

# QUINTETT

FRANZ ANTON HOFFMEISTER

(1754 1812)

**Allegro**

Erstdruck, hrsg. von Hans Steinbeck

*f*

10 Viol. I

20

30

*tr*

*p*

40

*mp dolce*

50

*f*

Corno in Es

*f* *mf* *p* *p* *mf* *mp* *mf dolce* *p dolce* *mf* *f* *ff*

60 70 80 90 100 110 120 130

Viol. I

Viol. I

# Corno in Es

## Rondo

*p dolce*

10 *f*

20 *tr*

30 *tr*

*tr*

40

*tr* *dolce*

50 *tr* *f*

Corno in Es

60

70

Viol. I

*tr*

*p*

80

90

Viol. I

4

100

*sfz*

*sfz*

110

*tr*

*dolce*

120

Viol. I

*f*

*tr*

Detailed description: This page contains the musical score for the Corno in Es part of a piece, covering measures 60 to 120. The score is written on a single staff in treble clef. It begins at measure 60 with a trill (tr) and a piano (p) dynamic. Measure 70 is marked with a box and includes the instruction 'Viol. I'. Measure 80 is marked with a box. Measure 90 is marked with a box and includes a trill (tr) and a '4' below the staff. Measure 100 is marked with a box and includes two sforzando (sfz) markings. Measure 110 is marked with a box and includes a trill (tr) and a dolce dynamic. Measure 120 is marked with a box and includes the instruction 'Viol. I', a forte (f) dynamic, and a trill (tr). The score includes various musical notations such as notes, rests, trills, and dynamic markings.

# QUINTETT

FRANZ ANTON HOFFMEISTER

(1754- 1812)

Erstdruck, hrsg. von Hans Steinbeck

**Allegro**

The musical score is written for Violino I and consists of ten staves. The key signature is G minor (two flats) and the time signature is 3/4. The tempo is marked **Allegro**. The score begins with a dynamic marking of *f* (forte). The first staff contains measures 1-9, with a measure number '10' in a box at the end. The second staff contains measures 10-19, with a measure number '20' in a box at the end. The third staff contains measures 20-29, with a measure number '30' in a box at the end. The fourth staff contains measures 30-39, with a measure number '40' in a box at the end. The fifth staff contains measures 40-49, with a measure number '50' in a box at the end. The sixth staff contains measures 50-59. The score includes various dynamics: *f*, *p*, *mf*, *mp*, *sfz*, and *p*. Trills (*tr*) are indicated above certain notes in measures 33, 37, and 49. The piece concludes with a double bar line and repeat dots.

Violino I

60

*f*

*mf* 70 *p*

80 *p* *f* 90

100 *p* *f*

110 *sfz* *f* *sfz* *p* 120

*mf* 130 *p*

*mf dolce* *p*

*f* *sfz* *sfz* *ff*

Detailed description: This is a page of a Violino I musical score. It contains ten staves of music, numbered 60 through 130. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and triplet figures. Dynamic markings are placed throughout the score, including *f* (forte), *mf* (mezzo-forte), *p* (piano), *sfz* (sforzando), and *ff* (fortissimo). The piece concludes with a double bar line and repeat dots.

# Violino I

## Rondo

Viol. II

10

Musical notation for measures 10-19. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The music features a series of eighth and sixteenth notes, with a dynamic marking of *f* (forte) at the start of measure 11. A trill is indicated above the eighth note in measure 15. The second staff continues the melody, ending with a trill and a dynamic marking of *f* at the end of measure 19.

20

Musical notation for measures 20-29. The first staff continues the melody with eighth and sixteenth notes, marked with a dynamic of *f*. The second staff continues the melody, ending with a dotted quarter note and a dynamic of *f*.

30

Musical notation for measures 30-39. The first staff features a continuous eighth-note pattern, marked with a dynamic of *f*. The second staff continues the eighth-note pattern, ending with a dotted quarter note.

40

Musical notation for measures 40-49. The first staff features a continuous eighth-note pattern, marked with a dynamic of *f*. The second staff continues the eighth-note pattern, ending with a dotted quarter note.

50

Cadenza

Viol. II

Musical notation for measures 50-59. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It features a series of eighth and sixteenth notes, with a dynamic marking of *f*. The second staff continues the melody, ending with a trill and a dynamic marking of *f*.

60

Musical notation for measures 60-69. The first staff features a series of eighth and sixteenth notes, marked with a dynamic of *f*. A trill is indicated above the eighth note in measure 65. The second staff continues the melody, ending with a trill and a dynamic marking of *f*.

Musical notation for measures 70-79. The first staff features a series of eighth and sixteenth notes, marked with a dynamic of *mf* (mezzo-forte). The second staff continues the melody, ending with a trill and a dynamic marking of *mf*.

Violino I

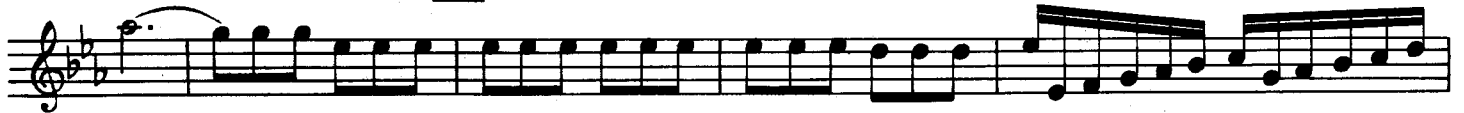
70



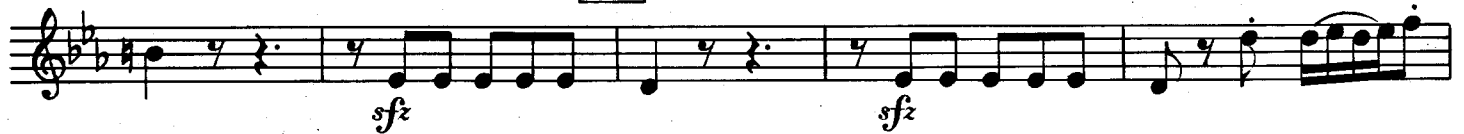
80



90



100



110

Viol. II



120





# QUINTETT

FRANZ ANTON HOFFMEISTER  
(1754-1812)

Erstdruck, hrsg. von Hans Steinbeck

**Allegro**

The musical score is written for Violino II in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature 'C'. The tempo is marked 'Allegro'. The score consists of ten staves of music. Measure numbers 10, 20, 30, 40, and 50 are indicated in boxes. Dynamic markings include *f* (forte), *p* (piano), *mf* (mezzo-forte), *sfz* (sforzando), and *tr* (trill). The piece concludes with a double bar line and repeat dots.

Violino II

Musical score for Violino II, measures 60-130. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked with a 7/8 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo), including *sfz* (sforzando), *mf* (mezzo-forte), *p* (piano), and *mf dolce* (mezzo-forte dolce). The score includes various musical notations such as slurs, accents, and dynamic markings.

60

70

80

90

100

110

120

130

*f*

*mf*

*p*

*sfz*

*f*

*p*

*mf dolce*

*f*

*sfz*

*sfz*

*ff*

Violino II

Rondo

The musical score for Violino II, Rondo section, consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 8/8. The piece begins with a piano (*p*) dynamic. The first staff contains measures 1-9. The second staff contains measures 10-19, with a measure rest at measure 10 and a forte (*f*) dynamic starting at measure 11. The third staff contains measures 20-29, with a measure rest at measure 20 and a forte (*f*) dynamic starting at measure 21. The fourth staff contains measures 30-39, with a measure rest at measure 30 and a forte (*f*) dynamic starting at measure 31. The fifth staff contains measures 40-49, with a measure rest at measure 40. The sixth staff contains measures 50-59, with a measure rest at measure 50 and a piano (*p*) dynamic starting at measure 51. The seventh staff contains measures 60-65, with a measure rest at measure 60 and a forte (*f*) dynamic starting at measure 61. The eighth staff contains measures 66-68, with a measure rest at measure 66 and a mezzo-forte (*mf*) dynamic starting at measure 67. The score includes various musical notations such as slurs, trills (*tr*), and dynamic markings.

Violino II

70



80



90



100



110



120



# QUINTETT

FRANZ ANTON HOFFMEISTER

(1754-1812)

Erstdruck, hrsg. von Hans Steinbeck

**Allegro**

*f*

10

*p*

20

*mf*

30

*mp*

*sfz* *sfz* *mf*

40

*p*

50

*f*

Viola

60 *f*

70 *mf* *p* *sfz* *sfz*

80 *f* *p*

90

100 *f*

110 *p* *sfz* *mf*

120 *sfz* *pp* *mf* *mf dolce*

130 *f* *sfz* *sfz* *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 60 to 135. The score is written in a single system with ten staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The music features a variety of dynamics and articulations. Measures 60-65 are marked *f*. Measures 66-75 are marked *mf*, *p*, *sfz*, and *sfz*. Measures 76-85 are marked *f* and *p*. Measures 86-95 are marked *f*. Measures 96-105 are marked *f*. Measures 106-115 are marked *p*. Measures 116-125 are marked *sfz* and *mf*. Measures 126-135 are marked *sfz*, *pp*, *mf*, *mf dolce*, *f*, *sfz*, *sfz*, and *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Viola

## Rondo

The musical score for Viola, Rondo, consists of eight staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The score begins with a piano (*p*) dynamic marking. Measure 10 is marked with a box containing the number 10. Measure 20 is marked with a box containing the number 20. Measure 30 is marked with a box containing the number 30. Measure 40 is marked with a box containing the number 40. Measure 50 is marked with a box containing the number 50. A Cadenza section is indicated above the staff starting at measure 51. The score concludes with a forte (*f*) dynamic marking.

Viola

60



70



80



90



100



110



120





# QUINTETT

FRANZ ANTON HOFFMEISTER

(1754- 1812)

Erstdruck, hrsg. von Hans Steinbeck

**Allegro**

The musical score is written for a single cello part. It begins with a bass clef, a key signature of two flats (B-flat major), and a common time signature (C). The tempo is marked 'Allegro'. The score is divided into ten staves, with measure numbers 10, 20, 30, 40, and 50 indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The piece concludes with a repeat sign and a final cadence.

Violoncello

60 *f*

70 *mf* *p*

80 *f*

90 *p*

100 *f*

110 *mf* *pp* *mf*

120 *p*

130 *mf dolce* *p* *f* *sfz* *sfz* *ff*

Detailed description: This is a page of a cello musical score. It contains ten staves of music, each starting with a measure number in a box. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The dynamics range from piano (*p*) to fortissimo (*ff*). The score includes various musical notations such as slurs, accents, and articulation marks. The first staff begins with a forte (*f*) dynamic. The second staff has *mf* and *p* markings. The third staff has a first ending bracket over measures 71-72. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has *mf*, *pp*, and *mf* markings. The ninth staff has a piano (*p*) dynamic. The tenth staff has *mf dolce*, *p*, *f*, *sfz*, *sfz*, and *ff* markings.

# Violoncello

## Rondo

Corno

10

Musical notation for measures 10-19. The piece is in bass clef, 6/8 time, and B-flat major. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of measure 19.

20

Musical notation for measures 20-29. The notation continues with eighth and sixteenth notes and rests.

30

Musical notation for measures 30-39. The notation continues with eighth and sixteenth notes and rests.

Musical notation for measures 40-49. The notation continues with eighth and sixteenth notes and rests.

40

Musical notation for measures 40-49. The notation continues with eighth and sixteenth notes and rests.

50

Cadenza

Corno

Musical notation for measures 50-59. Measures 50-54 are marked as a Cadenza. At measure 55, the notation changes to a treble clef and 3/8 time signature, with the label "Corno" above it. The notation includes eighth notes and rests.

60

Musical notation for measures 60-69. The piece returns to the bass clef and 6/8 time signature. It begins with a dynamic marking of *f*. The notation includes eighth and sixteenth notes and rests.

Violoncello

70

Viol. I

*p*

This staff contains measures 70 through 79. It begins with a treble clef and a 6/8 time signature. A 'Viol. I' part is written in treble clef above the main staff. The main staff is in bass clef. The music features a mix of eighth and sixteenth notes. A dynamic marking of *p* (piano) is present.

80

This staff contains measures 79 through 79. It continues the bass clef line from the previous staff.

90

This staff contains measures 79 through 89. It continues the bass clef line.

100

This staff contains measures 89 through 99. It features dynamic markings of *sfz* (sforzando) at measures 94 and 95.

*ff*

This staff contains measures 99 through 109. It features a dynamic marking of *ff* (fortissimo) at the end of the staff.

110

Corno

*f*

This staff contains measures 109 through 119. It begins with a treble clef and a 6/8 time signature. A 'Corno' part is written in treble clef above the main staff. The main staff is in bass clef. A dynamic marking of *f* (forte) is present.

120

This staff contains measures 119 through 129. It continues the bass clef line.