

CONCERT

FOR
VIOLIN OG ORKESTER

CARL NIELSEN, Op. 33

Fagotto I

I

Præludium

Largo

poco accel.

3

4

5 A $\text{♩} = 76$

1

Staff 1: Bassoon I, measures 1-5. Dynamics: *f*, *fp*. Tempo: *Largo*, *poco accel.*. Markings: 3, 4, 5, A, 1.

a tempo, ma molto tranquillo

$\text{♩} = 69-72$

Staff 2: Bassoon I, measures 6-10. Dynamics: *pp*, *pp*. Tempo: *a tempo, ma molto tranquillo*. Markings: *Ob. I*, *rall.*, *Corri*, *pp*, *pp*.

B 3

Viol. I

poco rall.

a tempo

Staff 3: Bassoon I, measures 11-15. Dynamics: *pp*. Tempo: *a tempo*. Markings: *Viol. I*, *poco rall.*, *a tempo*, *pp*.

poco accel.

1 C $\text{♩} = 69$

Staff 4: Bassoon I, measures 16-20. Dynamics: *pp*, *mf*. Tempo: *poco accel.*. Markings: 1, C, 1, *mf*.

D 1

Staff 5: Bassoon I, measures 21-25. Dynamics: *f*, *pp*, *f*, *pp*, *f*. Tempo: *poco accel.*. Markings: *f*, *pp*, *f*, *pp*, *f*.

Staff 6: Bassoon I, measures 26-30. Dynamics: *ff*, *ff*, *ff*, *ff*. Tempo: *poco accel.*. Markings: *ff*, *ff*, *ff*, *ff*.

molto rit.

a tempo $\text{♩} = 60$

Staff 7: Bassoon I, measures 31-35. Dynamics: *p cresc.*, *pp*. Tempo: *molto rit.*, *a tempo*. Markings: *p cresc.*, *pp*.

rall.

E a tempo ma tranq. rall. molto adagio $\text{♩} = 40$

Staff 8: Bassoon I, measures 36-40. Dynamics: *cresc.*, *pp*, *ppp*. Tempo: *a tempo ma tranq. rall.*, *molto adagio*. Markings: *cresc.*, *pp*, *ppp*.

Fagotto I

Allegro cavalleresco $\text{♩} = 84$

ff fz

fz

molto mf

f fz=p pp fz

mp f p

poco f cresc.

f dim. p

p cresc. fz rall.

mp

p

dim. ppp

f

ff

fx dim.

pp Viol. Solo poco rall.

H a tempo, ma tranquillo pp

molto stacc. cresc. f fp J

Fagotto I

10 *Viol. solo* **K** 2 *pp*

f *dim.* *pp* *molto* *pp* *molto*

fp *dim.* *p* **4** *Cor. I* *mf*

cresc. *f* *fx* *Cadenza*

Più mosso *Fag. II* *mp* *cresc.* *ff* *Tempo I*

fx *fx*

Musical staff 1: Bass clef, key signature of one sharp (F#), starting with a slur over a descending eighth-note scale.

Musical staff 2: Bass clef, key signature of one sharp (F#), featuring a slur over a descending eighth-note scale, a fermata, and a "Solo Viol." section with a treble clef.

Musical staff 3: Bass clef, key signature of one sharp (F#), starting with a slur over a descending eighth-note scale, followed by a fermata and a triplet of eighth notes.

Musical staff 4: Bass clef, key signature of one sharp (F#), featuring a triplet of eighth notes, a "Viol. Solo" section with a treble clef, and a "poco rall." section.

Musical staff 5: Bass clef, key signature of one sharp (F#), featuring a "Viol. solo" section with a treble clef, a slur over a descending eighth-note scale, and a fermata.

Musical staff 6: Bass clef, key signature of one sharp (F#), starting with a "poco rall." section, followed by a "Q a tempo" section with a treble clef and a series of triplets.

Musical staff 7: Bass clef, key signature of one sharp (F#), featuring a slur over a descending eighth-note scale, a fermata, and a slur over a descending eighth-note scale.

Musical staff 8: Bass clef, key signature of one sharp (F#), featuring a slur over a descending eighth-note scale, a fermata, and a slur over a descending eighth-note scale.

Musical staff 9: Bass clef, key signature of one sharp (F#), starting with a slur over a descending eighth-note scale, a fermata, and a series of triplets.

Musical staff 10: Bass clef, key signature of one sharp (F#), featuring a slur over a descending eighth-note scale, a fermata, and a series of triplets.

Fagotto I

p ————— *ff*

fpp *fpp* *fpp* *3* *f*

mf *f*

mf *f*

dim.

mp *cresc.* *f*

ff *fz*

fz

II

Poco adagio

poco accel.

poco rall.

Staff 1: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *f*, *dim.*, *pp*.

a tempo

Staff 2: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *dim.*, *p*.

A

Staff 3: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *dim.*, *pp*, *f*, *p*, *f*, *p*.

B

Staff 4: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *dim.*, *p*.

poco agitato

C

tranquillo

rall.

a tempo, ma tranquillo

Staff 5: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamics: *pp*.

D

Staff 6: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*.

rall.

a tempo

marc.

Staff 7: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *p*, *pp*.

E

poco accel.

a tempo, ma tranquillo

Staff 8: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *f*, *p*, *f*, *dim.*.

Rondo $\text{♩} = 168$
Allegretto scherzando

Viol. Solo

Staff 9: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *fz*.

8

Staff 10: Bass clef, 2/4 time signature. Notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Dynamics: *fz*, *molto dim.*, *pp*.

9

Fagotto I

B

fx fz fz

fx fz dim.

tranquillo

pp 6 pp 8 p

2 p p

D

ppp

fx fz dim. p

E

pp

pp mp

F *tranquillo*

espr. f=mp

calando 1 12

mp 1 1 p

semplice

Fagotto I

1 4

pp stacc. *p*

G 3

p *mp* *p* *calando*

H 4

fz *fz* *molto dim.*

Ob. I 1 1 2 3

pp

J 4 5

f

1

pp

1 K 1 1 1

ff *fz* *ff* *fz*

1 L

fz *p* *mf* *fz* *ff*

1

fz *fz*

4

dim. *pp*

Fagotto I

rall. **M** *a tempo* *Viol. Solo* **N**

2 14 1 *p*

pp *cresc.* *mf*

pp *pp* **P**

cresc.

Q *f*

cresc.

R *ff*

3

Tempo I *Cello pizz* *p*

Cadenza 4

3 S

fz

fz fz

tratt. 6 pp

dim. p 6 pp

T 1

ff T 1

2 pp

fz 2 pp

1 2 p U

1 2 p U

poco rall. V a tempo f dim. p 1 6

poco rall. V a tempo f dim. p 1 6

pp W 2

pp W 2

5 X 4 sempre pp pp

5 X 4 sempre pp pp

3 gue. Viol. Solo Ob. I Solo 1 pp ff

3 gue. Viol. Solo Ob. I Solo 1 pp ff

CONCERT

FOR
VIOLIN OG ORKESTER

CARL NIELSEN, Op. 33

Fagotto II

I Præludium

Largo

poco accel.

A $\text{♩} = 76$

f *fp*

2 *rall.* *Cori* *pp* **B**

a tempo, ma molto tranquillo $\text{♩} = 69-72$

poco rall. *fag. I* *pp* **1** *poco accel.* $\text{♩} = 69$ **2 C** *mf*

a Tempo *pp* **D** **1**

f *pp* *f* *pp* *f*

ff *ff* *ff* *ff*

fag. I

molto rit. *a tempo* $\text{♩} = 60$ *rall.*

pp *cresc.*

E *a tempo, ma tranq.* *rall. molto adagio* *ff* *fz* *Allegro cavalleresco* $\text{♩} = 84$

pp *ppp* *ff* *fz*

fz *molto* **5**

Fagotto II

Viol. Solo

3 A 1 # 3
mf f fz-p

Viol. Solo

1 B 3
pp fz

p poco f cresc.

C rall. poco meno 3 2 rall. 1
f dim. p cresc.

D 4 E 3 1 2
a tempo p pp p dim.

F f ppp

G ff fz

5 poco rall. H a tempo

dim. pp pp

ma tranquillo

pp pp pp

musical staff with notes and dynamics, including *molto stacc.*

musical staff with notes, dynamics (*cresc.*, *f*, *ppp*), and markings **J** and **3**.

musical staff with notes, dynamics (*ppp*, *fp*), and markings **7** and **K**. Includes *Viol. solo*.

musical staff with notes, dynamics (*pp*, *f*, *dim.*, *pp*, *molto pp*, *molto*), and markings **L** and *be be be be*.

musical staff with notes, dynamics (*fp*, *dim.*, *p*, *mf*, *cresc. ...*), and markings **M** and **4**. Includes *Cor. I*.

musical staff with notes, dynamics (*fz*), and markings *Viol. solo* and *Cadenza*. Includes *Più mosso*.

musical staff with notes, dynamics (*cresc.*, *ff*, *fz*, *fz*), and marking *Tempo I d=84*.

musical staff with notes and dynamics, including *molto*.

musical staff with notes, dynamics (*f*), and markings **N 11** and **O 1**. Includes *Viol. solo*.

musical staff with notes, dynamics (*pp*, *ppp*, *pp*), and markings **3** and **3**. Includes *Viol. solo* and *poco rall. P poco meno*.

Fagotto II

4 *Vio* *poco rall.* *Q a tempo*
 Musical notation for the first system, including dynamics *p*, *fx*, *mp* and fingerings 2, 1.

Musical notation for the second system, including dynamics *p*, *f*, *pp*, *f* and fingering 1.

Musical notation for the third system, including dynamics *f*, *mp*, *f* and a *R* marking.

Musical notation for the fourth system, including dynamics *f-p*, *p*, *p*, *ff* and fingerings 3, 2.

Più presto
 Musical notation for the fifth system, including dynamics *fpp*, *fpp*, *fpp*, *f* and fingerings 3, 3.

S *Viol. Solo*
 Musical notation for the sixth system, including dynamics *mf* and fingering 1.

Musical notation for the seventh system, including dynamics *f*, *dim.* and a *Viol. Solo* marking.

T
 Musical notation for the eighth system, including dynamics *mp*, *cresc.*, *f*, *ff*, *fx*, *fx* and fingerings 1, 1, 3, 3, 3, 3, 3, 3, 3, 3.

Musical notation for the ninth system, including dynamics *f* and fingerings *be*, *be*, *be*, *be*, *be*, *be*, *be*.

Musical notation for the tenth system, including dynamics *f* and fingerings *be*, *be*, *be*.

Poco adagio

II

poco rall.

poco accel.

a tempo

Musical staff with notes, dynamics (f, dim., pp), and articulation marks.

Musical staff with notes, dynamics (dim., p, f, dim., pp, f, p, f), and articulation marks.

Musical staff with notes, dynamics (p, f, dim., p), and articulation marks.

Musical staff with notes, dynamics (pp), and articulation marks.

Musical staff with notes, dynamics (p, pp), and articulation marks.

Musical staff with notes, dynamics (dim., f-p-f, dim.), and articulation marks.

Rondo D=168 Allegretto scherzando

Musical staff with notes, dynamics (rall., fz), and articulation marks.

Musical staff with notes, dynamics (dim., pp, fz), and articulation marks.

Musical staff with notes, dynamics (fz), and articulation marks.

Musical staff with notes, dynamics (pp, p), and articulation marks.

Fagotto

Ob. I

2

2

D

6

ppp

fz

2

E

fz

dim.

p

pp

2

pp

1

5

F

tranquillo

semplice

24

2

p

3

8

G

7

p

fz

H

fz

molto dim.

4

Ob. II

8

J

pp

f

pp

1

1

K

1

ff

fz

ff

1

fz *p*

L

mf *fz* *ff*

fz *fz*

4 *rall.* M *a tempo*

dim. *pp* 4 2 14

Viol. Solo

N

1 *p* *pp cresc.*

1 2 3 4 5 6 *rall.* 1 O *a tempo*

mf *dim.* *pp* *pp*

P

pp *cresc.*

Q

f

cresc.

R

ff 3

Fagotto II

Tempo I Cello

Cadenza 4 *p*

3 *fz* *fz*

fz *dim.* *p* *tranquillo*

pp *ff* *tr.*

1 *fz* 2 *pp*

1 *p* *cresc.* *U* 2

f *dim.* *p* *poco rall.* *V a tempo* 1 6 *pp*

pp *W* 2 *sempre pp* 5 X 4

pp 1 2 3 4

5 6 7 8 9 10 *ff*