

Concertino

(I. Position)

- g. B. = mit dem ganzen Bogen. - Whole Bow. - Tout l'archet.
 u. H. = mit der unteren Hälfte des Bogens. - Lower Half of the Bow. - Moitié inférieure de l'archet.
 o. H. = mit der oberen Hälfte des Bogens. - Upper Half of the Bow. - Moitié supérieure de l'archet.
 M. = mit der Mitte. - In the Middle. - Au milieu.
 Sp. = an der Spitze. - At the Tip. - À la pointe.
 Fr. = am Frosch. - At the nut. - Au talon.
 simile = ebenso, d. h. das Folgende genau so spielen wie das Vorhergehende.
 = "like" i. e. play the following in exactly the same way as the preceding.
 = semblable c. à d. interpréter cette partie de la même manière que la précédente.

Violino

I.

Allegro moderato

Ferdinand Kuchler, op. 11

6

7

4

g.B. o.H. g.B. u.H.

g.B. o.H. g.B. u.H. g.B. o.H. simile

4

5

g.B. o.H. g.B. u.H. g.B.

p ma espressivo tranquillo

4

Concerto hiff
Allegro
Violino

Handwritten annotations: VN, M., rit., g.B., o.H.

Dynamic markings: *mf*, *f*, *p*, *ff*

Performance instructions: *rit.*, *g.B.*, *o.H.*, *p ma espressivo*

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12

Violino

II.

Andante

p ma espressivo

mf *p* *cresc.* *f*

1 123

2

p *più mosso*

g. B.

rit. **Tempo primo** *p ma espressivo*

mf *f* *p*

III. Rondo

Allegro

3

f *p*

Fr. g.B.

Fr. g.B.

Sp. g.B.

Violino

Musical score for Violino, page 5. The score consists of ten staves of music in G major. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a triplet of eighth notes followed by a measure with a fermata, then a series of eighth notes. Dynamics include *p* and *mf*. The second staff continues with eighth notes and a *mf* dynamic. The third staff has a *f* dynamic and includes the instruction "Fr. g.B." with a fermata. The fourth staff has a *f* dynamic and "Fr. g.B." with a fermata, and a measure with a fermata marked "8". The fifth staff is marked *mf tranquillo*. The sixth staff has a 4/4 time signature, a *f* dynamic, and "Fr. g.B." with a fermata, and includes the instruction "Tempo primo". The seventh staff has a *f* dynamic and "Fr. g.B." with a fermata. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic and "M." with a fermata. The tenth staff has a *f* dynamic.