

# DIVERTIMENTO

für kleines Orchester von  
RICHARD STRAUSS

Op. 86

## Violine II

### I LA VISIONNAIRE

François Couperin

*Maestoso, gravement et marqué*

The first section of the score consists of four staves of music. The first staff begins with a dynamic marking of *f* and contains a triplet of eighth notes. The second staff continues with similar triplet patterns. The third staff starts with a first ending bracket labeled '1' and a dynamic marking of *mf*. The fourth staff features a *cresc.* marking and a sixteenth-note triplet.

*Sarabande. Largo Tempo I, etwas bewegter*

The second section, titled 'Sarabande', begins with a key signature change to two flats and a time signature change to 3/4. It consists of seven staves of music. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *dim.*. The fourth staff has a dynamic marking of *f* and a first ending bracket labeled '2'. The fifth staff has a dynamic marking of *dim.*. The sixth staff has a dynamic marking of *p*. The seventh staff has a dynamic marking of *cresc.*

Violine II

3  
trinu  
mf  
cresc.  
f  
trinu

II  
MUSSETTE DE CHOISY

*Allegretto, tendrement (Majeur)*

François Couperin

pp  
cresc.  
f  
trinu  
dim. - p  
trinu  
1  
cresc.  
mf  
dim.  
1. 2. Schluß  
trinu  
cresc.  
dim. p  
mf  
trinu  
dim. p  
Da Capo Majeur

# Violine II

## LA FINE MADELON

*Andante (Affectueusement)*  
(Das Ganze in leichtem Halbstaccato)

François Couperin

## LA DOUCE JANNETON

*Poco più mosso (plus voluptueusement)*  
Hob. I

François Couperin

## LA SÉZILE

*Gracieusement, cantabile*

François Couperin

# MUSETTE DE TAVERNY

Allegro (légèrement) ♩ (Majeur)

François Couperin

Celli *mf*

*cresc.* - - - *f* *dim.* - - - *cresc.*

*f* *p*

*cresc.* - - - *mf*

*cresc.* - - - *f* *dim.* - - - *p*

*Da Capo Majeur bis*

## III

# LE TIC-TOC-CHOC

Allegro moderato

François Couperin

*Solo-Viol.* 6 1 5 2 5 *Solo-Viol.*

*p*

*cresc.*

*f*

# Violine II

*Solo - Viol.*

*p cresc.* *mf*

5

*allacca*

# LA LUTINE

*Allegro (Très vivement et marqué)*

François Couperin

*Viol. I*

*mf* *cresc.* *f*

6

*mf* *dim.* *tr*

*p* *cresc.* *mf*

*cresc.* *f*

9

# Violine II

*tempo primo*  $\text{♩. ♩. des } \frac{3}{4}$

**10** *f*

**11** *f*

*ritard.*

## IV

### LES FAUVETTES PLAINTIVES

*Andante (Très tendrement)*

François Couperin

*pizz.*

*sempre pp*

Violine II

V

LE TROPHÉE

François Couperin

*Allegro, viv*  
*(arco)*

*f*

1

1. 2.

*f* *p*

*f* *p*

2

*cresc.* *f* *mf* *f*

3

*mf* *cresc.* *f*

*ritacca*

L'ANGUILLE

François Couperin

*Allegretto (légèrement)*

*mf* *p*

*cresc.* *tr* *mf*

4

*cresc.* *f*

Violine II

dim. - - - p cresc. -

tr

f

5

mf

tr

dim. - - -

4 Celi Cb. 6

p f

dim. - - - p

mf cresc. - - - f

7

p

cresc. - - - f

8

p

cresc. - - -

9

f

2

allacca



# Violine II LES JEUNES SEIGNEURS

François Couperin

*Più mosso* 9 10 *I. Solo - Viol.* 1. 2. 3

11 10 12 3 *Solo - Br.* 3 13 *Viol. I (tutti)*  
*p cresc.*

*Poco meno mosso* *f* *p* *gliss.* *gliss.* *mf*

*mf* *p* *gliss.* *gliss.* 14 *mf*

*mf* *f* *dim.* *p*

15 *p* *cresc.* *f*

*calando* *Allegro, vif* *dim.* *p* *f*

15a 1. 2.

*f* *p* *f* *p*

Violine II

15b

LA LINOTTE EFFAROUCHÉE

Allegro, légèrement (sehr schnell)

François Couperin

# Violine II

This musical score for Violine II consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with a *p* (piano) dynamic. It features a *cresc.* (crescendo) marking and a *trm* (trill) marking over a note.
- Staff 2:** Contains a *mf* (mezzo-forte) dynamic marking and a *dim.* (diminuendo) marking.
- Staff 3:** Includes a *p* dynamic, a *cresc.* marking, a *mf* dynamic, and a *f* (forte) dynamic. A first ending bracket labeled "1" spans the latter part of the staff.
- Staff 4:** Continues the melodic line.
- Staff 5:** Contains a *f* dynamic marking.
- Staff 6:** Features a *f* dynamic marking.
- Staff 7:** Includes a *cresc.* marking.
- Staff 8:** Features a *ff* (fortissimo) dynamic marking.
- Staff 9:** Contains a *ff* dynamic marking.
- Staff 10:** Continues the melodic line.

Measure numbers 18, 19, and 20 are indicated in boxes above the staves.



# VI LES TOURS DE PASSE-PASSE

*Allegretto gaiement*

François Couperin



1 (mit Dämpfern) *p*



2 *cresc. - mf* Fl. I



3 *p cresc. - - - - - mf*



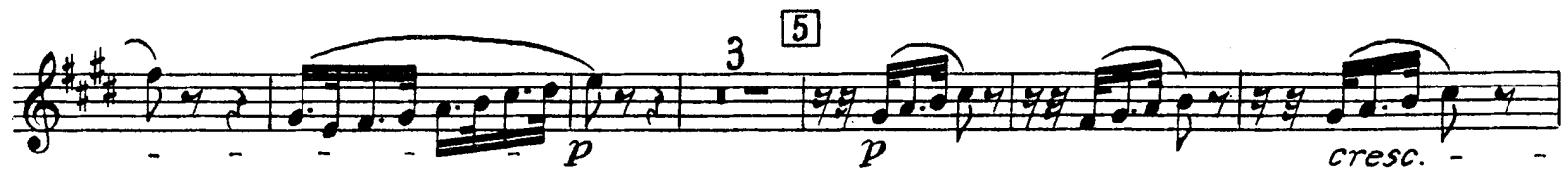
4 6 Fl. I *p cresc. - - - - -*



5 4 5 6 *mf dim. - - - - -*



6 3 5 *p p cresc. - - - - -*



7 3 *mf dim. - - - - - pp*



# Violine II

**6**

*mf* *pizz*  
*arco*  
*dim.* - - - *mf* *allacca*

## VII LES OMBRES ERRANTES

*Andante (Languissamment)*

François Couperin

*p* *tr* *tr* *tr* *espr.*  
*cresc.* - - - *mf* *dim.* - - -  
*p* *mf* *p* *f* **8**  
*dim.* - - - *p* *mf* *dim.* - - - *p*  
*cresc.* - *mf* *cresc.* - *f* *dim.* - - - *p*  
*poco rit.* *a tempo (ohne Dämpfer)* *allacca*

## VIII LES BRIMBORIONS

*Allegro (Gaiement)*

François Couperin

*Majeur*  
*Viol. I*

*p* **1** *p*  
**2**  
*f* *p* *cresc.*

Violine II

(Mineur)

*f* *p*

*cresc.* - *sfz* - - - *sfz* - - - *dim.* - - - *p*

*cresc.* - - - *mf* - - - *dim.* - - -

3

*sfz* - *cresc.* - *sfz* - - - *sfz* - - -

*f* *sfz*

4

*p* *cresc.*

*f* *sfz*

5

(Majeur)

*p*

*mf*

6

*dim.* - - - *p* - - - *cresc.* - - -

*dim.* - - - *p* - - - *cresc.* - - -

7

*f* *p*

*dim.* - - - *pp* - - - *attacca*

## Violine II

## LA BADINE

*Allegro molto (légèrement et flûté)*

François Couperin

Musical score for Violine II, titled "LA BADINE" by François Couperin. The piece is marked "Allegro molto (légèrement et flûté)". The score consists of ten staves of music in G major (one sharp) and 3/4 time. The key signature is G major, indicated by one sharp (F#). The time signature is 3/4. The score includes various dynamic markings such as *f*, *mf*, *p*, *ff*, and *cresc.*, as well as performance instructions like "poco più mosso", "poco a poco accelerando", and "Presto". The score is divided into measures, with some measures numbered in boxes (8, 9, 10, 11). The piece concludes with a final *ff* dynamic marking.

Viol. 2

*f*

8

6

*mf*

9

*f*

poco più mosso

*p*

*cresc.*

10

*ff*

*p*

poco a poco accelerando

*cresc.*

11

*f*

*cresc.*

*ff*

*Presto*

*ff*