

ČESKÁ SUITA
 ЧЕШСКАЯ СЮИТА
 BÖHMISCHE SUITE • CZECH SUITE
 SUITE TCHEQUE
 (Critical edition)

CONTRABASSO

I PRELUDIUM
 (Pastorale)

ANTONÍN DVOŘÁK, op. 39
 (1841–1904)

Allegro moderato

4 5 1 Viola pp

10 Cb. pizz. p

arco p pp cresc. dim.

20 pp

25 B f

30 3 4 5 6 7 dim. pp

35 3 C 1 40 3 vic. p

45 cresc. ff

50 dim. p

TACET sin' al Fine

CONTRABASSO

II POLKA

Allegretto grazioso

Musical score for Contrabasso, II Polka. The score consists of ten staves of music in bass clef with a key signature of one flat and a 2/4 time signature. It includes various dynamics (*p*, *f*, *ff*, *pp*, *dim.*, *pizz.*, *arco*), articulation (accents, slurs), and performance instructions like "Trio Poco più mosso" and "Polka D. C. sin'al Fine". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, and 125 are marked throughout the piece.

Polka D. C. sin'al Fine

CONTRABASSO

III SOUSEDSKÁ (Minuetto)

Allegro giusto

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piece is divided into several sections with various dynamics and performance instructions.

- Section 1 (Measures 1-24):** Starts with a piano (*p*) dynamic. It features a melodic line with slurs and accents. Dynamics include *p*, *f*, *dim.*, *f*, and *ff*. There are first and second endings at measures 20-24.
- Section 2 (Measures 25-44):** Features a more rhythmic texture. Dynamics include *pp*, *ff*, and *f*. It includes first and second endings at measures 39-44.
- Section 3 (Measures 45-54):** Continues the rhythmic pattern. Dynamics include *pp*, *pp*, and *sim.* (sforzando).
- Section 4 (Measures 55-64):** A sequence of eighth notes. Dynamics include *pp*.
- Section B (Measures 65-74):** Marked *Poco meno mosso*. Dynamics include *p*, *f*, *dim.*, *p*, and *ff*. It includes a *ritard.* (ritardando) and a *pizz.* (pizzicato) instruction.
- Section 5 (Measures 75-84):** Dynamics include *f*, *f*, and *pp*.
- Section 6 (Measures 85-94):** Dynamics include *dim.*, *p*, *f*, *f*, and *p*. It includes an *arco* (arco) instruction.
- Section C (Measures 95-104):** Dynamics include *f*, *dim.*, and *p*.

CONTRABASSO

Poco meno mosso

105 3 110

pp

115 *cresc.* *string.* *molto rit.* *f* *dim.* 120

2 125 3 130 2 *in tempo* *f*

IV ROMANCE

Andante con moto

4 5 5 10 5 15 *I. vic.* *Cb. pizz.* *A.* *pp*

20 *f* *arco* *pp*

25 *pizz.* *mf* *p* *p*

30 *f* *arco* *pp*

35 *pp*

40 *f* *pizz.* *p* *pp*

45 *f* *p*

50 1 *arco* *pp* *ppp* 55 2

CONTRABASSO

C molto tranquillo

3 60 1 2 3 4
ppp
5 65 6 7
pizz. f p arco pp

V FINALE
(Furiant)

Presto

4 5 4 10
p cresc.
15 20
f fp dim. p
pizz. 25 30 4
mf p
arco 35 40
pp pp
45 3 A 2 50 2
pp
55 60
cresc. f
65
p f
70 75 1 1
p f ff

CONTRABASSO

Musical score for Contrabasso, measures 80-190. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 staves of music. Measure numbers are indicated above the staves: 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190. Performance markings include *ff*, *f sforzando*, *f*, *pp*, *p*, *cresc.*, and *f*. Section markers B, C, D, and E are placed above the staves. Fingerings (1, 2, 3, 4, 5) and bowings (pizz.) are indicated. A double bar line is present at the end of measure 190.

CONTRABASSO

2 195 1

2 200 1

Grandioso

205

210

215

220

225

F

230

235

p

dim

pp

poco a poco ritard. e dim.

240

3

245 1

Tempo I.

3

250

5

255

260

p

cresc.

f

265

270

pizz.

fp

p

mf

G

275

4

280 arco

p

pp

285

290

1

pp

295

2

300

305

3

ff

ff

CONTRABASSO

310 H *f* *ff* 315

2 320 1 *ff* 325

330 335

1 2 3 340 4 5 6 7 *ff*

8 345 9 10 11 12 350

I 1 355 > 1 > 1 > 360 1 *ff*

365 2 Poco più mosso *ff*

370 375

K 1 380 1 1 molto ritard. 385

in tempo 390 *ff* 395

sim. 5 6 7 8 400 9 10 11 12

405 1 410 1