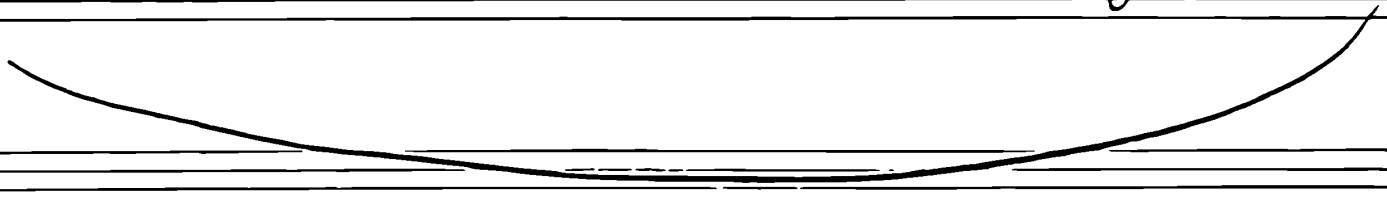


Tromba 2^{da} Sib. =

Preludio, Corale e Fuga.



Op. 10 No. 18 =



Preludio

Lento in $\text{Si} \flat$. Presto

$\frac{4}{4}$ $\frac{5}{4}$ $\frac{2}{4}$ $\frac{9}{4}$

\flat $\frac{6}{4}$

(1)

$\frac{3}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

(2) $\frac{3}{4}$ (3) $\frac{4}{4}$

pp $\frac{13}{4}$

p $\frac{2}{4}$

(4) $\frac{12}{4}$

stacc. *cref. poco a poco*

mf. cref.

rit. molto

Corale *Lento*

(5)

Sordino segue

Sordino

pp

(6) 15 (7) 12

+ Via Sordino

8 2 (8) 3

lento affai pp. *arg.*

mf. 5 pp.

Sordino

pp. *rit.*

Fuga *all.* (9) 20

Via Sordina

(10) 8

(11) 12 *rit.* (12) 17 (13) 12

(14) 18 (15) 8 8

1^o Tempo *Molto Soft*

(16)

mf. *f.*

(17)

Presto

Handwritten musical notation for the first line of measure 18, consisting of eighth notes with accents.

Handwritten musical notation for the second line of measure 18, consisting of eighth notes with accents.

(18)

Fin Mosso *mf.* *p.*

Handwritten musical notation for the second line of measure 18, consisting of eighth notes with accents. The markings 'cres. f.' and 'rit.' are written below the staff.

Largamente

Handwritten musical notation for the first line of the 'Largamente' section, consisting of quarter notes with accents.

Handwritten musical notation for the second line of the 'Largamente' section, consisting of quarter notes with accents.

(19)

Segue

