

VIOLIN II

Procession of the nobles

(from *Mlada*)

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Allegro moderato e maestoso

V.S.

Vln. II

59 arco
f *f* *f* *f* *f* *ff*

65 **E**
sempre f *ten.*

70

74 **F**
f *p* *div.* *unis.*

81 *pizz.*
f

86 arco *div.* *unis.* *pizz.*
p *f*

91 **G** arco
f *cresc.*

96
ff *f* *cresc.* *ff*

Vln. II

101 *mf* *cresc.* *f* *sf* *f* *div.*

105 *dim.* *mf* *unis.*

H

109 *div.* *f* *unis.*

113 *mf*

117 *f*

(time to turn)

Vln. II

121 **I** 9 *sf sf sf sf* *tr*

Musical staff 121-135: Treble clef, key signature of two flats. Measure 121 starts with a boxed 'I' and a '9' above the staff. The first four measures contain quarter notes with a forte (*sf*) dynamic. The fifth measure has a trill (*tr*) over a half note. The final two measures contain eighth-note patterns.

136 *tr* *6* *6* **J** *pizz.* *ff*

Musical staff 136-140: Treble clef. Measure 136 has a trill (*tr*) over a sixteenth-note run, with a '6' below. Measure 137 has another sixteenth-note run with a '6' below. Measure 138 has a sixteenth-note run. Measure 139 has a sixteenth-note run. Measure 140 has a half note with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction.

141 *arco* *ff* *ten.*

Musical staff 141-145: Treble clef. Measures 141-144 contain chords with a forte (*ff*) dynamic. Measure 145 has a sixteenth-note run with a tenuto (*ten.*) instruction.

146 *ten.*

Musical staff 146-149: Treble clef. Measures 146-149 contain sixteenth-note runs with a tenuto (*ten.*) instruction.

150 **K**

Musical staff 150-153: Treble clef. Measure 150 has a sixteenth-note run with a boxed 'K'. Measure 151 has a sixteenth-note run. Measure 152 has a sixteenth-note run. Measure 153 has a sixteenth-note run.

154 *div.*

Musical staff 154-156: Treble clef. Measures 154-156 contain chords with a diviso (*div.*) instruction.

157 *2* *sf*

Musical staff 157-159: Treble clef. Measure 157 has a sixteenth-note run. Measure 158 has a half note with a '2' above. Measure 159 has a half note with a forte (*sf*) dynamic.