

HAMMERSMITH

Prelude and Scherzo

Baritone ♭

GUSTAV HOLST

Poco adagio

pp legato

Poco animato

p

dim. *pp* *morendo*

sempre pp

poco cresc. e accel. *dim.* *sempre accel. Poco vivace*

Bsn., Sax. p stacc. *mf stacc.*

mf *cresc.* *f*

pesante *mf*

f *p*

Baritone ♫

mf stacc. **(G)** *p stacc.* 5

cresc. **(H)** 1 *ff* 1

f

ff **(I)** 2 *fff pesante* **(J)** 1 2 3 4

5 6 7 8 9 10 11 1 1

(K) 6

(L) 1

2 3 4 5 6 7

dim. *p* 1 2

Meno mosso 11 *rall.* 2 *Tempo I* 4 *Solo* *pp* *Lento* 12 **(M)** 8

(N) 7 **(O)** *p* *pp* **(P)** *Vivace* 2 1 *pp stacc.*

(Q) 1 1 1

Baritone ♭

1 5 **(R)** Cornets 4

Solo Tutti

p *stacc.* *cresc. poco a poco*

(S) allargando 1 *f* *ff*

(T) a tempo

(U) 1

(V) 6 *p stacc.* **(W)** 2 *f pesante*

cresc. *ff* **(X)** 1

(Y) 2

cresc. *pp* Poco adagio

(Z) 1

(Aa) 1 7 *p*

Molto adagio

pp *ppp*

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Poco adagio

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/2 time signature. The tempo is marked 'Poco adagio'. The first measure is marked with a '1' above it. The dynamics are 'pp legato'. The second staff continues the melody with similar markings. The third staff introduces a section marked '(A) Poco animato' with a 'p' dynamic. The fourth staff continues with a 'dim.' marking. The fifth staff features a 'morendo' marking and a 'pp' dynamic. The sixth staff is marked '(B) 1' and 'sempre pp'. The seventh staff is marked 'sempre accel. Poco vivace' and 'dim.'. The eighth staff is marked '(C) poco cresc. e accel.' and '(D) 5' with a 'mf stacc.' dynamic. The ninth staff is marked '(E) pesante' and 'mf'. The tenth staff is marked '(F) 6' and 'p'. There are also performance markings for 'Rsn., Sax. p stacc.' and 'mf cresc.'.

Baritone

mf stacc. **G** *p stacc.* *cresc.* *ff* *ff pesante* *dim.* *p* *pp* *pp stacc.*

I **J** **K** **L** **M** **N** **O** **P** **Q**

Meno mosso rall. *Tempo I Solo* *Lento* *Vivace*

Bass

Baritone

1 5 **R** Cornets *pp* 4

Solo *p* *stacc.* Tutti *cresc. poco a poco*

S *f* *allargando* *ff*

T a tempo

U

V 6 *p stacc.* **W** *f pesante*

X *cresc.* *ff*

Y 2

Z *cresc.* *pp* , Poco adagio

Aa 1 7 *p*

Molto adagio *pp* 2 5 *ppp*