XV. Prélude et Fugue.

(♩ = 69)

[1er, 2me *mf*]

I. II. III. (*mf*)

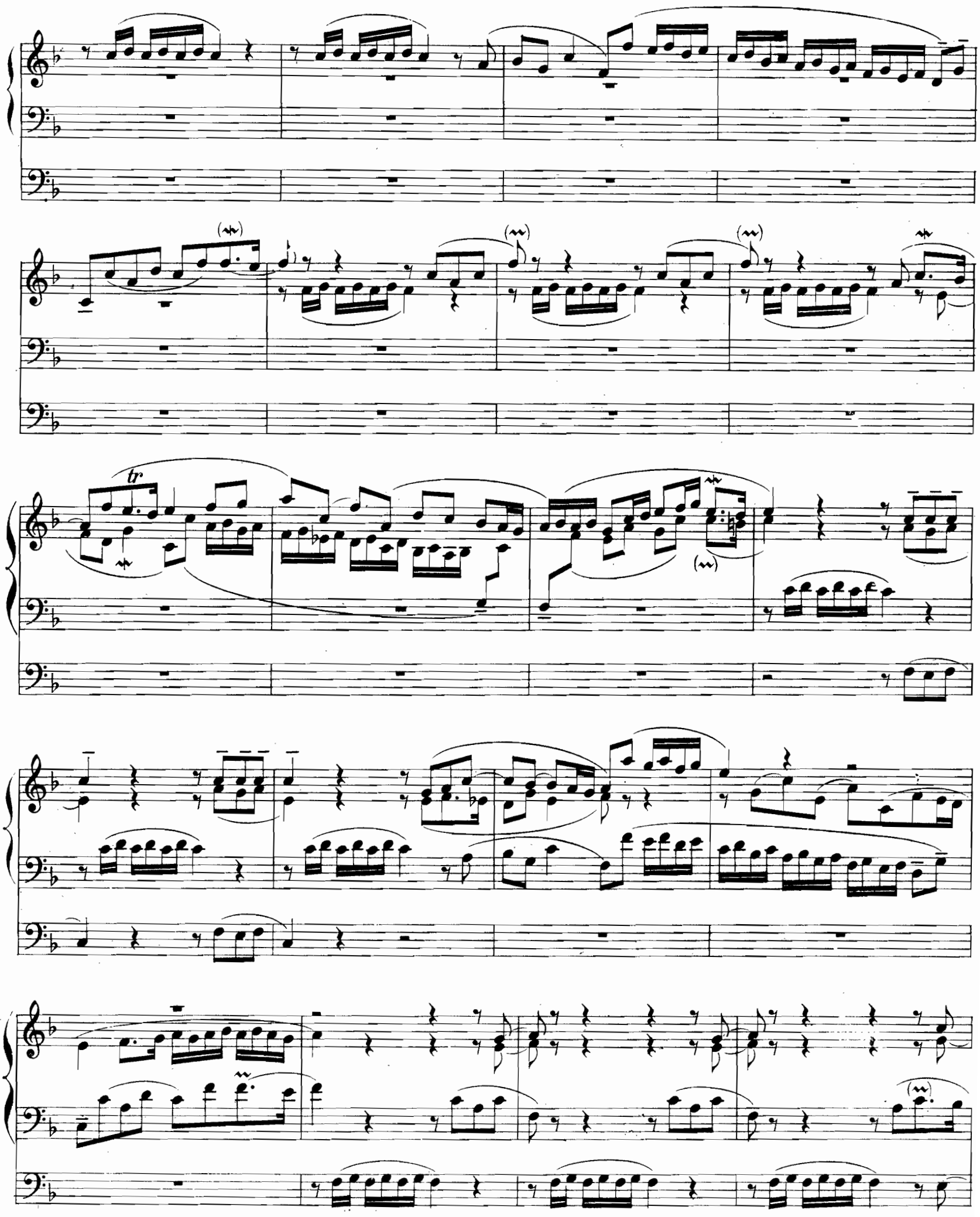
I. II. III. (*p*)

[*p* 2e *p*]

(♩ = 100)

II. III. (*f*)

[2me *f*]


tr

[1er, 2me *f*]

I. II. III. (*f*)

[2me *f*]

II. III. (*f*)

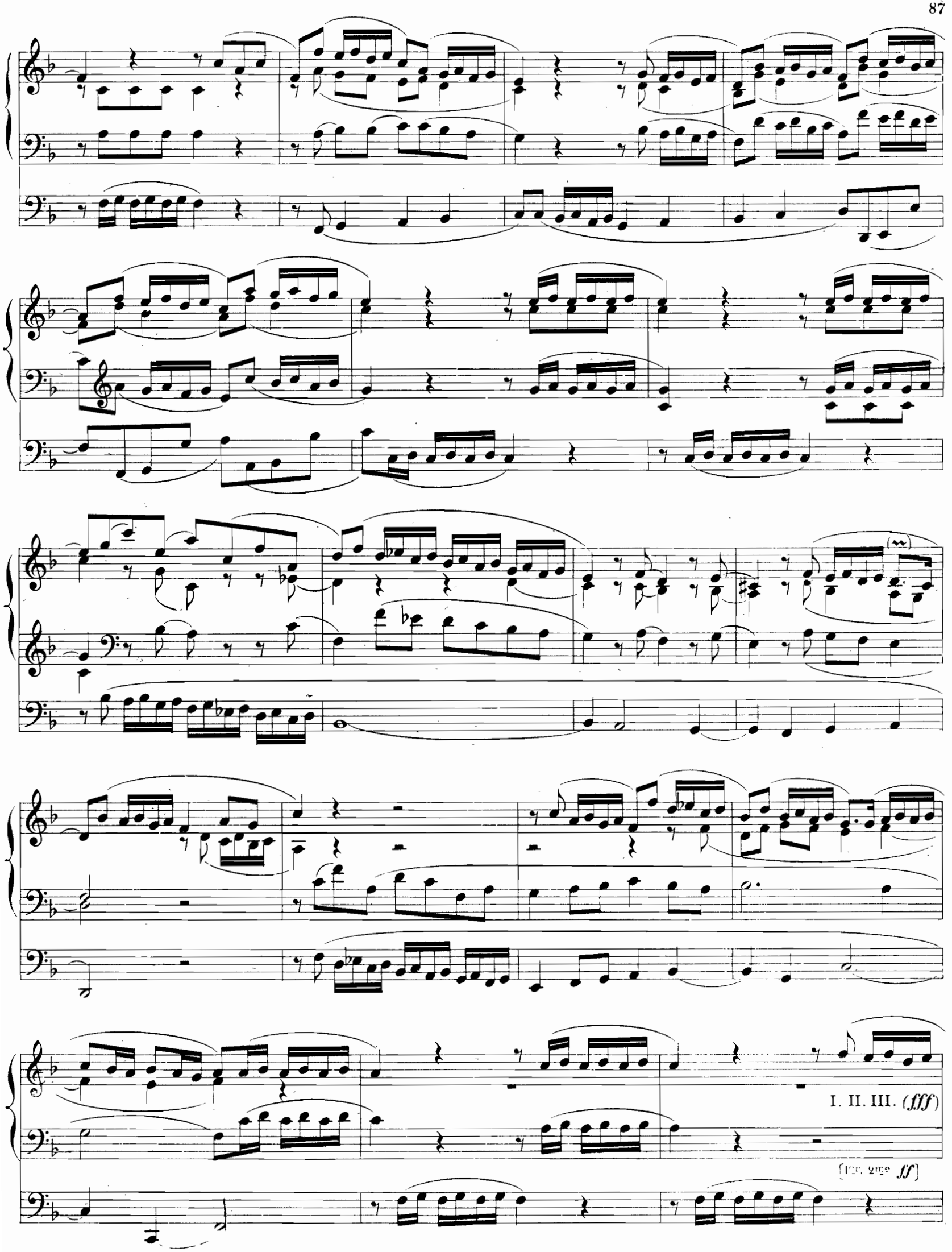
I. II. III. *(f)*

I. II. III. *(ff)*

[1er, 2me *f*]

I. II. III. *(ff)*

[1er, 2me *ff*]


I. II. III. (fff)
[1er, 2me ff]

senza rigore