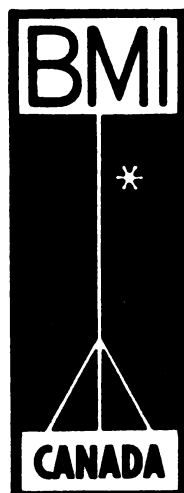


CLAUDE CHAMPAGNE

ALTITUDE

FRESQUE SONORE

INSPIRÉE DU SPECTACLE DES MONTAGNES ROCHEUSES

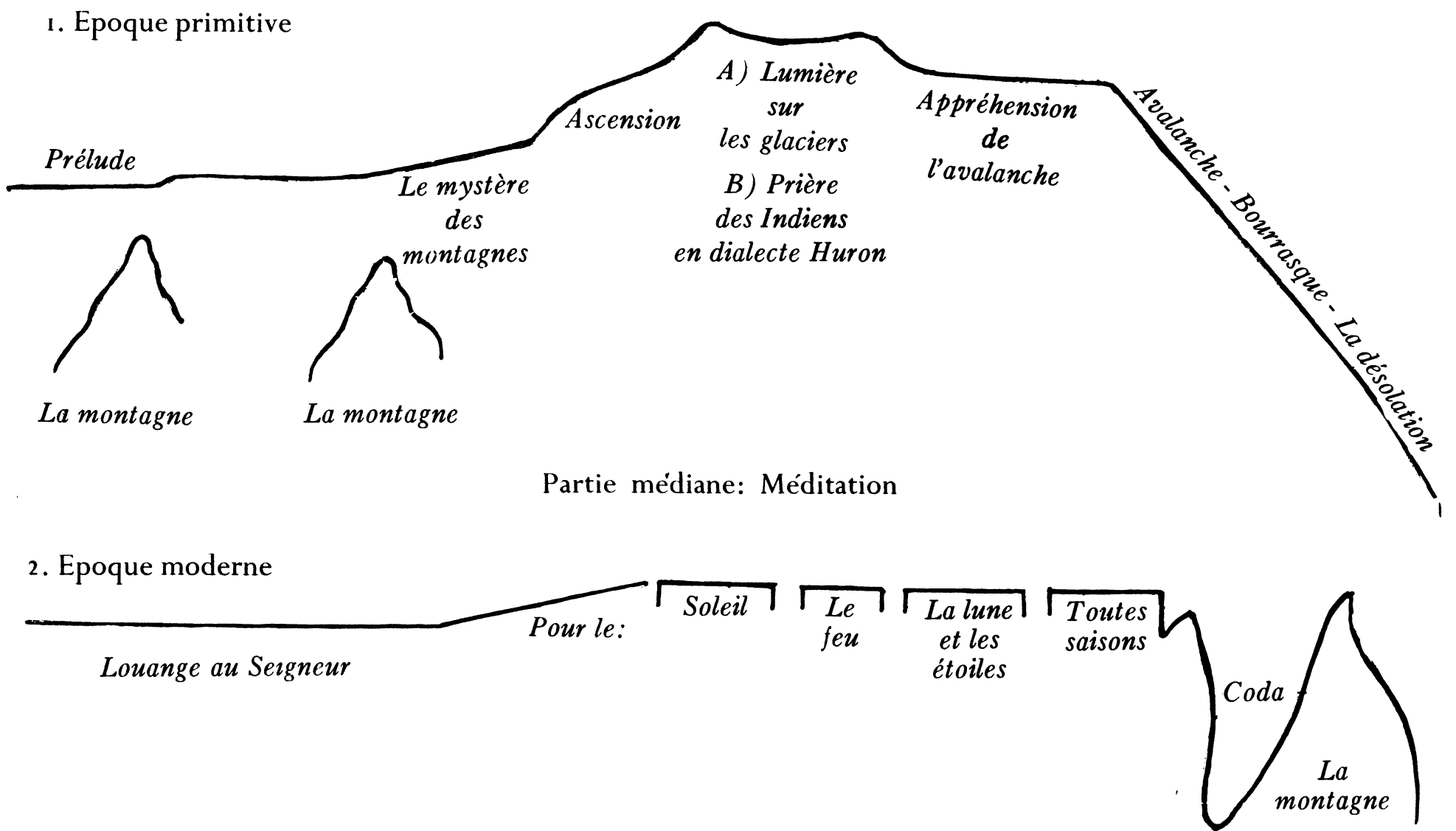


BMI CANADA LIMITED

16 Gould St.,

Toronto 2

Schema topographique



Paroles françaises de
Saint François d'ASSISE

NOMENCLATURE

PICCOLO
 2 FLUTES
 2 HAUTBOIS
 COR ANGLAIS
 2 CLARINETTES
 2 BASSONS
 CONTREBASSON

4 CORS
 3 TROMPETTES
 3 TROMBONES
 TUBA
 TIMBALES
 HARPE
 PIANO

Quintette à cordes
 Chœur mixte

ONDES
 BATTERIE
 (Cymbales, Grosse Caisse, Gong, Triangle
 Vibraphone
 Célesta
 Jeu de Timbres)

Durée 20 minutes

Pour la location du matériel d'orchestre s'adresser aux éditeurs

Dedicated to The Right Honourable Senator and Mrs. Donald Cameron

ALTITUDE

Claude Champagne

Calme
Tempo 46 = ♩

PICCOLO

2 FLUTES

2 HAUTOIS

COR ANGLAIS
(sons réels)

CLARINETTES
en Si \flat
(sons réels)

2 BASSONS

CONTREBASSON

4 CORS
en Fa
(sons réels)

3 TROMPETTES
en UT

3 TROMBONES

TUBA

TIMBALES

BATTERIE
Sans presser

ONDES

HARPE

PIANO
Epoque primitive

CHEURS
Prelude

Calme
Tempo 46 = ♩

I VIOLONS

II VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

1 2 3 4 5 6

Cors

I Vns.

II Vns.

Alt.

Vlles.

C.B.

La montagne

Div.

p

7 8 9 10 11 12 13

Fl.

Htb.

Clar.

Trp.

Batt.

Vns. I

Vns. II

Alt.

Vlles.

C.B.

con sordini

p

mf

Tr. Δ

14 15 16 17

Poco rit.

A Tempo

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

Poco Rit.

A Tempo

I-II Cors

III-IV

Trp.

Trb.

Poco Rit. ...

A Tempo

La montagne

Vns. I

Vns. II

Alt.

Vlles.

C.B.

18

19

20

21

22

This musical score page, numbered 4, contains parts for the following instruments: Piccolo (Picc.), Flute (Fl.), Horn (Htb.), Clarinet in A (C.A.), Clarinet in Bb (Clar.), Bassoon (Bons.), Cors I-II, Cors III-IV, Trumpet (Trp.), Trombone (Trb.), Snare Drum (Batt.), Ondes Martenot (Ondes), Tom-tom (Jeu T.), Violin I (Vns. I), Violin II (Vns. II), Alto (Alt.), Viola (Vlles.), and Cello/Double Bass (C.B.).

The score is divided into measures 23 through 27. The woodwind section (Picc., Fl., Htb., C.A., Clar., Bons.) features complex rhythmic patterns, including sixteenth-note runs and triplets, starting in measure 25. The string section (Vns. I, Vns. II, Alt., Vlles., C.B.) provides a harmonic foundation with sustained notes and long phrases. The percussion section includes a snare drum part with a melodic line and a tom-tom part with a rhythmic pattern.

Key markings include *p* (piano) and *pp* (pianissimo) throughout. The score includes various musical notations such as slurs, ties, and dynamic markings. The page concludes with measure numbers 23, 24, 25, 26, and 27.

Poco Rit... *A Tempo* 5

Picc.
Fl.
Htb.
C.A.
Clar.
Bons.
I-II
Cors
III-IV
Trp.
Trb.
Batt.
Ondes
Jeu T.
Vns. I
Vns. II
Alt.
Vlles.
C.B.

gliss

Poco Rit... *A Tempo*

Div. 1^o Groupe

28 29 30 31 32

Picc.

Ondes

Vns. I

Vns. II

Alt.

Vlles.

C.B.

2^o Groupe

Div. 1^o Groupe

mf

33 34 35 36 37

Picc.

Ondes

Vns. I

Vns. II

Alt.

Vlles.

C.B.

2^o Groupe

mf

Calme, toujours sans presser

38 39 40 41 42

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

C.Bon.

I-II Cors

III-IV

Trp.

Trb.

Ondes

S. A.

T. B.

Ta ——— la
mf

Le mystère des montagnes

Vns. I

Vns. II

Alt.

Vlles.

C.B.

mf

43 44 45 46 47

cresc poco a poco

Picc.
Fl.
Htb.
C.A.
Clar.
Bons.
C.Bon.

Detailed description: This section contains the staves for woodwinds and lower strings. The Piccolo (Picc.) and Flute (Fl.) parts are mostly rests. The Horns (Htb.), Clarinet (Clar.), Bassoon (Bons.), and Contrabassoon (C.Bon.) parts feature complex rhythmic patterns and melodic lines. Dynamics include *p* and *mf*. The Clarinet part has a *2^o* marking. The Bassoon part has a *3^o* marking. The Contrabassoon part has a *4^o* marking.

I-II Cors
III-IV
Ondes
Vibra.
Hpe.

Detailed description: This section contains the staves for horns, strings, and harp. The Horns (I-II Cors and III-IV) have melodic lines. The Ondes part has a *3^o* marking and a *+1* marking. The Vibraphone (Vibra.) and Harp (Hpe.) parts have sparse accompaniment. Dynamics include *mf*.

S. A.
T. B.

Detailed description: This section contains the staves for the vocal soloist (S. A.) and the chorus (T. B.). The soloist part has lyrics: "Ta la la", "A", "ta la ta-la", "A". The chorus part has the instruction *cresc poco a poco*.

I
Vns.
II
Alt.
Vlles.
C.B.

Detailed description: This section contains the staves for the string ensemble. The Violins (Vns. I and II) have melodic lines with *Div.* markings. The Viola (Alt.) and Violoncello (Vlles.) parts have accompaniment with *Unis* markings. The Contrabass (C.B.) part has accompaniment with *Unis* markings. Dynamics include *mf*. The instruction *cresc poco a poco* is repeated at the top of this section.

Picc.
Fl.
Htb.
Clar. r.
Bons. s.
mf *Poco cresc.*
I-II Cors.
III-IV
mf
Trp.
senza sord.
Trb.
mf
Tuba
(Ascension pénible) Allargando poco a poco
Timb.
ppp
Batt.
Gong
Ondes
mf loco
Hpe.
mf *Poco cresc.*
Pno.
S. A. T. B.
I Vns.
div. Unis Div. Unis
II Vns.
div. Unis
Alt.
div. Unis
Vlles.
div. Unis
C.B.
div.
tout l'archet bien à la corde

A Tempo

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

C. Bon.

I-II Cors

III-IV

Trp.

Trb.

3 Trb. Tuba

Timb.

Batt.

Ondes

Hpe.

Pno.

F. Femmes

T. Ténors

I Vns.

II

Alt.

Vlles.

C.B.

senza sord.

Tube

Cymb. susp.

bag timb.

+ 2 et 3

vibré

glissando

A tempo Avec exuberance

La lumière sur les glaciers

Ta la Ta-la Ta-la Ta-la Ta-la Ta-la Ta-la Ta-la

55

56

57

Picc. Fl. Htb. C.A. Clar. Bons. C.Bon. I-II Cors III-IV Trp. Trb. Tuba Timb. Batt. Ondes Hpe. Pno. F. T. I Vns. II Alt. Vlls. C.B.

3rd Tuba
Tuba
2 Gyms
Prière des Indiens
glissando
Ta la
ff
sous
Div.
Unif
Unif
Div.

This musical score page covers measures 62 through 65. It features a large orchestral ensemble and a vocal soloist. The instruments are arranged as follows:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), Bassoon (Bons.), and Contrabassoon (C.Bon.).
- Brass:** Horns I-II (I-II Cors), Horns III-IV (III-IV), Trumpet (Trp.), Trombone (Trb.), and Tuba.
- Other Instruments:** Timpani (Timb.), Ondes Martenot (Ondes), and Vibraphone (Vibra.).
- Vocal Soloist:** Tenor (T.).
- String Ensemble:** Violins I (I Vns.), Violins II (II Vns.), Viola (Alt.), Violoncello (Vlles.), and Contrabass (C.B.).

The score includes various musical notations such as dynamics (e.g., *mf*, *ff*, *subito mf*, *Unif*), articulation (e.g., *div.*, *Unis*), and performance instructions (e.g., *Tuba pp*, *Flute mf*). The vocal soloist has the lyrics "A ha tou ma" in measure 63. Measure numbers 62, 63, 64, and 65 are printed at the bottom of the page.

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

I-II Cors

III-IV

Trp.

Trb.

Ondes

Batt.

Pno.

F.

T.

I Vns.

II

Alt.

Vlles.

C.B.

(Rubana) metalise'

Unis

Div.

Unis

Unis

Div.

pizz

ma On - na Qua - iet - oua Do - ki n'on - ouan - tas Kose - en -

70 71 72 73

Fl. *mf*

Htb. *mf* *8va*

C.A.

Clar.

Bons.

I-II
Cors *mpb* *3*

III-IV

Trp.

Trb.

Timb.

Batt. *p* *pp*

Ondes *mf* *8va*

Cél. *p*

Pno.

F. *mf* *1^o Sopr.* *mf* *3* *R* *p* *En-*

T. *mf* *2^o Sopr.* *mf* *3* *p* *En-*

I
Vns. *p*

II

Alt.

Vlles.

C.B. *pizz*

- à 2-#

Con sord: (Ne pas trop enfoncer la sordine dans la cloche.)

- zak

Ta la Ta la Ta la Ta la Ta la Ta la Ta la Ta la Ta la Ta la

Ta la Ta la Ta la Ta la Ta la Ta la Ta la

74 75 76 77

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

C.Bon.

I-II
Cors

III-IV

Trp.

Trb.

Timb.

Batt.

Ondes s

Pno.

F.
T.

I
Vns.

II

Alt.

Vlles.

C.B.

non chien-skawa - tri - ha - tat, n'on ova - di - lou - ra cha - tat, Je - sous a - ha - tou -

78 79 80 81

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

C.Bon.

I-II
Cors

III-IV

Trp.

Tuba

Timb.

Batt.

Ondes

Pno.

F.

T.

I
Vns.

II

Alt.

Vlls.

C.B.

mf

cresc poco a poco

Gr.C.

mf

f

f

en dehors

Con sord: (Ne pas trop enfoncer le)

2°

f

en dehors

+2

f

cresc poco a poco

f

ma Je-sous ya-sous a-ha-Tou-ma

l'avalanche

Appréhension

Div.

loco

Div.

Div.

Div.

f

f

f

f

Femmes Div.

Ténors Div.

82

83

84

85

Picc.
 Fl.
 Htb.
 C.A.
 Clar.
 Bons.
 C.Bon.
 I-II
 Cors
 III-IV
 Trp.
 Trb.
 Timb.
 Batt.
 Ondes
 Pno.
 F.
 T.
 I
 Vns.
 II
 Alt.
 Vlies.
 C.B.

*Corie sord: (Ne pas trop
 enfoncez la sordine dans la cloche)*
sordine dans la cloche)
vibré
Gr.C.
bag. timb.
Gymb.
bas timb.
*(Ruban) gambé
 (glisser vibré)*
div.
 Ta-la Ta-la Ta-la Ta-la
 Div.

- L'Avalanche -
crese.

Picc. *ff*

Fl. *8^{va}*

Htb.

C.A.

Clar. *ff*

Bons. *12*

C.Bon.

I-II Cors *1^o Flatt.*

III-IV *4^o Flatt.*

Trp. *2^o*

Trb.

Tuba *Flatt*

Timb.

Batt. *mf* *poco*

Ondes *(Ruban) gambé glisser vibrer*

[Harpe *c^b d^b f^b g^b a^b b^b*]
G^b A^b B^b

La bourrasque

Vns. I *gliss*

Vns. II *gliss*

Alt. *Unis*

Vlles.

C.B.

20

Picc. *Flat.*

Fl. *Flat.* *10 Flat.* *20 per normal*

Htb.

C.A.

Clar.

Bons.

C. Bon.

I-II Cors

III-IV

Trp.

Trb.

Tuba

Timb.

Batt. *cresc.* *poco*

Hpe. *gliss.* *gliss.*

Vns. I *stir.*

Vns. II *stir.*

Alt.

Vlles.

C.B.

Detailed description of the musical score: The page contains 19 staves of music. The Piccolo (Picc.) part has a melodic line with a flat marking. The Flute (Fl.) part has a melodic line with flat markings, a dynamic marking of '10 Flat.', and a note for '20 per normal'. The Horn (Htb.) part has a melodic line with a dynamic marking of '12'. The Cor Anglais (C.A.) part has a melodic line with a dynamic marking of '10'. The Clarinet (Clar.) part has a melodic line with a dynamic marking of '12'. The Bassoon (Bons.) part has a melodic line with a dynamic marking of '10'. The Contrabassoon (C. Bon.) part has a melodic line with a dynamic marking of '12'. The Horns (I-II Cors) and Trumpets (III-IV) parts have melodic lines with dynamic markings of '10' and '12'. The Trombone (Trb.) part has a melodic line with a dynamic marking of '10'. The Tuba part has a melodic line with a dynamic marking of '10'. The Timpani (Timb.) and Bass Drum (Batt.) parts have melodic lines with dynamic markings of 'cresc.' and 'poco'. The Harp (Hpe.) part has melodic lines with 'gliss.' markings. The Violins (Vns. I and II) parts have melodic lines with 'stir.' markings. The Viola (Alt.) part has a melodic line with a dynamic marking of '10'. The Violoncello (Vlles.) part has a melodic line with a dynamic marking of '10'. The Double Bass (C.B.) part has a melodic line with a dynamic marking of '10'. The score is in 3/4 time and features various musical notations including notes, rests, slurs, and dynamic markings.

Picc.

Fl. *1^{re} Fl.*
2^e Flute jeu normal 12

Htb.

C.A.

Clar.

Bons.

C.Bon.

I-II Cors

III-IV

Trp.

Trb.

3 Trb. Tuba *Tuba*

Timb.

Batt. *dim.*

Ondes *mf vent*

Hpe. *gliss*

Pno. *ff secco senza ped.*

Vns. I

Vns. II *DIV.*

Alt.

Vlles.

C.B.

Picc.

Fl.

Htb.

Clar.

Bons.

C.Bon.

I-II Cors

III-IV

Trp.

Trb.

Tuba

Batt.

Ondes

Vibra.

Pno.

Vns. I

Vns. II

Alt.

Vlles.

C.B.

pppp

Gr.C. Bas timb. mf

Song mf

Vibra (4) mf

Seo sempre

La desolation

mf

Sul II

95 96 97 98

[Ruban] (Palme D S) II

Ondes *mf* (*legato*) *mesuré*

Vibra. *mf*

Cél. *p*

Pno. *Meditation*

Vns. I *mf*

Vns. II *à 4 Violons con sordini* *à la pointe de l'archet* *pp*

Alt. *DN II*

Vlles.

C.B.

99 100 101 102 103

Ondes

Pno.

Vns. I

Vns. II

Alt.

Vlles.

C.B.

104 105 106 107 108

Fl. *p*

Ondes *p*

S. *Bouches fermées*

A. *p*

T. *Bouches fermées*

B. *p*

Vns. I

Vns. II

Alt.

Vlles.

C.B.

109 110 111 112 113 114

Ondes *mf* *senza tempo - a piacere* *mf*

S. *mf*

A. *mf*

T. *mf*

B. *mf*

Vns. I *mf*

Vns. II *à 4 Violons* *Sourdines de la pointe de l'archet* *mf*

Alt. *mf*

Vlles. *Div.* *II sulc.* *mf*

C.B. *mf*

115 116 117 118 119 120

Picc.
Fl.
Htb.
C.A.
Clar.
Bons.

I-II Cors
III-IV
Trp.
Trb.
Tuba

Sordine 1°
mf

con sordini
mf

con sordini
mf

con sordini
mf

Ondes
Hpe.

mesure
mf

8va

Vns. I
Vns. II
Alt.
Vlles.
C.B.

mesure
Unis
mf

Tempo
mf

Senza sord.
mf

Unis
mf

Unis
mf

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

I-II
Cors
III-IV

Trp.

Trb.

Tuba

Ondes

Pno.

Ch.

I
Vns.
II

Alt.

Vlles.

C.B.

senza sordini

mf

senza sord.

p

senza sord.

p

gva

ppp

Ped. sempre

127 128 129 130 131 132

Detailed description: This is a page of a musical score, page 26, containing measures 127 through 132. The score is arranged in a system of staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Cor Anglais (C.A.), Clarinet (Clar.), and Bassoon (Bons.). The middle section includes brass: Horns I-II (Cors I-II), Horns III-IV (Cors III-IV), Trumpet (Trp.), Trombone (Trb.), and Tuba. Below these are the Ondes Martenot (Ondes), Piano (Pno.), and Chamberlain (Ch.). The bottom section includes strings: Violins I (I Vns.), Violins II (II Vns.), Viola (Alt.), Violoncello (Vlles.), and Double Bass (C.B.). The woodwinds and brass parts are mostly silent, with some activity in the Flute and Trumpet/Trombone parts starting in measure 131. The Horns I-II and III-IV parts have long, sustained notes in measures 128-130, marked *mf* and *senza sordini*. The Ondes part has a melodic line starting in measure 127, marked *gva*. The Piano part has a few notes in measure 131, marked *ppp* and *Ped. sempre*. The string parts have some activity in measures 127-132, with the Violins I and II parts having melodic lines. The page number 26 is in the top left corner. Measure numbers 127, 128, 129, 130, 131, and 132 are printed at the bottom of the page.

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

I-II
Cors

III-IV

Trp.

Trb.

Ondes

Vibra.

Pno.

Ch.

I
Vns.

II

Alt.

Vlles.

C.B.

133 134 135 136 137

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

I-II Cors

III-IV

Trp.

Trb.

Tuba

Ondes

Vibra.

Pno. *Harpe*

F. *Très Haut, Très Puissant, Bon Seigneur, A Toi les louanges, la*

T.

Vns. I *con sordini*

Vns. II *con sordini div.*

Alt.

Vlles.

C.B. *con sordini*

Epoque moderne Louange au Seigneur

con sord.

p

gahassa

g^m

138 139 140 141 142

Picc.

Fl. *mf*

Htb.

C.A.

Clar.

Bons.

I-II

Cors

III-IV

Trp. *con sordini* *mf*

Trb.

Ondes

Hpe.

F. *glor - re et honneur et tou - tes bé - né - dic - tions! A Toi seul, Très - haut, ils convien - nent, Et*

T.

Vns. I *senza sord.*

Vns. II *Div.* *senza sord.*

Alt. *senza sord.*

Vlles. *senza sord.*

C.B. *senza sord.*

143 144 145 146

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

I-II
Cors

III-IV

Trp.

Trb.

Ondes

Hpe.

F.

T.

Vns. I

Vns. II

Alt.

Vlles.

C.B.

mf

mf

nul autre hom - me n'est di - gne de te nom - mer Sois bu - é mon Sei - gneur, a - vec tou - tes les cré - a - tu - res

147 148 149 150

Picc.

Fl. *mf*

Htb.

C.A. *mf*

Clar. *f*

Bons. *mf* *f*

I-II Cors

III-IV *mf* *f* *senza sord. a 2*

Trp.

Trb. *f*

Batt. *Symb. susp. (avec bag. Timb.)* *f* *Le soleil*

Hpe. *G4 A4 B4* *arraché* *glissanda*

Pno. *f* *ped.*

F. *spe-ci-a-le-ment mes si-re le frè-re So leil, Le -*

T.

Vns. I *f* *tr#*

Vns. II *f* *tr#*

Alt.

Vlles.

C.B.

151 152 153

Picc.
Fl.
Htb.
C.A.
Clar.
Bons.
I-II
Cors
III-IV
Trp.
Trb.
Batt.
Ondes
Cél.
Pno.
F.
T.
Vns. I
Vns. II
Alt.
Vlles.
C.B.

qued fait le jour et par

(Flûte)

154 155

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

C.Bon.

I-II Cors

III-IV

Trp.

Trb.

Tuba

Timb.

Batt.

Ondes

Hpe.

Cél.

Pno.

F. T.

I Vns.

II

Alt.

Vlles.

C.B.

senza sord.

Tr. Δ

2 Cymb.

(Clavier)
(Clar. gambe)

lui nous clair.

Picc.

Fl.

Htb.

Clar.

Bons.

C.Bon.

I-II
Cors

III-IV

Trp.

Trb.

Tuba

Ondes

T.
mf Sois lou - é, mon Sei

A.
B.
Le feu. mf

I
Vns.

II

Alt.

Vlles.

C.B.

Detailed description of the musical score: This page contains a full orchestral score for page 34. The instruments listed on the left are Piccolo, Flute, Horns, Clarinet, Bassoon, Contrabassoon, Trumpets I-II, Trumpets III-IV, Trombones, Tuba, Ondes Martenot, Tenor, Alto, Bass, Violins I, Violins II, Alto, Violas, and Cello. The vocal parts (Tenor, Alto, Bass) have lyrics in French: "Sois lou - é, mon Sei" and "Le feu." The score includes various musical notations such as dynamics (mf), articulation (accents), and phrasing (slurs). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The vocal parts enter with a melodic line.

Picc. *loco*

Fl. *loco*

Htb.

Clar.

Bons.

C.Bon.

I-II
Cors

III-IV

Trp.

Trb.

Tuba

Ondes

T.
- gneur, pour frè re le

A.
B.

I
Vns.

II

Alt.

Vlles.

C.B.

Detailed description of the musical score: This page contains a full orchestral score for 35 measures. The woodwind section includes Piccolo, Flute (with *loco* markings), Horns, Clarinet, Bassoon, and Contrabassoon. The brass section includes Cornets I-II, Cornets III-IV, Trumpets, Trombones, and Tuba. The string section includes Violins I and II, Violas, Violas, and Cellos. The vocal parts include Tenor (T.) and Alto/Bass (A./B.). The vocal line features the lyrics: *- gneur, pour frè re le*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc.

Fl.

Htb.

Clar.

Bons.

C. Bon.

I-II

Cors

III-IV

Trp.

Trb.

Tuba

Ondes

T.

A.

B.

I

Vns.

II

Alt.

Vlles.

C.B.

The musical score for page 36 includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horns (Htb.), Clarinet (Clar.), Bassoon (Bons.), and Contrabassoon (C. Bon.).
- Brass:** Cornets (I-II Cors, III-IV), Trumpets (Trp.), Trombones (Trb.), and Tuba.
- Other Instruments:** Ondes Martenot (Ondes).
- Vocal Parts:** Tenor (T.), Alto (A.), and Bass (B.).
- String Ensemble:** Violins (I, II), Viola (Alt.), Violoncello (Vlles.), and Contrabass (C.B.).

Key markings and performance instructions include:

- loco* markings for the Flute and Horns.
- First and second endings (1^o, 2^o) for the Flute and Horns.
- Trills and grace notes (gr) for the Violins.
- Triplet markings (3) for the Ondes.
- Lyrics for the vocal parts: "feu par le quel s'il lu -"

Picc. *loco*

Fl. *1^o* *loco* *1^o*

Htb. *1^o* *2^o*

Clar. *1^o*

Bons.

C.Bon.

I-II
Cors

III-IV

Trp. *mf* *#0*

Trb. *mf* *#0*

Tuba

Ondes *(4)* *3* *3*

T. *mi ne la nuit*

A. B.

I
Vns.

II

Alt.

Vlles.

C.B.

Picc. *loco*

Fl. *loco*

Htb. *1^o*

Clar. *1^o*

Bons.

C.Bon.

I-II
Cors

III-IV

Trp.

Trb.

Tuba

Ondes

T.
il est beau et vi - gou - -

A.
B.

I
Vns.

II

Alt.

Vlles.

C.B.

Picc.

Fl. *loco*

Htb.

Clar.

Bons.

C. Bon.

I-II

Cors

III-IV

Trp.

Trb.

Tuba

Ondes

T.

A. B.

I Vns.

II

Alt.

Vlles.

C.B.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Horns, Clarinet, Bassoons, and Cor Anglais) has the most active parts, with the Flute and Horns featuring melodic lines and the Clarinet and Bassoons providing harmonic support. The brass section (Trumpets, Trombones, and Tuba) has sustained notes, while the strings (Violins I and II, Viola, and Cello) play a rhythmic accompaniment. The Ondes Martenot and Tenor parts are also present. The score includes various musical notations such as slurs, accents, and dynamic markings.

Picc. *mf* *2^o mf*

Fl. *p*

Htb. *mf*

C.A.

Clar. *mf*

Bons. *mf*

I-II Cors *p*

III-IV

Trp. *mf*

Trb. *mf*

Tuba *mf*

Ondes *mf* *Ruban II* *-D1 +D3*

Cél. *Celesta* *p*

F. *mf* *Sois lou - é mon Sei - gneur, pour saer lu - ne et les é - toi - les. Que tu as*

T. *fort*

A. B. *Alto* *fort*

La lune et les étoiles

I Vns. *p*

II Vns. *p*

Alt. *p*

Vlles. *p*

C.B. *p*

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

I-II
Cors

III-IV

Trp.

Trb.

Tuba

Ondes

Cél.

F.
faites au Ciel, et pour tou-tes sai-sons Par les quel-les tu don-nes ré-con-fort à tes cré-a-tu-res

T.

B.

Toutes saisons

I
Vns.

II

Vns.

Alt.

Vlles.
arco

C.B.
pizz

170

171

172

173

Picc.
Fl.
Htb.
C.A.
Clar.
Bons.
C.Bon.
I-II
Cors
III-IV
Trp.
Trb.
Vibra.
Hpe.
F.
T.

Coda

I
Vns.
II
Alt.
Vlles.
C.B.

Picc.

Fl.

Htb.

C.A.

Clar.

Bons.

C.Bon.

I-II Cors

III-IV

Trp.

Trb.

Tuba

Timb.

Batt.

Ondes

Pno.

F.

T.

I Vns.

II

Alt.

Vlles.

C.B.

La montagne

pp Ta-la ta-la Ta-la ta-la

Div.

pizz

arco

180 181 182 183 184 185