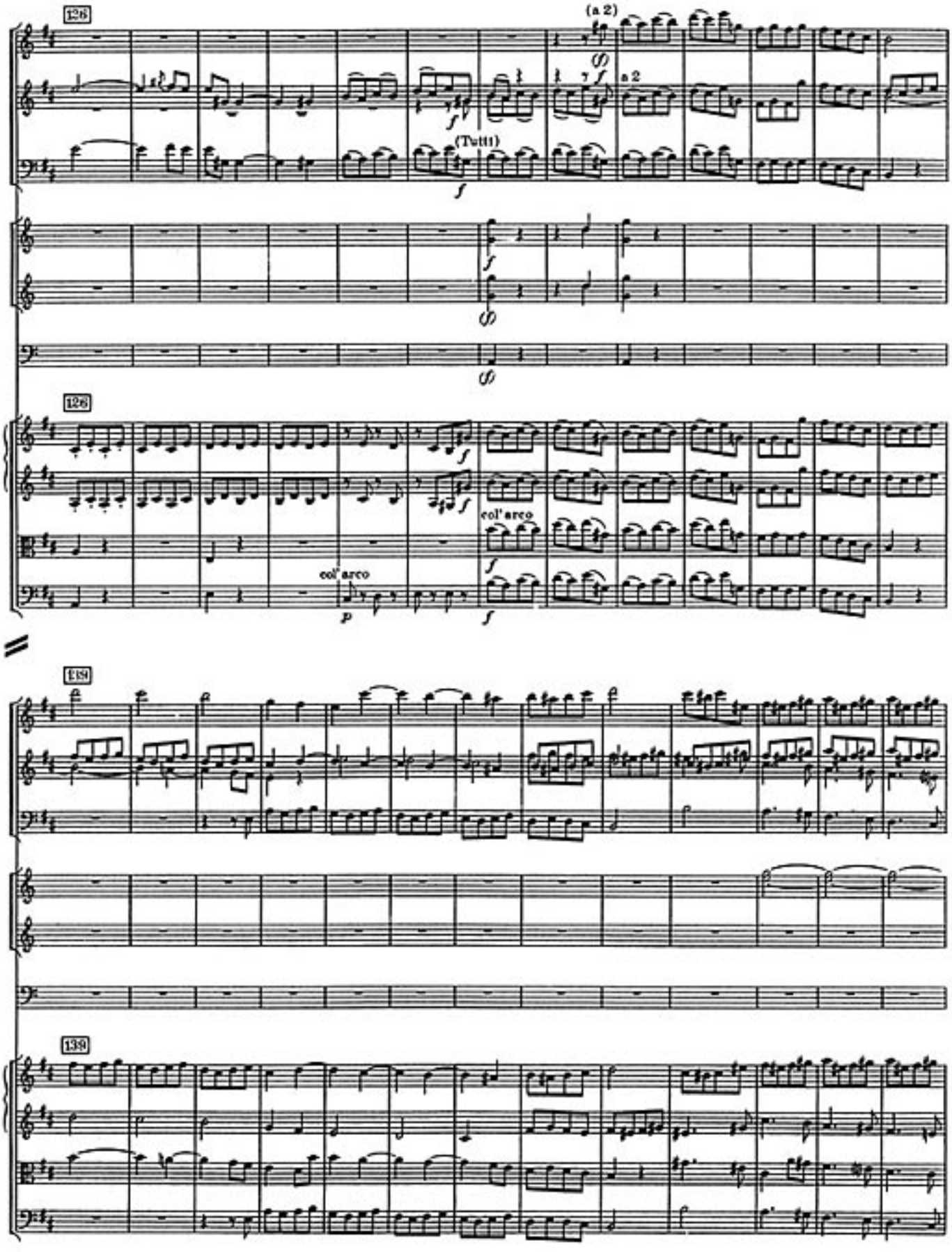

40
(Solo)
(P)
(Solo)
(P)
40
51
(a 2)
51

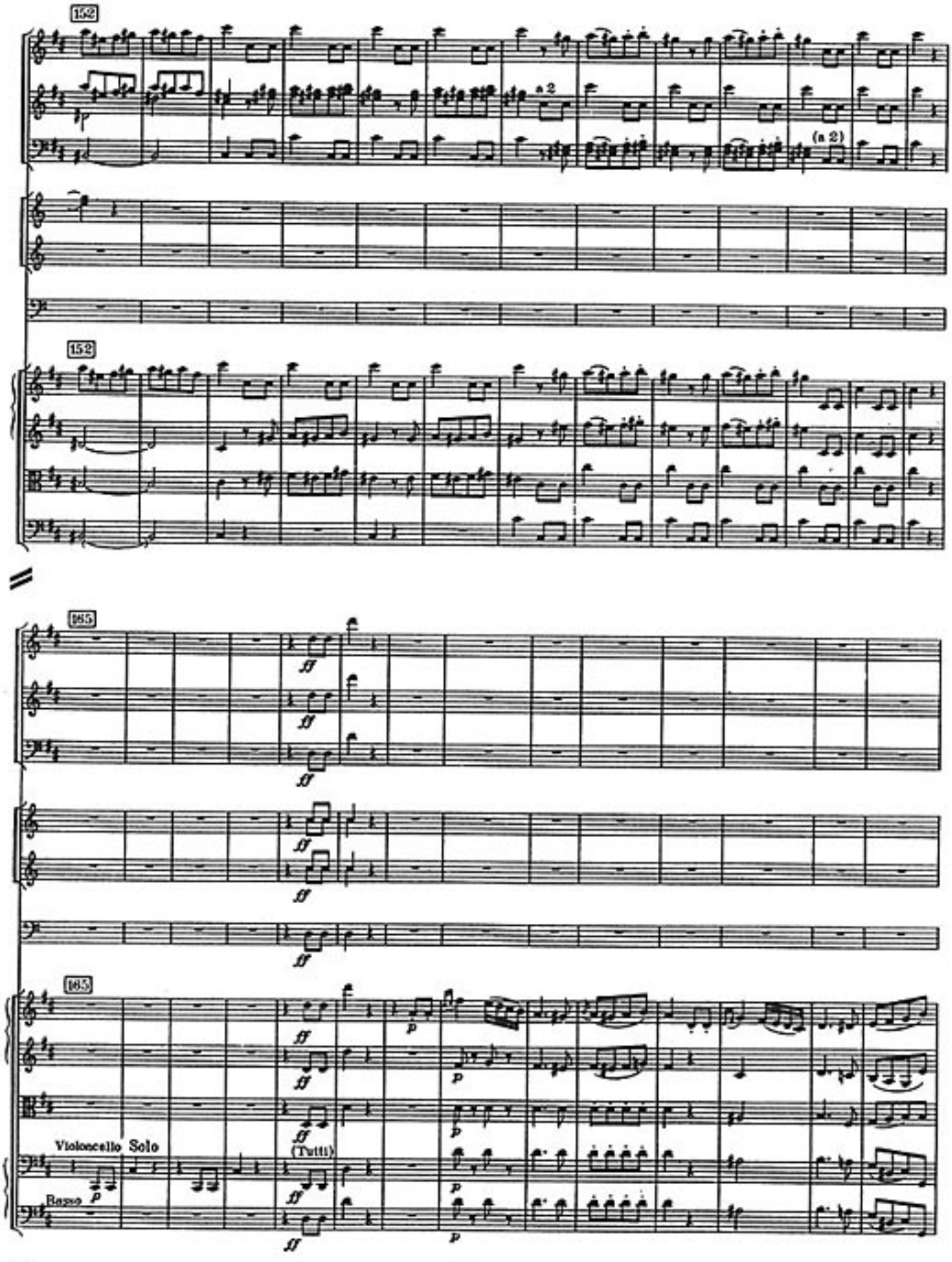

59
a 2
a 2
59
87
a 2
87

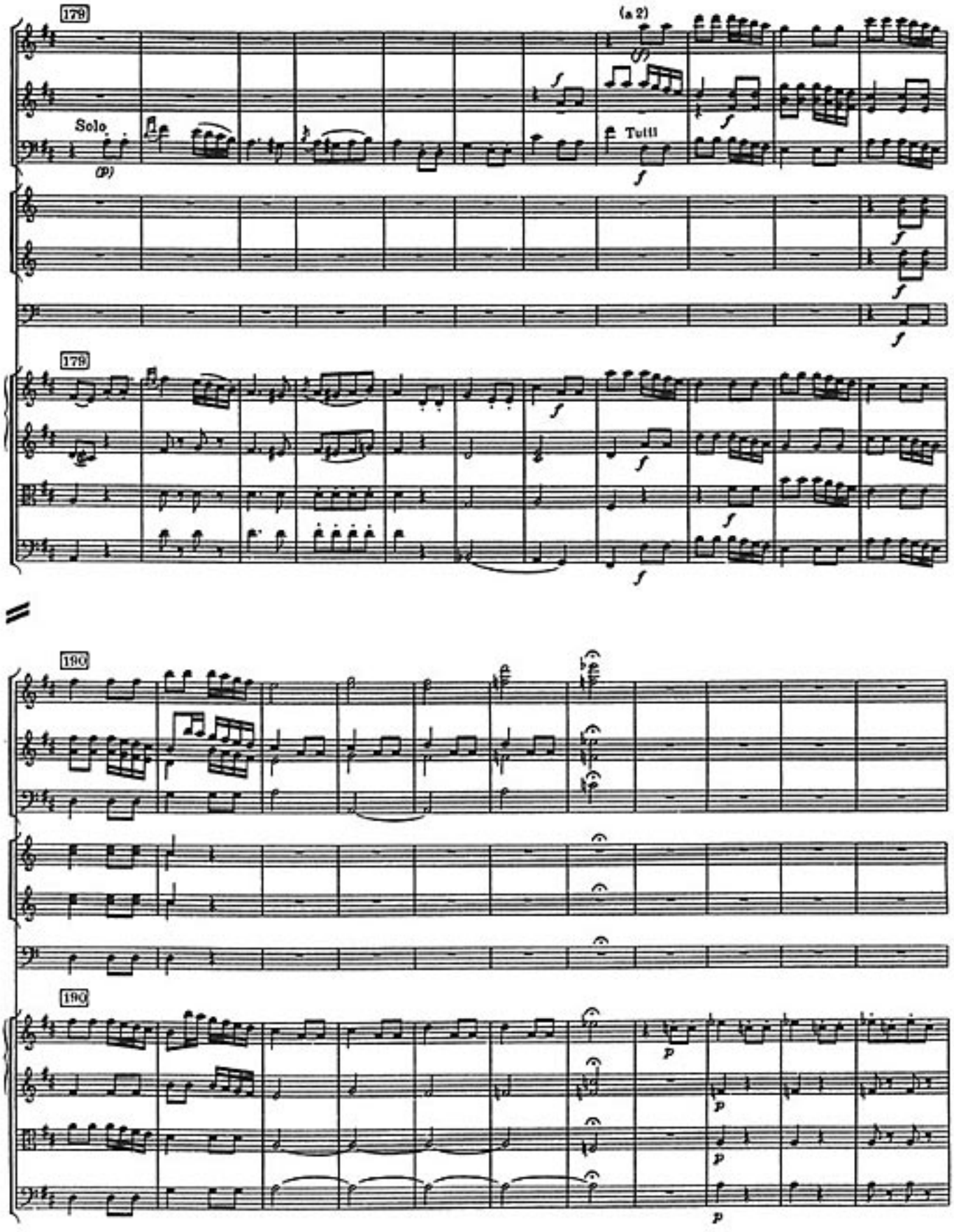


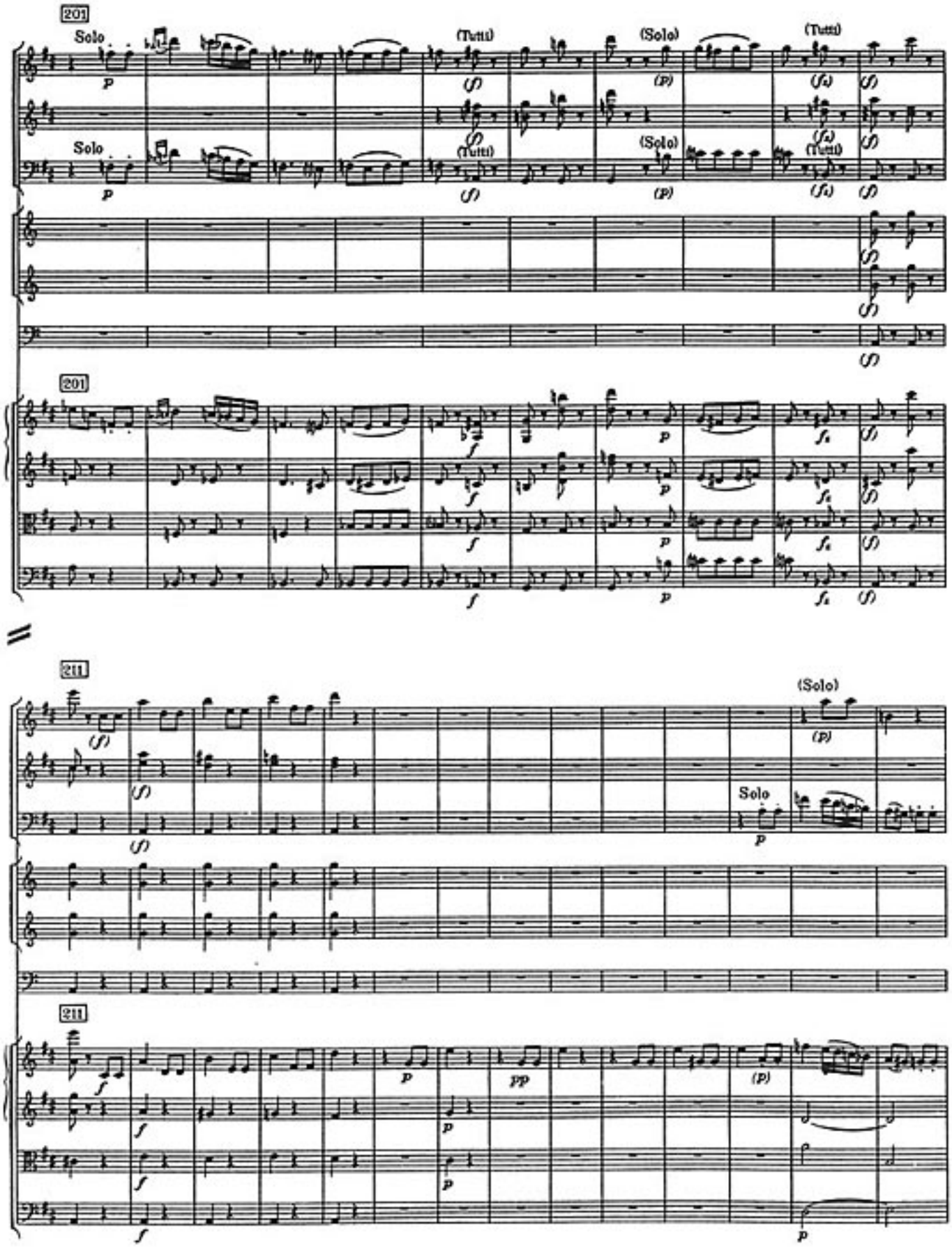
*) (Oboe I) In den Quellen, so auch Flauto in Salomon „Quintetto"
In the sources, also the flute in Salomon "Quintetto"

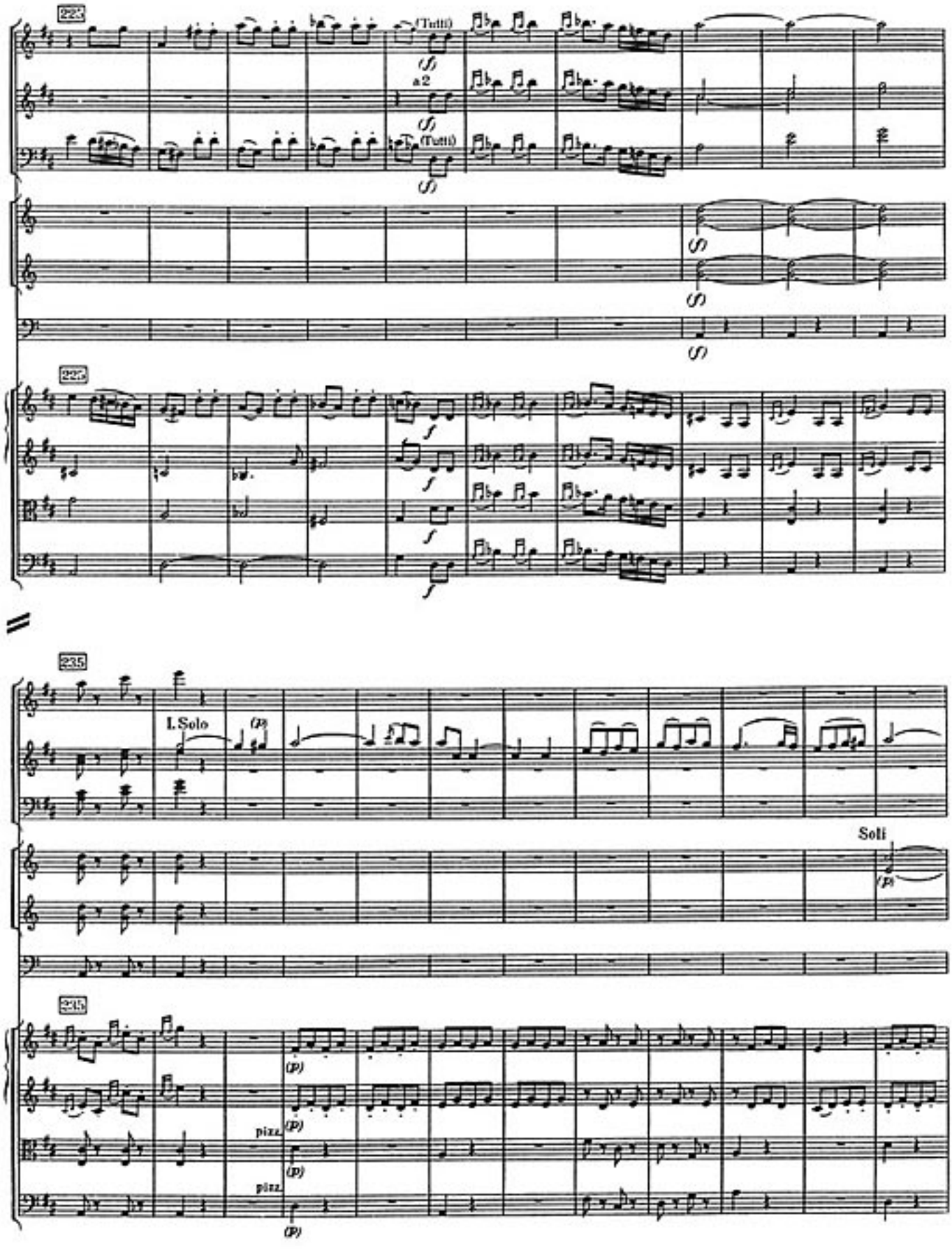

101
101
113
1. Solo
(P)
Solo
(P)
113
P
P
pizz.
(P)
pizz.
(P)

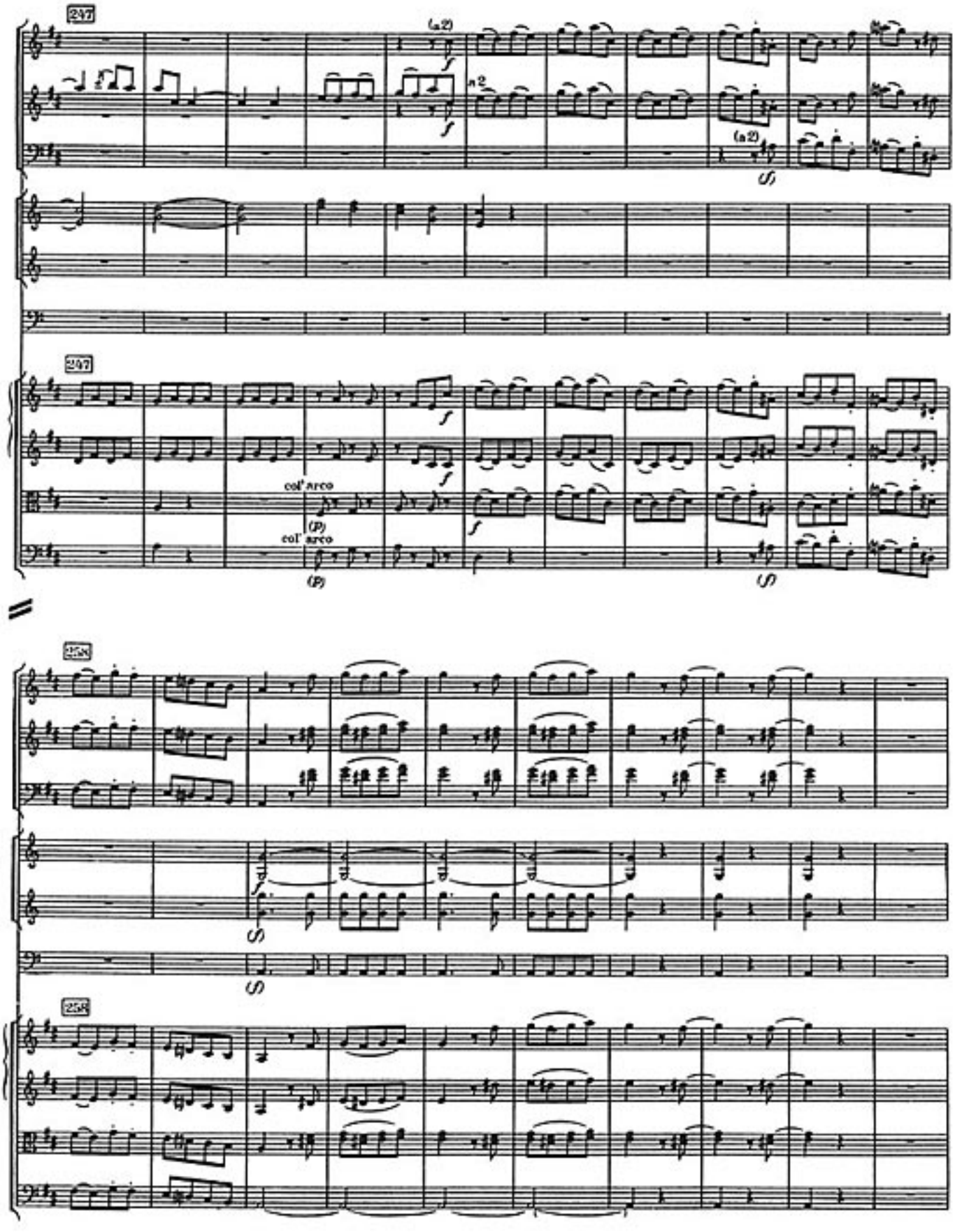

126
(a 2)
a 2
(Tutti)
126
col' arco
col' arco
139
139

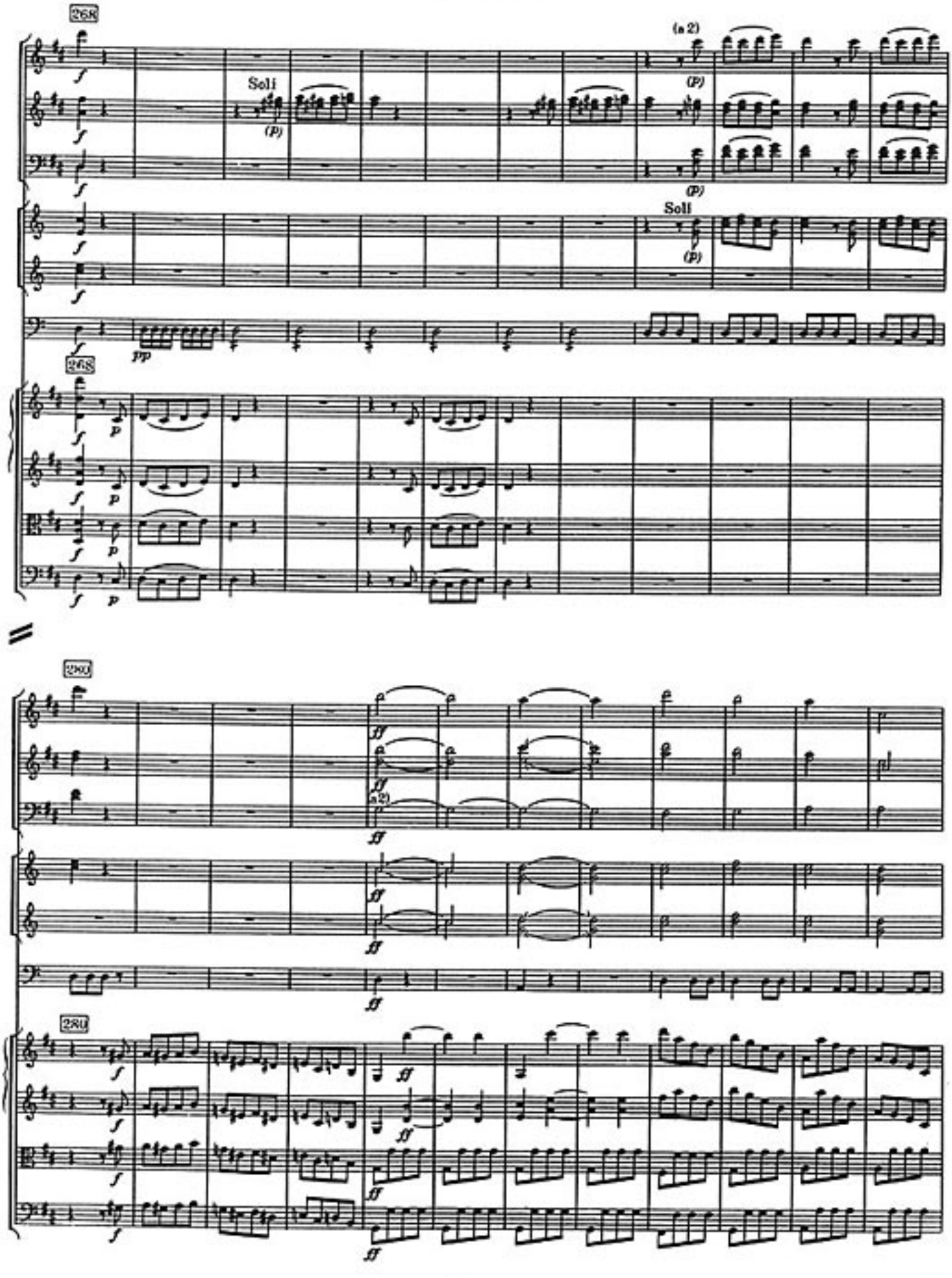

152
a 2
(a 2)
152
165
165
ff
p
Violoncello Solo
(Tutti)
Basso


179
Solo
(p)
(a 2)
Tutti
f
179
190
p
190


201
Solo
(Tutti)
(Solo)
(Tutti)
211
Solo
(Solo)


222
(Tutti)
a2
(Tutti)
225
235
I. Solo
Soli
235
pizz.
pizz.


247
(a2)
n2
(a2)
247
col' arco
(P)
col' arco
(P)
258
258


268
Soli
(P)
(a 2)
(P)
(P)
Soli
(P)
pp
268
280
280

292

292

302

Laus Deo

*) Budapest, Donaueschingen, etc. ; von from Salomon „Quintetto"