

GEORGE FREIDRICH
HANDEL
(1685 - 1759)

TE DEUM LAUDAMUS
HWV 280

Edited by Rudolf Elvers & Gottfried Grote

TRUMPET I/II

Te Deum laudamus
d major D-dur

Tromba I/II

Allegro

I

Georg Friedrich Händel

II

Tenore (Alto) The glorious company
Der hochgelobte Chor — tacet

III

Alto e Coro-tacet

IV

Allegro

Musical score for section IV, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *p* (piano). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 5, 10, 15, and 20 are indicated above the staff.

V_a

Alto (solo) - tacet

V_b

Alto (solo) - tacet

VI

Allegro

Musical score for section VI, measures 1-24. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The dynamics range from *f* (forte) to *p* (piano). The piece features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure numbers 5, 10, 15, and 20 are indicated above the staff.