

1 Oboe

a GASTON BLANQUART

"Joueurs de flute"

☒ 2 TITYRE

Albert Roussel

Op. 27 ☒ 2 1925

arr. Alexander Gagarinov 2015

Vif (♩ = 100)

The musical score for Oboe 1 consists of six staves of music in G major and 2/2 time. The tempo is Vif (♩ = 100). The score includes various dynamics and articulations:

- Measures 1-11: A six-measure rest followed by a six-measure rest, then a six-measure phrase starting with a piano (*p*) dynamic and a three-measure phrase.
- Measures 12-18: A six-measure phrase starting with a piano (*p*) dynamic, followed by a six-measure phrase starting with a forte (*f*) dynamic.
- Measures 19-25: A six-measure rest, followed by a six-measure phrase starting with a mezzo-piano (*mp*) dynamic, and a six-measure rest.
- Measures 26-35: A six-measure rest, followed by a six-measure phrase starting with a mezzo-piano (*mp*) dynamic, a six-measure phrase starting with a mezzo-forte (*mf*) dynamic, and a six-measure rest.
- Measures 36-45: A six-measure rest, followed by a six-measure phrase starting with a forte (*f*) dynamic, a six-measure phrase starting with a fortissimo (*ff*) dynamic, and a six-measure rest.
- Measures 46-50: A six-measure phrase starting with a forte (*f*) dynamic, a six-measure phrase starting with a fortissimo (*ff*) dynamic, and a six-measure rest.

2 Oboe

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Vif (♩ = 100)

11

*p* *f*

15 **4** **1** **10** **6**

*mp*

36 **2** **4**

*mp* *mf* *mf*

46 *f* *ff*

50 **2**

1 Clarinet in B $\flat$

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**Vif** (♩ = 100)

**18** **1** **11**

**32** **3** **2** **9** **mf** **mf**

**46** **f** **ff**

**50** **2**

2 Clarinet in B $\flat$

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**Vif** (♩ = 100)

**18** **1** **12** **4**

36 **2** **9**

48

51 **ff** **2**

1 Bassoon

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Vif (♩ = 100)

1-7: Bassoon staff with notes, rests, and dynamics. Includes a triplet of eighth notes at measure 6. Dynamics: *p* at the start and *p* at the triplet.

8-11: Bassoon staff with notes and rests. Dynamics: *p* at the end of measure 11.

12-18: Bassoon staff with notes and rests. Dynamics: *p* at the start and *f* at the end of measure 18.

19-29: Bassoon staff with notes and rests. Includes a first ending bracket at measure 19. Dynamics: *mp* at the start of measure 20.

30-35: Bassoon staff with notes and rests. Includes a triplet of eighth notes at measure 35. Dynamics: *f* at the end of measure 35.

36-45: Bassoon staff with notes and rests. Includes a second ending bracket at measure 36. Dynamics: *mp*, *mf*, and *mf* at various points.

46-49: Bassoon staff with notes and rests. Dynamics: *f* and *ff* at the end of measures 47 and 49.

50-53: Bassoon staff with notes and rests. Includes a final ending bracket at measure 53. Dynamics: *f* at the start of measure 50.

2 Bassoon

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Vif (♩ = 100)

5 4

9 p

13 f 4

19 1 17 2 2 mp mf 4

45 mf f

49 ff 2

Xylophone

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Vif (♩ = 100)

4

8

1 17 2 7

10

Solo Flute

a GASTON BLANQUART

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Vif (♩ = 100)

2

6

10

14

19

25

32

36

40

44

*p*

*f*

*p*

*f*

*p*

*mf*

*p cresc.*

*mf*

*f*

*mf*

*mf*

*mf*

*p*

*poco sfz*

*p*

*mp*

*cresc.*

*f*

*dim.*

*mf*

*dim.*

*p*

*mf*

*f*



Solo Flute

48

*ff*

51

Violin I

a GASTON BLANQUART

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Vif (♩ = 100)

3 pizz. *p*

7 8 arco *mf* pizz.

19 1 arco *mf* *f*

23

27 3 pizz. *mp* *p*

34 2 *mp* *cresc.*

40 2 arco *f* *p* *dim.* *mf*

46 *f* *ff*

50 pizz. *p*

Violin II

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Vif (♩ = 100)

3 pizz. *p*

7 8 arco *mf* pizz.

19 1 arco *mf* *f*

23

27 *mp*

31 pizz. *p*

36 2 *mp* *cresc.* *f*

42 2 arco *p dim.* *mf* *f*

48 *ff*

51 pizz. *p*

Viola

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Vif (♩ = 100)

3

pizz.

1 2 3 4 5 6

7

8

7 8 9 10 11 12 13 14 15 16 17 18

19

1

3

arco

19 20 21 22 23 24 25

26

2

26 27 28 29 30

31

pizz.

31 32 33 34 35

36

2

36 37 38 39 40 41

42

arco

42 43 44 45 46

47

47 48 49

50

pizz.

50 51 52 53 54

Violoncello

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Vif (♩ = 100)

3

pizz.

8

*p*

15

*mf*

19

*mf* *f*

23

27

*mp*

31

*p*

36

*mp* *cresc.* *f*

42

*p dim.* *mf* *f*

48

*ff*

51

*p*

Contrabass

a GASTON BLANQUART

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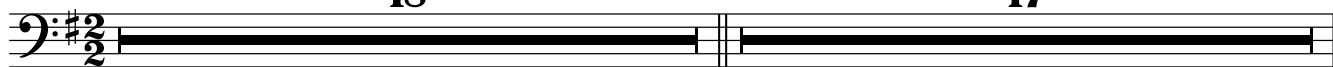
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Vif (♩ = 100)

18

1

17

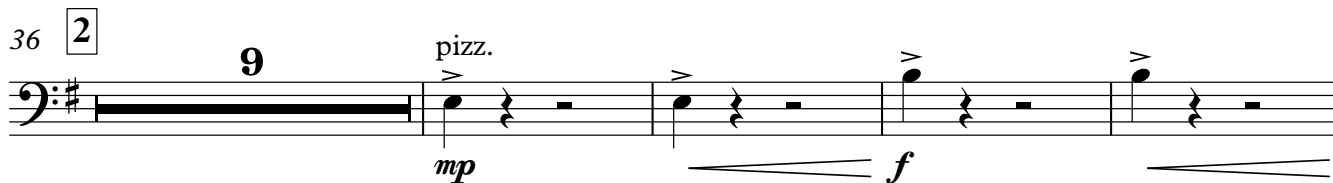


36 2

9

pizz.

*mp* *f*



49

*ff* *p*

pizz.

