

CONCERTO

EN MI b

pour Saxophone Alto et Orchestre à cordes

VIOLIN 2

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Op. 109

Allegro Moderato (♩ = 92)

(unis)
(arco)

f

p

p *cresc.*

f

dim.

mf

p

mf

mf

f

mf

p

rall. *div.*

p

mf

unis.

p

mf

div.

1

2

3

4

3 unis.

5 Allegretto scherzando (♩ = 112)

p *mf* *f* *p*

6

cantabile

mf *f* *mf*

p

7 pizz.

mp *f* *mp* *f*

(pizz.)

(string.)

arco

p *f* *p* *f* *p* *mp*

8 Poco più mosso (♩ = 120)

f *dim.*

div.

f *dim.*

unis.

div. (incalzando)
unis.

non div.

Vivo

dim.

p *cresc.* *sf* *f*

9 Come prima

(arco) (non div.) pizz.

arco

f *dim.* *p*

(unis.)
(arco) cantabile

10

P *P* *Tranquillo*

div.

mf *pp* *poco P*

mf *pp* *Andante* ($\text{♩} = 69$) *poco P*

vall. poco unis. **11** *mf* *P*

12 *mp* *mf* *tr*

tr *tr* *tr* *f*

13 *tr* *f* *dim.*

Con moto ($\text{♩} = 76$)

pp *P* *cresc.* *f*

14 *2* *sul G* *f* *espress.* *2*

15

agitato poco

(calando)

16

Andante sostenuto (♩ = 63)

17

Più mosso allegretto (♩ = 92)

18

Agitato poco

(unis.)

enharm.

19

Andante sostenuto (♩ = 63)

Passionato

20 Agitato ed accel. Allegro

21 Tempo I

Più mosso accel.

Vivo

rall.

Moderato (♩ = 76)

Vivo

dim.

Vivo

rall.

11

rall.

22 a tempo (♩ = 84)

cue-Vc (con sord) unis.

23 Animando poco

mf dim.

(calando)

accel.

24 Allegro (♩ = 120)

senza sord.

25

4 cue-Vln. I energico (senza sord) mp

v cresc. f

27 Più moderato

dolce cantabile sul G sul D sul A p cresc.

28

espress f

29

div. p

div.

30

unis.

cantabile

31

mp *cresc.* Allegro (♩ = 120)

non div.

div.

sempre *f*

(div.)

unis.

non div.

(unis.)

32

ff Loco più sostenuto (♩ = 100)

div.

p *cresc.* *mp*

f

33

div.

div.

mf

34

(div.)

mf non div.

(unis.)

cresc.

Vln. 2

"Concerto"
'Sax.'

unis.

non div.

Musical notation for measures 34-35. The top staff features a melodic line with various articulations and dynamics. A box containing the number 35 is placed at the beginning of the measure. The dynamic *f* is indicated.

35 Animando poco a poco

Musical notation for measures 35-36. The bottom staff is marked *div.* and *p*. The top staff continues the melodic line with dynamics *mf* and *f*. A *div. à 2* instruction is present.

Musical notation for measures 36-37. The bottom staff is marked *div.* and *mf*. The top staff continues the melodic line with dynamics *f* and *mf*. A *div. à 2* instruction is present.

36 Allegro (♩ = 120)

Musical notation for measures 37-38. The bottom staff is marked *div.* and *sf*. The top staff continues the melodic line with dynamics *ff* and *f*.

Musical notation for measures 38-39. The top staff is marked *(div.)* and *unis.* Dynamics *sf* and *f* are indicated. A *poco rall.* instruction is present.

Musical notation for measures 39-40. The top staff is marked *(unis.)* and *p*. Dynamics *f* and *mp* are indicated.

37 Poco più sostenuto (♩ = 112)

Musical notation for measures 40-41. The top staff is marked *p*. Dynamics *poco sf* and *mp* are indicated.

(unis.)

38

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Measures 38-40. Dynamics: *f*, *>P*, *mf*, *P*, *poco sf*. Performance markings: *V*, *V*.

Musical staff 2: Treble clef, key signature of two flats, 4/4 time. Measures 40-42. Dynamics: *mp*, *f*, *>P*.

39

Musical staff 3: Treble clef, key signature of two flats, 4/4 time. Measures 42-44. Dynamics: *f*, *mf*, *mf*, *mp*.

(♩ = 120) pizz.

Musical staff 4: Treble clef, key signature of two flats, 4/4 time. Measures 44-46. Dynamics: *p*.

40

(pizz.)

Musical staff 5: Treble clef, key signature of two flats, 4/4 time. Measures 46-48. Dynamics: *p*. Performance markings: *arco*, *V*, *3*, *3*.

(arco)

rall.

a tempo

Allegro (♩ = 112)

Musical staff 6: Treble clef, key signature of two flats, 4/4 time. Measures 48-50. Dynamics: *f*, *mf*, *P*. Performance marking: *div.*

41

unis.

Musical staff 7: Treble clef, key signature of two flats, 4/4 time. Measures 50-52. Dynamics: *p*, *mp*.

(unis.)

Musical staff 8: Treble clef, key signature of two flats, 4/4 time. Measures 52-54. Dynamics: *mf*. Performance markings: *3*, *3*, *3*.

42

Musical staff 9: Treble clef, key signature of two flats, 4/4 time. Measures 54-56. Dynamics: *f*, *mf*, *f*, *mf*.

Musical staff 10: Treble clef, key signature of two flats, 4/4 time. Measures 56-58. Dynamics: *f*, *mf*, *P*.

Vln. 2

43 Più animato (♩ = 120)

musical notation for measures 43-44, including dynamics *f*, *mf*, *P*, and performance instructions *non div.* and *(unis.)*.

44 Più mosso (♩ = 132)

musical notation for measures 44-45, including dynamics *sf*, *pp*, *f*, and performance instructions *non div.*, *div.*, and *unis.*

45

musical notation for measures 45-46, including dynamics *f*, *sf*, *P*, and performance instruction *div.*

46

musical notation for measures 46-47, including dynamics *P*, *mf*, and performance instruction *pizz.*

unis. (pizz.)

musical notation for measures 47-48, including dynamics *f* and *P*.

47

(unis.) (pizz.)

musical notation for measures 48-49, including performance instruction *(unis.) (pizz.)*.

Vln. 2

"Concerto"
'Sax.'

48

div. *sul A arco espress. mf* *P* *cantabile* *cresc. poco a poco*

div. *sul A arco espress. mf* *P* *cantabile* *cresc. poco a poco*

49

div. *sf* *f*

non div. *mf* *rall. poco*

50 *Poco più moderato* (♩ = 100)

(unis.) *P* *mf*

51 *animando poco a poco*

mf *f* *3*

52 (unis.) détaché
(arco)

Musical notation for measures 52-53. Measure 52 features a series of eighth-note triplets starting on G4, moving up to B4, with a dynamic marking of *mf*. Measure 53 continues with similar triplets, reaching a dynamic of *f*. The key signature has two flats and the time signature is 4/4.

53 Allegro (♩ = 120) tr

Musical notation for measures 54-55. Measure 54 begins with a dynamic of *f* and includes a *tr* (trill) marking. Measure 55 continues with a dynamic of *f* and includes a *tr* marking. The key signature has two flats and the time signature is 4/4.

54

Musical notation for measures 56-57. Measure 56 starts with a dynamic of *mf* and includes a *tr* marking. Measure 57 continues with a dynamic of *f* and includes a *tr* marking. The key signature has two flats and the time signature is 4/4.

più pesante

a tempo

55 *Più mosso* (♩ = 138)

Musical notation for measures 58-59. Measure 58 starts with a dynamic of *f* and includes a *non div.* marking. Measure 59 continues with a dynamic of *f* and includes a *poco* marking. The key signature has two flats and the time signature is 4/4.

(non div.)

pesante poco

Musical notation for measures 60-61. Measure 60 starts with a dynamic of *sf* and includes a *non div.* marking. Measure 61 continues with a dynamic of *sf* and includes a *non div.* marking. The key signature has two flats and the time signature is 4/4.

(non div.)

(non div.)

Musical notation for measures 62-63. Measure 62 starts with a dynamic of *p* and includes a *non div.* marking. Measure 63 continues with a dynamic of *sf* and includes a *non div.* marking. The key signature has two flats and the time signature is 4/4.

p

sf

f

sf