

No. 1. POMP AND CIRCUMSTANCE

(Military Marches No. 5.)

Arranged for Military Band by
CONWAY BROWN

EDWARD ELGAR Op. 39.

SOLO & 1st B♭ CORNET

Vivace
ff *sf* *mf* *p* *pp* *mf* *sf* *p* *ff* *f*

1st. Horn

A 1

1st. Horn

B 7 *p*

C 8

D *ff*

1st. Horn *mf* *sf* to Coda

E 6 **F** 15 *p* **G** 7 *ff*

4 **H** 8 *f*

Detailed description: This is a musical score for the Solo and 1st B♭ Cornet parts of 'Pomp and Circumstance'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a 'Vivace' tempo marking and a dynamic of fortissimo (ff). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including sf, mf, p, pp, and f. The score is divided into sections labeled A through H, with measures 1, 6, 7, 8, 15, and 4 indicated. A '1st. Horn' part is also indicated at several points. The piece concludes with a 'to Coda' marking and a final dynamic of f.

SOLO & 1st B \flat CORNET

Alto Sax. *p* *f* *ff*

Alto Sax. *sf* *sf*

Alto Sax. *ff* *ff* D. S. al Coda.

CODA Alto Sax. *sf* *sf*

M Nobilmente Alto Sax. *sf* *ff*

N Alto Sax. *mf* *mf*

Alto Sax. *mf* *f* *p* *ff* *p*

O Tutta forza Alto Sax. *f* *sf*

P Alto Sax. *p* *mf* *p* *mf*

Poco allargando Q a Tempo *sf* *sf* *sf*

R *sf* *sf* *sf*

ff *p* *ff*

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2nd CORNET B \flat

Vivace

ff *sf* *mf*

3rd. Horn

A *sf* *p*

2nd. Horn

B *p*

C *f*

D *pp* *ff*

3rd. Horn *sf* to Coda

E *sf* **F** *p* **G** *f*

H *f*

Detailed description of the musical score: The score is written for a 2nd Cornet B-flat. It begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The tempo is marked 'Vivace'. The first staff starts with a fortissimo (ff) dynamic and features a series of eighth notes. The second staff continues with similar rhythmic patterns. The third staff introduces a section marked 'A' with a mezzo-forte (sf) dynamic, followed by a piano (p) dynamic. The fourth staff continues the 'A' section. The fifth staff introduces a section marked 'B' with a piano (p) dynamic. The sixth staff continues 'B'. The seventh staff introduces a section marked 'C' with a forte (f) dynamic. The eighth staff continues 'C' and includes a '3rd. Horn' part with a sf dynamic and a 'to Coda' instruction. The ninth staff continues 'C' and includes a section marked 'D' with a pianissimo (pp) dynamic, followed by a fortissimo (ff) dynamic. The tenth staff continues 'D'. The eleventh staff introduces a section marked 'E' with a sf dynamic, followed by a section marked 'F' with a piano (p) dynamic, and then a section marked 'G' with a forte (f) dynamic. The twelfth staff continues 'G' and includes a section marked 'H' with a forte (f) dynamic. The score concludes with a final measure.

I

Ten. Sax.

J Ten. Sax.

Ten. Sax.

K

CODA

M Nobilmente

N

Ten. Sax.

Ten. Sax.

O Tutta forza

P

Poco allargando

Q a Tempo

R

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B \flat TRUMPETS

♩ Vivace

The musical score for B \flat Trumpets consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The piece begins with a *ff* dynamic and a *Vivace* tempo. The first staff contains the initial rhythmic pattern. The second staff continues the melody. The third staff introduces section **A** with a *sf* dynamic. The fourth staff introduces section **B** with a *sf* dynamic. The fifth staff continues the melody. The sixth staff introduces section **C** and section **D** with a *ff* dynamic. The seventh staff continues the melody. The eighth staff introduces section **E** with a *sf* dynamic and includes the instruction "to Coda". The ninth staff introduces section **F** and section **G** with a *ff* dynamic. The tenth staff introduces section **H** and section **I** with a *ff* dynamic. The score includes various articulations such as accents and slurs, and dynamic markings like *ff*, *sf*, and *f*.

B \flat TRUMPETS

Measures 1-6. Rehearsal mark **J** at measure 5. Dynamic markings include *sf* and *f*. A trill is marked with a triangle symbol. Measure 6 ends with a double bar line and a key signature change to two sharps.

K
CODA

Measures 7-10. Rehearsal mark **K**. Dynamic markings include *sf* and *f*. The section ends with a double bar line.

Measures 11-14. Rehearsal mark **L**. Dynamic markings include *sf* and *f*. The section ends with a double bar line.

Measures 15-18. Rehearsal mark **M**. Tempo marking: **Nobilmente**. Dynamic markings include *sf* and *ff*. The section ends with a double bar line.

Measures 19-22. Rehearsal mark **N**. Dynamic markings include *sf* and *ff*. The section ends with a double bar line.

Measures 23-26. Rehearsal mark **O**. Tempo marking: **Tutta forza**. Dynamic markings include *mf*, *sf*, and *p*. The section ends with a double bar line.

Measures 27-30. Dynamic markings include *sf* and *p*. The section ends with a double bar line.

Measures 31-34. Rehearsal marks **P** and **Q**. Tempo marking: **Poco allargando** (measure 31) and **a Tempo** (measure 33). Dynamic markings include *mf* and *sf*. The section ends with a double bar line.

Measures 35-38. Rehearsal mark **R**. Dynamic markings include *sf* and *ff*. The section ends with a double bar line.

Measures 39-42. Dynamic markings include *p* and *ff*. The section ends with a double bar line.