

LA COURSE DE PRINTEMPS

GRANDES FLUTES 1 et 2
(jouant la Petite Flûte)

Ch. KOECHLIN

Lent (Noires battues) ♩ = 60

Fl.
clar.
ppp
smorz.
ppp

rall. (poco) ¹ a Tempo

sempre dolciss
3

2 (♩ = ♩)

3on
pp
ppp
pp dolciss.
Fl.

2
pp
p
dolciss.
smorz.
ppp

3 Très tranquille

Encore un peu retenu

2
pp très doux

Un peu moins lent
mais encore très tranquille

très éteint

Moderato con moto (♩. = 76)

pp

4

pp

Trombone

ppp

5 Fl.

Cors (sourd.)

Encore extrêmement
doux

ppp

ppp dolceiss.

pp sempre

pp sempre

6

pp

poco cresc.

Lent (d = d. préc.)
Très tranquille

Très calme

rall. - - - - -

7 **Allo sub^o**
(animé et vigoureux)

Solo (clair et gai)

(10)

(11) *Assez agité*

(12) *La noire beaucoup plus lente*

Toujours très calme

rall. sempre

All^o sub. non troppo vivo
énergique et rude

(13)

Presez

Stesso T? *all^o con moto*

Altos

Fl. 5

2

ppp

ppp très voilé

10

19

Clar. B.

Flûte

ppp

ppp

dolciss.

pp

ppp

20

pp

ppp legg.

5

léger et doux, sans couvrir la ligne du Hautbois

pp

p

pp

(21)

Cor

p *mf* *pp*

Measures 21-23: Piano accompaniment. Measure 21 features a piano (*p*) melody in the right hand and a supporting bass line in the left hand. Measure 22 continues the piano texture with a mezzo-forte (*mf*) dynamic. Measure 23 shows the piano part ending with a piano-piano (*pp*) dynamic. A Cor part begins in measure 23 with a mezzo-piano (*pp*) dynamic.

mf *f* *mf* *p*

Measures 24-26: Piano accompaniment. Measure 24 starts with a mezzo-forte (*mf*) dynamic. Measure 25 features a forte (*f*) dynamic. Measure 26 concludes with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic in the bass line.

(22)

Vous II clar #

Measures 27-30: Clarinet part. Measure 27 is a whole rest. Measure 28 is a whole rest. Measure 29 begins with a melodic line for the second clarinet (labeled "Vous II clar #") in a mezzo-forte (*mf*) dynamic. Measure 30 continues the melodic line.

Fl. 5

pp *mf*

Measures 31-33: Flute part. Measure 31 features a piano-piano (*pp*) dynamic with a fingering of 5. Measure 32 continues with a mezzo-forte (*mf*) dynamic. Measure 33 concludes with a mezzo-forte (*mf*) dynamic.

Four sets of empty musical staves, each consisting of a treble and bass clef staff, provided for additional notation.

23

mf f mp p

24

mf cresc. f mp p

25

f p sub. mp

pp poco cresc. mp

26

en animant

f cresc. ff mf

mf cresc. mf cresc. mf

27

mp *mf* *mf* *dim.* *mp*

en animant toujours

mf *cresc.* *ff*

28

ff *f* *ff*

29

mf *mf*

mf *f* *mf* *f*

30

ff 2 V. S.

31

ff *p sub.* *mf* *cresc.* *f* *ff*

32

ff *bien en dehors* *ff*

Très animé, tourbillonnant

ff *ff* *f*

33

ff *f*

Toujours très animé

ff *mf subito*

34

cresc. *cresc. poco a poco* *f*

animez toujours

ff

35

fff dim. p

36

Cor (sourd.) ppp

37 Très calme

long (Env. 4 mesures) ppp très doux

rall. Lent cédez un peu 38 Très doux et très lent

Bon pp dolcis.

p 2 V.S.

Très calme

ppp dolcis. smorz. do

rall. poco

39 *All.^o rapide*

presses encore

stesso T^o (*avec animation*)

f

ff (Silence)

40

ff sec (Silence)

41

Basson

pp mp p cresc. mf

stesso T^o
All.^o animato

mp sost. e cresc. (Silence)

42. Lent (env. $\text{♩} = 40$) *Allo* à la croche
(pas trop vite)

3
mf
Basson
f
(Silence)

43. Animé

Vons
pp cresc. poco
p
pp
Fl.

pp
p
mp
pp
p
mf

44

Animé
f
cresc.

45

ff
ff

46

V.S.

Stesso T^o (d = d. préc.)

mp cresc. f mf stacc. mf 5

f cresc. ff Grande pause 2

47 Adagio très doux et très lent

pp smorz. ppp ff

48 Allegro subito (con moto)

Rapide (à 2/4) 3 (silence) Cl. Basse pp

49 Rythmé, résolu et solide un peu retenu

Basson Cl. B. Fl. pp mf p

50 animez peu à peu

mf f

51

52

Musical score for measures 52-55. The score is written for a grand staff (treble and bass clefs). The time signature changes from 3/8 to 6/8, then back to 3/8, and finally to 6/8. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *f* *cresc.* and *ff*. There are slurs and accents over the notes. A circled measure number '52' is located at the end of the first system.

Musical score for measures 56-59. The score is written for a grand staff. The time signature changes from 6/8 to 9/8, then to 5/8, and finally to 12/8. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *ff*. There are slurs and accents over the notes. A circled measure number '53' is located at the beginning of the first system.

53

Musical score for measures 60-63. The score is written for a grand staff. The time signature changes from 12/8 to 9/8, then to 6/8, and finally to 3/8. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *ff*, *fff*, and *dim.*. There are slurs and accents over the notes. A circled measure number '54' is located at the beginning of the first system.

54

Musical score for measures 64-67. The score is written for a grand staff. The time signature changes from 3/8 to 9/8, then to 6/8, and finally to 3/8. The music features a melodic line in the right hand and a supporting bass line in the left hand. Dynamics include *ff*. There are slurs and accents over the notes. A circled measure number '54' is located at the beginning of the first system.

Four sets of empty musical staves, each consisting of a treble clef staff and a bass clef staff, arranged vertically.

55

Clar. B. Clar

Fl.

Musical score for measures 55-56. The system consists of two staves. The upper staff is for Clarinet B and Clarinet, and the lower staff is for Flute. Measure 55 starts with a 7/8 time signature and a key signature of one flat. The flute part begins with a *ppp* dynamic. Measure 56 continues with a 3/8 time signature and a key signature of one flat, featuring a *ppp* dynamic for the flute and a *pp* dynamic for the woodwinds.

56

Musical score for measures 57-58. The system consists of two staves. The upper staff is for Clarinet B and Clarinet, and the lower staff is for Flute. Measure 57 starts with a 3/8 time signature and a key signature of one flat, featuring a *pp* dynamic for the flute and a *legg.* dynamic for the woodwinds. Measure 58 continues with a 3/8 time signature and a key signature of one flat, featuring a *p* dynamic for the flute and a *p* dynamic for the woodwinds.

assez en dehors

57

Musical score for measures 59-60. The system consists of two staves. The upper staff is for Clarinet B and Clarinet, and the lower staff is for Flute. Measure 59 starts with a 2/8 time signature and a key signature of one flat, featuring a *mp* dynamic for the flute and a *p* dynamic for the woodwinds. Measure 60 continues with a 2/8 time signature and a key signature of one flat, featuring a *cresc.* dynamic for the flute and a *f* dynamic for the woodwinds.

58

Musical score for measures 61-62. The system consists of two staves. The upper staff is for Clarinet B and Clarinet, and the lower staff is for Flute. Measure 61 starts with a 6/8 time signature and a key signature of one flat, featuring a *p* dynamic for the flute and a *mp* dynamic for the woodwinds. Measure 62 continues with a 6/8 time signature and a key signature of one flat, featuring a *pp* dynamic for the flute and a *mp* dynamic for the woodwinds.

59

Musical score for measures 63-64. The system consists of two staves. The upper staff is for Clarinet B and Clarinet, and the lower staff is for Flute. Measure 63 starts with a 3/8 time signature and a key signature of one flat, featuring a *p* dynamic for the flute and a *mf* dynamic for the woodwinds. Measure 64 continues with a 3/8 time signature and a key signature of one flat, featuring a *f* dynamic for the flute and a *ff* dynamic for the woodwinds.

(♩ = ♩)

Musical score for measures 65-66. The system consists of two staves. The upper staff is for Clarinet B and Clarinet, and the lower staff is for Flute. Measure 65 starts with a 3/8 time signature and a key signature of one flat, featuring a *mf* dynamic for the flute and a *f* dynamic for the woodwinds. Measure 66 continues with a 3/8 time signature and a key signature of one flat, featuring a *ff* dynamic for the flute and a *ff* dynamic for the woodwinds.

♩ = ♩
60 *Stesso 19* *assez agité*

Musical score for measures 60-61, piano accompaniment. The score is written for two staves in 6/8 time. Measure 60 features a piano introduction with a forte (ff) dynamic. Measure 61 continues the accompaniment with a forte (f) dynamic.

Musical score for measures 61-62, piano accompaniment. Measure 61 continues the accompaniment with a forte (f) dynamic. Measure 62 features a piano introduction with a forte (ff) dynamic.

62 *Hautb.*

Musical score for measures 62-64, including Hautbois, Cor, and Flute parts. Measure 62 features a Hautbois (Hautb.) part with a forte (f) dynamic. Measure 63 features a Cor part with a forte (f) dynamic. Measure 64 features a Flute (Fl.) part with a forte (f) dynamic.

63

Musical score for measures 63-64, piano accompaniment. Measure 63 features a piano introduction with a forte (ff) dynamic. Measure 64 continues the accompaniment with a forte (ff) dynamic.

64

Musical score for measures 64-65, piano accompaniment. Measure 64 features a piano introduction with a forte (ff) dynamic. Measure 65 continues the accompaniment with a forte (ff) dynamic.

65

2

71 (3+3+2)

Musical score for measures 71-73. Measure 71 is marked with a circled 71 and a (3+3+2) fingering. Measure 72 is marked with a circled 72 and a dynamic of *mf*. Measure 73 is marked with a circled 73 and a dynamic of *f*. The score is in 6/8 time and features a complex melodic line with many accidentals and a steady accompaniment.

72 $\text{♩} = \text{♩}$

Musical score for measures 74-76. Measure 74 is marked with a circled 72 and a dynamic of *f*. Measure 75 is marked with a circled 75 and a dynamic of *ff*. Measure 76 is marked with a circled 76 and a dynamic of *ff*. The score is in 6/8 time and features a complex melodic line with many accidentals and a steady accompaniment.

Musical score for measures 77-80. The score is in 6/8 time and features a complex melodic line with many accidentals and a steady accompaniment.

73

Musical score for measures 81-84. Measure 81 is marked with a circled 73. The score is in 6/8 time and features a complex melodic line with many accidentals and a steady accompaniment.

en pressant peu a peu 74

Musical score for measures 85-88. Measure 85 is marked with a circled 74 and the instruction "en pressant peu a peu". The score is in 6/8 time and features a complex melodic line with many accidentals and a steady accompaniment.

Pressez encore 75

Musical score for measures 89-92. Measure 89 is marked with a circled 75 and the instruction "Pressez encore". The score is in 6/8 time and features a complex melodic line with many accidentals and a steady accompaniment. A large number "2" is written in the bottom right corner of the page.

76

Two staves of piano introduction. The right hand starts with a 6/8 time signature, then changes to 9/8, and finally to 12/8. The left hand provides a simple harmonic accompaniment.

77 Poch. mosso (à peine)

Trumpet part (Trp.) and piano accompaniment for measures 77-79. The trumpet part features a melodic line with dynamics *f*, *ff*, *f*, *cresc.*, and *f poco meno*. The piano accompaniment includes the instruction *col 1^o*.

Piano accompaniment for measures 79-81. The right hand has a melodic line with dynamics *f*, *cresc.*, and *ff stacc.*. The left hand has a simple accompaniment.

78

Piano accompaniment for measures 81-83. The right hand features a complex melodic line with many accidentals and slurs. The left hand has a rhythmic accompaniment.

Piano accompaniment for measures 83-85. The right hand has a melodic line with triplets and dynamics *ff*. The left hand has a rhythmic accompaniment.

79 (3+2+3+3)

En animant

Piano and trumpet parts for measures 85-88. The piano part has a melodic line with dynamics *f* and *ff*. The trumpet part has a melodic line with dynamics *f* and *f*. The piano accompaniment includes the instruction *col 1^o*.

80

ff ff en pressant..

12/8 Col 1^{re}

Detailed description: This system contains measures 80, 81, and 82. The top staff is for the flute, starting with a fermata in measure 80, followed by a series of eighth notes in measure 81, and a more complex eighth-note pattern in measure 82. The bottom staff is for the piano, with a fermata in measure 80 and rests in measures 81 and 82. The time signature is 12/8. Dynamics include *ff* and *en pressant..*. The piano part is labeled *Col 1^{re}*.

81

-- peu à peu en animant toujours

Detailed description: This system contains measures 81 and 82. The top staff continues the flute part from measure 81, showing a gradual increase in dynamics and tempo. The bottom staff has rests. The instruction *-- peu à peu en animant toujours* is written above the staff. Dynamics include *ff*.

82

en pressant encore Con fuoco très emballé

2

Detailed description: This system contains measures 82, 83, and 84. The top staff continues the flute part with a fermata in measure 82, followed by a more intense eighth-note pattern in measure 83, and a final flourish in measure 84. The bottom staff has rests in measures 82 and 83, and a double bar line in measure 84. The instruction *en pressant encore* is written above the staff, and *Con fuoco très emballé* is written below. A '2' is written below the piano staff in measure 84. Dynamics include *ff*.

83

Hautb. Fl.

f f Col 1^{re}

Detailed description: This system contains measures 83 and 84. The top staff is for the flute, starting with a fermata in measure 83, followed by a series of eighth notes in measure 84. The bottom staff is for the piano, with a fermata in measure 83 and rests in measure 84. The time signature is 6/8. Dynamics include *f*. The piano part is labeled *Col 1^{re}*. The flute part is labeled *Hautb. Fl.*.

ff

Detailed description: This system contains measures 83 and 84. The top staff continues the flute part from measure 83, showing a gradual increase in dynamics and tempo. The bottom staff has rests. Dynamics include *ff*.

84

ff 2

Detailed description: This system contains measures 84, 85, and 86. The top staff continues the flute part with a fermata in measure 84, followed by a more intense eighth-note pattern in measure 85, and a final flourish in measure 86. The bottom staff has rests in measures 84 and 85, and a double bar line in measure 86. Dynamics include *ff*. A '2' is written below the piano staff in measure 86.

85 *Trp.* *f* *Fl.* *ff* *Col 1^o*

86 *ff*

Prenez vite la P. Fl. *P. Fl.* *f* *P. Fl.*

87 *en pressant encore*

88 *Allegro vivace* 3 *89* *1^o P. Fl.* *mf* *f*

90 *Adagio* (*♩ = 2 mes. préc.*) *ff* *fff*

Reprenez la G^{de} Fl. *Andante (très calme) ♩ = 60*

Reprenez la G^{de} Fl.

p *pp* *p* *pp* *smorz.*

91 Un peu plus lent *roll.* *très calme*
(Plus lent que l'Andante)

pp *(le triolet bien tranquille)*

très doux

à peine ralenti 92 Peut-être un peu plus lent (à peine) *Calme*
 que le mouv^t précédent *clar.*

pp

93

pp

94

pianissimo

Musical score for the first system, featuring piano (*pp*) and forte (*f*) dynamics. The notation includes treble and bass staves with various notes and rests.

95) Très tranquille

Musical score for the second system, marked "Très tranquille". The notation includes treble and bass staves with notes and rests.

Musical score for the third system, including the instruction "vous". The notation includes treble and bass staves with notes and rests.

Musical score for the fourth system, including circled numbers 96 and 97. The notation includes treble and bass staves with notes and rests.

Musical score for the fifth system, including the instruction "Flûtes". The notation includes treble and bass staves with notes and rests.

Musical score for the sixth system, including circled number 98 and the instruction "douce". The notation includes treble and bass staves with notes and rests.

dim. *pp*
dim.

pp *mp*

Cédez un peu (99) *A 3^o tranquillo*

pp *mp*

pp *cresc. poco a poco*

(100) *rall. sempre* *Lent*

f *dim. molto* *dolciss.*

clar.

mp

2. Fl. p

101 Stesso 4º
(d. = d)

Basses

pp

p

ppp

smorz. do

102 Lent

pp

smorz.

2