

Viola I

Zweites Streich-Quintett

G-dur

DEUXIÈME QUINTETTE
sol majeur

STRING QUINTET
G major

Viola I

I

Johannes Brahms, Op. 111

Revisions-Ausgabe
Ossip Schnirlin

Allegro non troppo, ma con brio (♩ = 66-72)

f

mf

cresc.

f

Solo

Solo

Solo

Solo

Solo

Solo

Solo

*) Die Bogenstriche $\square \nabla$ sind deshalb häufiger angegeben, um in der Phrasierung die Einheitlichkeit des ganzen Ensembles zu erreichen.
Nur (Solo) in Klammern bedeutet ganz allein.

A

f Solo
ma cantabile
Viola II *f* Solo *espress.*

B

f *p* *dolce*

Viola II

C

p *dolce*

1. Violine I *p* *cresc.* *f* 2.

Solo mit Violine I

Viola I

pp Solo (3) 4 A (1) 3

(3) 3 3 V

0 V

cresc. Solo *sf* V

Solo *sf* f 3 Cello

sf V

sf V (4) 3 1

marc. V (0) 3 1 4 4

Violine II

ff

fp dolce

D *tranquillo*

f

Viola II

p più dolce

pp sempre

Violine I

E

f ben marc.

Viola II

sempre più f

pesante

ff

Solo

Viola I

Solo *(f)*

Viola II

F
f espr.
Solo

f *f*

dim. *p*
Viola II

Viola I

dolce

Viola II
dolce

dolce

dolce

dolce

dolce

Violine I
p espr.
Solo

cresc. poco a poco
Cello

2
A
f

1 3 3 4
f dim. - - - - - pp

I
p dolce Solo
Viola II Solo

Solo

3 2 3 0 4 (3)
dim. - Solo - - - - - pp f

3

1 4 V 2 0 1 0 1
ff

2
A
ff

Viola I

II

Adagio (♩ = 48 - 54)

f Solo

dim. *p*

(Solo)

A Violine I *pp*

p

Solo mit Violine I

B pizz. Cello

arco *p*

*) Nur (Solo) in Klammern () bedeutet ganz allein.

Viola II

molto dim. sempre

perdendo

C

f

sf

sf

ff

D

ff

f

Solo p

E

Violine I

dolce

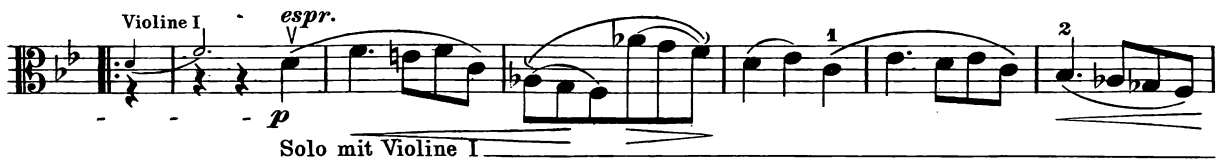
Solo

f

p

III

Un poco allegretto (♩ = 40 - 46)



f *p* *mf* *pp* G.P.

(un poco più mosso)
dolce

p Solo mit Viola II Solo

dolce Solo *pp* 1. 2.

cresc. poco a poco

cresc. *f*

p *f* *p* Violine I *dolce* *p* Solo

Violine I Solo *cresc.*

f *fp dim.* G.P.

Viola I

(Tempo I)

p *poco cresc.* *dim.*

pp

dim.

Violine I *espr.* *p*

Solo *p* *cresc.*

f *f*

Violine I

Violine I *p* *f* *p* *mf*

Violine I *pp* *p dolce* *dim.*

pp *p*

IV

Vivace, ma non troppo presto (♩ = 112 - 120)

p Solo

f *f*

p *espr.* A

sf sf sf

f sf sf sf f Solo

B *f*

dim. Viol. II

p Solo Violine II

Viola I

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with triplets and dynamic markings *p* and *f*.

C

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with triplets and dynamic markings *p* and *f*.

Violine II

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with triplets and dynamic markings *p*.

Viola II

D

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with dynamic markings *pp dim.* and *p*.

pp dim.

Violine II

p Solo

Violine I

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with dynamic markings *p*.

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with dynamic markings *pp* and *dim.*

Viola II

dim. - - - G.P.

E

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with dynamic markings *f*.

Cello
G.P.

Violine II

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with dynamic markings *p*.

Solo

Musical staff with treble clef, key signature of one sharp (F#), and 3/4 time signature. It contains a melodic line with dynamic markings *cresc.* and *f*.

cresc. - - - - - *f*

First staff of music, starting with a treble clef and a key signature of one sharp (F#). The music features a melodic line with various ornaments and dynamics, including a *p* (piano) marking.

Second staff of music, continuing the melodic line. It includes the instruction *f e sempre più* and a *Solo* marking with a bracket underneath.

Third staff of music, featuring a boxed chord symbol **F** above the staff. The music is marked with a forte *f* dynamic.

Fourth staff of music, showing a melodic line with a *sf* (sforzando) dynamic marking.

Fifth staff of music, continuing the melodic line with a *sf* dynamic marking.

Sixth staff of music, featuring a melodic line with a *ff* (fortissimo) dynamic marking.

Seventh staff of music, starting with a boxed chord symbol **G** above the staff. The music is marked with *ff ben marc.* (fortissimo ben marcato).

Eighth staff of music, continuing the melodic line with various ornaments and dynamics.

Ninth staff of music, ending with a boxed chord symbol **H** above the staff. The music concludes with a final melodic phrase.

Viola II

Viola I

Staff 1: Viola I, measures 1-4. Dynamics: *p*, *dim.*, *dim.*. Includes fingerings 1 and 2, and a 'V' marking above the staff.

Staff 2: Viola I, measures 5-8. Dynamics: *p*. Includes fingerings 4 and 1.

Staff 3: Viola I, measures 9-12. Dynamics: *espr.*. Includes fingerings 4, 0, and a 'V' marking above the staff.

Staff 4: Viola I, measures 13-16. Dynamics: *sf*, *sf*, *sf*, *sf*, *sf*.

Staff 5: Viola I, measures 17-20. Dynamics: *dim.*. Includes fingerings 3, 0, 4, and a 'V' marking above the staff.

Staff 6: Viola I, measures 21-24. Dynamics: *ppp*, *p*. Includes markings: *pizz.*, *arco*, *Solo*, and fingerings 3, 3, 3.

Staff 7: Viola I, measures 25-28. Dynamics: *f*. Includes fingerings 1, 1, 3, 4, 1, 2.

Staff 8: Viola I, measures 29-32. Dynamics: *sf*. Includes fingerings 0, 3, 3, 3.

Staff 9: Viola I, measures 33-36. Dynamics: *f*. Includes fingerings 3, 3, 3, 3, 3, and a 'V' marking above the staff.

Staff 10: Viola I, measures 37-40. Dynamics: *p dim.*, *pp legg.*. Includes a boxed letter 'K' and fingerings 1, 2, 3.

Violine II

Violine II

Viola

Violine I

cresc. - - - - *f* *f* *cresc.*

L *animato*
f *ben marc.*

G.P. - *G.P.* -

cresc. - - - - *ff*

sf *tr* *sf* *ff*