

MEINEM FREUNDE HANS CHEMIN-PETIT
GEWIDMET

ARABESKEN

KLEINES TRIO
FÜR OBOE, KLARINETTE UND FAGOTT

VON

PAUL JUON

OP. 73
(KOMPONIERT 1940)

STIMMEN



ROBERT LIENAU · BERLIN-LICHTERFELDE

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ARABESKEN

Kleines Trio für Oboe, Klarinette und Fagott

Oboe

I

Paul Juon, Op. 73
<komp. 1940>

Commodo (♩.88)

mf

f

più f

1

più f

mf

f

rit.

accel.

2 *Pochiss. più mosso*

f

Oboe

34

40 *cresc...*

44 **3** *e accel.* *ff*

48 *tr* *Tempo primo* *sfx* *f*

55

60 *sfx* *dimin.* *p*

65 **4** *mf* *sfx* *più f*

70 *p* *più f*

75 *dimin.* *rit.* **5** *a tempo* *p*

Detailed description: This is a page of a musical score for the Oboe part, numbered 3. The score consists of ten staves of music, each starting with a measure number. The key signature has one flat (B-flat). The music is written in a single melodic line. Various musical notations are used, including slurs, accents, and dynamic markings. Performance instructions such as 'Tempo primo', 'rit.', and 'a tempo' are included. There are also boxed numbers 3, 4, and 5, which likely refer to specific techniques or fingerings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a final measure marked 'a tempo' and a dynamic of piano (p).

Oboe

83 *p* *sf*

87 *cresc.* *più f*

93 *p* **6**

98 *mf* *f*

102 *accel.* **7** *Pochiss. più mosso*

107

112 **8**

119 *accel.* *ff*

124 *sfz* **9** *Tempo primo*

130

136 *rall.*

Oboe

II

Larghetto (♩ = 76) *6* *kl.* *3* **1**

Fg. *p* *mf*

nicht eilen!

17 *p* *più f*

23 **2** *f pesante*

29 *Poco più mosso* *f* *p*

38 **3** *f* *p* *sfx* *p* *f*

46 *(p) dimin.* *p*

53 **4** *più accel.* *f* *kl.* *p*

62 **5** *Tempo primo* *nicht eilen!* *mf* *f*

69 **6** *Poco più mosso* *1* *dim.* *sfx* *p* *pp*

79 *rall.* *f* *p* *pp*

Oboe

III

Allegretto (quasi Menuetto) ♩ = 132

Oboe

67 *pp*

74 *mf* 74

80 *rall.* *p* *rall.* *Tempo primo*

88 5 *mf* *f*

94 *p* *f*

99

104 6 *p*

109

114 *f*

118 7

122

127 *rall.* *sfx* *f*

Oboe

IV

Vivo (♩. 152)

Musical staff 1: Oboe part, measures 1-10. Dynamics: *f*, *sfz*.

Musical staff 2: Oboe part, measures 11-21. Dynamics: *sfz*.

Musical staff 3: Oboe part, measures 22-31. Dynamics: *mf giocoso*. Includes *G.P.* marking.

Musical staff 4: Oboe part, measures 32-39.

Musical staff 5: Oboe part, measures 40-47.

Musical staff 6: Oboe part, measures 48-54. Dynamics: *sfz*, *p*. Includes first ending bracket.

Musical staff 7: Oboe part, measures 55-61. Dynamics: *sfz*.

Musical staff 8: Oboe part, measures 62-69. Dynamics: *sfz*, *mf*.

Musical staff 9: Oboe part, measures 70-78. Dynamics: *ff*. Includes second ending bracket.

Oboe

77

82

89

rit. 3

sfz *pp*

96

cresc.

102

poco a poco *f* *cresc.*

110

ff *rall.*

118

4 *al tempo*

ff *mf*

126

134

142

Oboe

153 **5** *Tranquillo*

p dolce

mf

rit. e dim.

a tempo **6** *mf*

cresc. poco a poco

f

Tranquillo
rall. molto *p*

rit. **7** *f*

8 *sfz* *p*

Oboe

262

269

ff *mf*

278

9 *ff*

284

291

298

305

313

10 *Più mosso*

f sempre *ff*

322

332

3 *ff*

343

rall.