

To Archibald Martin Henderson

PROCESSIONAL

(Curwen Edition 99094)

For

ORGAN

By

FRANK BRIDGE

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PROCESSIONAL

FRANK BRIDGE

SUGGESTED REGISTRATION

Swell: Full (Box closed)

Great: Full to Principal 4' coupled to Sw.

Pedal: 16' & 8' stops, coupled to Sw. & Gt.

Tempo di Marcia (♩ = 104)

Manuals

Pedal

Gt.

poco rit.

Tempo I

Sw.

mf

mf

off Gt. to Ped.

Gt.

Gt. to Ped.

mf

mf

(Tempo giusto)
Add to Gt.

sempre *f*

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The music features complex chordal textures with many accidentals. The dynamic marking *f* is present, along with the instruction *sempre*.

This system contains the next two staves of music, continuing the complex chordal and melodic lines from the previous system.

This system contains the third and fourth staves of music, showing further development of the musical themes.

Meno mosso

mf *f* *mf*

This system contains the fifth and sixth staves of music. The tempo is marked *Meno mosso*. Dynamic markings include *mf*, *f*, and *mf*.

poco a poco Tempo I

Gt. Full (without Reeds)

f *mf*

This system contains the seventh and eighth staves of music. The tempo is marked *poco a poco Tempo I*. Dynamic markings include *f* and *mf*. The instruction *Add to Ped.* is written at the bottom right of the system.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is characterized by dense, complex chordal textures and intricate melodic lines. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation, continuing the complex textures. A tempo marking of *largamente* (largely) is placed above the staff. The music features a mix of rapid sixteenth-note passages and slower, more sustained melodic phrases.

Third system of musical notation, marked *Tempo I*. This system introduces more rhythmic activity, including triplets and sixteenth-note runs in both hands. The texture remains dense and intricate.

Fourth system of musical notation, featuring complex chordal textures and melodic lines. It includes triplets and sixteenth-note passages, maintaining the intricate and dense character of the piece.

Fifth system of musical notation, concluding the page. It features complex textures and melodic lines. A dynamic marking of *p* (piano) is present, along with the instruction "off Gt. to Ped." at the end of the system.

poco tranquillo

Sw.

Gt.

mf espress.

a tempo I

Gt. Full.

f

Prepare Gt. to Ped. Add to Ped.

allarg.

a tempo I

Full Organ *ff*

Sw. Full.

mf

Add Ped. Reed.

(open Sw.)

poco a poco più largamente

Full Organ

Gt. Full. *ten.* *ten.*

f

ten. *ten.*

Nov. Dec. '39
Friston