

Florida Suite

Tropical Scenes for Orchestra

Horn 3 in F

F. Delius

Th VI/1

I. Daybreak

Andante moderato (♩ = 72)

Musical notation for measures 1-12. The key signature has one sharp (F#). The tempo is Andante moderato (♩ = 72). The music features a 3-measure rest followed by a half note G4, then a quarter note A4, and a quarter note B4. There are two dynamic markings of *pp*.

Musical notation for measures 13-22. Measure 13 starts with a 6-measure rest. Measures 14-15 feature a triplet of eighth notes (G4, A4, B4) with a dynamic marking of *pp*. Measure 16 has a first ending bracket [1] over a half note G4. Measure 17 has a 3-measure rest. Measure 18 has a 3-measure rest. Measure 19 has a 3-measure rest. Measure 20 has a 3-measure rest. Measure 21 has a 3-measure rest. Measure 22 has a 3-measure rest. There are two dynamic markings of *pp*.

Musical notation for measures 23-32. Measure 23 has a 4-measure rest. Measure 24 has a 4-measure rest. Measure 25 has a 4-measure rest. Measure 26 has a 4-measure rest. Measure 27 has a 4-measure rest. Measure 28 has a 4-measure rest. Measure 29 has a 4-measure rest. Measure 30 has a 4-measure rest. Measure 31 has a 4-measure rest. Measure 32 has a 4-measure rest. There is a dynamic marking of *pp*. A section for Flutes is indicated with a 4-measure rest.

Musical notation for measures 33-45. Measure 33 has a 4-measure rest. Measure 34 has a 4-measure rest. Measure 35 has a 4-measure rest. Measure 36 has a 4-measure rest. Measure 37 has a 4-measure rest. Measure 38 has a 4-measure rest. Measure 39 has a 4-measure rest. Measure 40 has a 4-measure rest. Measure 41 has a 4-measure rest. Measure 42 has a 4-measure rest. Measure 43 has a 4-measure rest. Measure 44 has a 4-measure rest. Measure 45 has a 4-measure rest. There is a dynamic marking of *pp*. The tempo changes to **Tempo I^o**.

Musical notation for measures 46-56. Measure 46 has a 4-measure rest. Measure 47 has a 4-measure rest. Measure 48 has a 4-measure rest. Measure 49 has a 4-measure rest. Measure 50 has a 4-measure rest. Measure 51 has a 4-measure rest. Measure 52 has a 4-measure rest. Measure 53 has a 4-measure rest. Measure 54 has a 4-measure rest. Measure 55 has a 4-measure rest. Measure 56 has a 4-measure rest. There is a dynamic marking of *pp*. A section for Hr. 1 is indicated with a 3-measure rest.

Musical notation for measures 57-73. Measure 57 has a 4-measure rest. Measure 58 has a 4-measure rest. Measure 59 has a 4-measure rest. Measure 60 has a 4-measure rest. Measure 61 has a 4-measure rest. Measure 62 has a 4-measure rest. Measure 63 has a 4-measure rest. Measure 64 has a 4-measure rest. Measure 65 has a 4-measure rest. Measure 66 has a 4-measure rest. Measure 67 has a 4-measure rest. Measure 68 has a 4-measure rest. Measure 69 has a 4-measure rest. Measure 70 has a 4-measure rest. Measure 71 has a 4-measure rest. Measure 72 has a 4-measure rest. Measure 73 has a 4-measure rest. There is a dynamic marking of *mf*. A section for Cl. 1 is indicated with a 4-measure rest.

Musical notation for measures 74-81. Measure 74 has a 4-measure rest. Measure 75 has a 4-measure rest. Measure 76 has a 4-measure rest. Measure 77 has a 4-measure rest. Measure 78 has a 4-measure rest. Measure 79 has a 4-measure rest. Measure 80 has a 4-measure rest. Measure 81 has a 4-measure rest. There is a dynamic marking of *mf*.

Musical notation for measures 82-89. Measure 82 has a 4-measure rest. Measure 83 has a 4-measure rest. Measure 84 has a 4-measure rest. Measure 85 has a 4-measure rest. Measure 86 has a 4-measure rest. Measure 87 has a 4-measure rest. Measure 88 has a 4-measure rest. Measure 89 has a 4-measure rest. There is a dynamic marking of *f*.

Musical notation for measures 90-99. Measure 90 has a 4-measure rest. Measure 91 has a 4-measure rest. Measure 92 has a 4-measure rest. Measure 93 has a 4-measure rest. Measure 94 has a 4-measure rest. Measure 95 has a 4-measure rest. Measure 96 has a 4-measure rest. Measure 97 has a 4-measure rest. Measure 98 has a 4-measure rest. Measure 99 has a 4-measure rest. There is a dynamic marking of *ff*. The tempo is **Allegretto** (♩ = 108). The instruction *diminuendo* is present.

Musical notation for measures 100-110. Measure 100 has a 4-measure rest. Measure 101 has a 4-measure rest. Measure 102 has a 4-measure rest. Measure 103 has a 4-measure rest. Measure 104 has a 4-measure rest. Measure 105 has a 4-measure rest. Measure 106 has a 4-measure rest. Measure 107 has a 4-measure rest. Measure 108 has a 4-measure rest. Measure 109 has a 4-measure rest. Measure 110 has a 4-measure rest. There is a dynamic marking of *mf*. A section for Picc. is indicated with a 7-measure rest.

Musical notation for measures 111-118. Measure 111 has a 4-measure rest. Measure 112 has a 4-measure rest. Measure 113 has a 4-measure rest. Measure 114 has a 4-measure rest. Measure 115 has a 4-measure rest. Measure 116 has a 4-measure rest. Measure 117 has a 4-measure rest. Measure 118 has a 4-measure rest. There is a dynamic marking of *rall.*. A section for Hr. 1 is indicated with a 18-measure rest.

Horn 3 in F

147 **8** **7** Vn. I **3**

Hr. 1 *mp*

166 **2** **9** **19** Cl. 1 **10**

mf *mp* *mf*

197 **2** rit. ♩ = 100

mf

209 **11**

mp

219 **vi-stringendo**

f

230 **-de** **12**

ff *ff*

241

ff *f*

255 **13**

mf *mp* *mp*

265 **14**

p *mf* *f* *f*

278 **Tempo I^o** **3** **9** **15** Ob. 1

f *ff*

298 **2** (♩ = 108) **11** **16**

Hr. 1 *mp*

321 *poco rit.* *mp* *rit.* *Andante* 6 *molto rall.* 2

II. By the river

Th VI/1

Andantino (♩ = 54) *rit.* *a tempo* *gva* *Picc.* *tr*

22 *Fl. 1* *poco rit.* *a tempo* 4 6 1 Cl. 1 8

30 *p* 3 14

49 *Vn. I* *poco rit.* *a tempo* *gva* 4 5 Vn. I 6 Vn. I 11

72 *Hr. 1* 4 *mp* 3 *p*

III. Sunset

Th VI/1

Moderato (♩ = 76) 10

Bsn. 1 and Clarinets *p*

16 *sf* 5 1 5 *Poco più animato* (♩ = 88) *Hr. 2* *Hr. 2*

31 *mp* *sf* *sf*

40 *poco rit.* *a tempo* 3 *mf* 3 3 3 4 *ff sf*

53 *poco ritard.* 2 *Poco più lento, tranquillo* (♩ = 80) *morendo* *con sord.* *sf* *sf*

Horn 3 in F

Danza
Allegretto (♩ = 80)

62 **4** **3** **26** **8**
 Musical staff with notes, rests, and dynamic markings.

5 **8va** Fl. 1 and 2 **7** **8va** Fl. 1 and 2 **senza sord.**
mf
 Musical staff with notes, rests, and dynamic markings.

6 **Molto agitato**
f **ff**
 Musical staff with notes, rests, and dynamic markings.

7 **Con fuoco**
 Musical staff with notes, rests, and dynamic markings.

Musical staff with notes and rests.

Musical staff with notes and rests.

8 **Più tranquillo poco a poco** **7** **Ob. 1**
sf **sf** **sf** **sf**
 Musical staff with notes, rests, and dynamic markings.

9 **11** **5** **10** **Molto tranquillo (♩ = 76)** **Meno mosso** **Ob. 1**
p **pp**
 Musical staff with notes, rests, and dynamic markings.

7 **Hr. 2** **Hr. 2** **8va** Fl. 2 and 3 **pp**
 Musical staff with notes, rests, and dynamic markings.

11 **4** **sf** **sf**
 Musical staff with notes, rests, and dynamic markings.

4 **p** **3** **3** **3** **p sf**
 Musical staff with notes, rests, and dynamic markings.

12

240 con sord. 2 **Più lento** senza sord. 2 perdendosi

pp *p sf* *pp*

IV. At night

Th VI/1

Andante moderato (♩ = 72)

16 8 3 Ob. 1 3 3 3 3 *pp* *p*

26 3 1 14 3 3 3 3 *f* *p* *mf*

49 3 2 3 *gva.* *p* Vn. I 3

64 3 18 4 7 7 *mf* *gva.* Vn. I 3

95 2 3 *pp*

109 5 11 7 *mf* *f* *p* Hr. 4

129 rit. 6 ♩ = 60 *p*

137 7 **Più tranquillo** *pp*

147 *pp* *pp* *ppp* mute

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Th VI/1

I. Daybreak

Andante moderato (♩ = 72)

13

33

Pochissimo animato (♩ = 76)

54

Tempo I^o

vi-

67

-de

76

vi-

89

-de

96

103

diminuendo

Allegretto (♩ = 108)

114

rall.

6

18

Picc.

8

19

8

159

174 2 **9** 20 **10** 2 rit. $\text{♩} = 100$ Clarinets

216 **11** 6 Hr. 1 *mf* **vi-stringendo** *f*

231 **12** *ff* *ff*

241 *ff* *f*

254 **13** *mf* *mp* *p* 4 2/4

269 *mf* *f* **14** 4 4 **16** *ff* Hr. 3 **Tempo I^o** 9

296 **15** 7 $(\text{♩} = 108)$ 13 *poco rit.* 5 rit. **Andante** 7 **molto rall.** 2

II. By the river

Th VI/1

Andantino ($\text{♩} = 54$) *gva.* rit. a tempo

12 4 Picc. *tr* 6 **1** Cl. 1

14 *gva.* Fl. 1 *poco rit.* **2** 6

30 Hr. 3

34 **3** 14 *poco rit.* a tempo **4** 8 **5** 12 *p* **6** 12

III. Sunset

Th VI/1

Moderato (♩ = 76)

10

Bsn. 1 and Clarinets

Poco più animato (♩ = 88)

18

Fl. 1 and 2

poco rit. a tempo

40

Poco più lento, tranquillo (♩ = 80)

51

con sord.

Danza

Allegretto (♩ = 80)

61

Ob. 1

Più animato (♩ = 98)

106

Fl. 1 and 2

Molto agitato

122

Con fuoco

133

143

153

Più tranquillo poco a poco

165

Hr. 3

10

Molto tranquillo (♩ = 76)

Meno mosso

198

227

12

Più lento

239

IV. At night

Th VI/1

Andante moderato (♩ = 72)

16

30

85

94

115

131

144