

Sinfonie A-Dur

Horn 1/2 in A
Horn 1/2 in D

Camille Saint-Saens

Poco Adagio

Musical score for Horn 1/2 in A and D, Poco Adagio section. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p* and a *cresc.* instruction. The first system (measures 1-9) features a melodic line with a **2** above the staff. The second system (measures 10-15) includes dynamic markings of *f*, *ff*, and *ff*, with a **1** above the staff. The third system (measures 16-26) includes a *pp* marking and a **6** above the staff.

Allegro vivace

Musical score for Horn 1/2 in A and D, Allegro vivace section. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *p* and a **3** above the staff. The first system (measures 27-41) includes a **3** above the staff and a **8** above the staff. The second system (measures 42-50) includes a *cresc.* instruction and a **5** above the staff. The third system (measures 51-58) includes a *f* marking and a **6** above the staff. The fourth system (measures 59-64) includes a *f* marking and a **7** above the staff. The fifth system (measures 65-86) includes a **4** above the staff, a **10** above the staff, and a **8** above the staff. The sixth system (measures 87-90) includes a **9** above the staff and a **3** above the staff. The score concludes with a *G.P.* marking.

Horn 1/2 in A, Horn 1/2 in D

2
96 **10**
f f f > p **2**

106 **11**
3 1. **2** 2. *f*

116 **12**
sempre più f ff

123 **13**
4 *p* **2** *p*

133 **14**

145 **15**
3 *cresc.*

155 **16**
f sempre forte f sempre

164 **17**
ff

173 **18**
ff

182 **19**
più ff ff

192 *poco dim.* *p*

200 **20** *pp* **3**

210 **21** *sf* **7** **22** **7** VI. 1

228 **23** **9** **24** *sf sf sf sf* *cresc.*

242 **2** *f* **25** *f* *p* **26** *G.P. G.P.*

249 **8**

261 *G.P. G.P.* **2** *cresc. ----- ff*

270 **27** *f* *p* *dim.* *sf* *p* *dim.*

279 **28** **6** **29**

291 *pp* **3** **30**

301 *pp* *f* To Hn. (D) $\frac{3}{4}$

4 **Larghetto**

Horn in D

3 4 1 3

Musical staff 4-15: Treble clef, 3/4 time signature. Measures 4-15. Includes dynamics *p* and *p*. Fingerings 3, 4, 1, 3 are indicated above notes.

16 9 3

Musical staff 16-32: Treble clef. Measures 16-32. Includes dynamics *p* and *p*. Fingerings 9, 3 are indicated above notes.

33 *p* *poco cresc.*

Musical staff 33-39: Treble clef. Measures 33-39. Includes dynamics *p* and *poco cresc.*

40 4 *dim.* *p* *f*

Musical staff 40-46: Treble clef. Measures 40-46. Includes dynamics *dim.*, *p*, and *f*. Fingering 4 is indicated above notes.

47 **Minore** 5 2 *f* *sempre f*

Musical staff 47-53: Treble clef. Measures 47-53. Section **Minore**. Includes dynamics *f* and *sempre f*. Fingerings 5, 2 are indicated above notes.

54 1. 2. 3 6 6 3 *f*

Musical staff 54-69: Treble clef. Measures 54-69. Includes dynamics *f*. Fingerings 3, 6, 6, 3 are indicated above notes.

70 7 8

Musical staff 70-86: Treble clef. Measures 70-86. Fingerings 7, 8 are indicated above notes.

87 **Maggiore** 3 9 5 *p* *cresc.* *f* *p* *à 2*

Musical staff 87-99: Treble clef. Measures 87-99. Section **Maggiore**. Includes dynamics *p*, *cresc.*, *f*, *p*. *à 2* marking. Fingering 3 is indicated above notes.

100 10 *cresc.* *dim.* 3

Musical staff 100-108: Treble clef. Measures 100-108. Includes dynamics *cresc.* and *dim.*. Fingering 10 is indicated above notes.

109 11 *p* *cresc.* *f* *pp*

Musical staff 109-115: Treble clef. Measures 109-115. Includes dynamics *p*, *cresc.*, *f*, *pp*. Fingering 11 is indicated above notes.

117 12

Musical staff 117-127. Measure 117 starts with a triplet of eighth notes. Measure 127 ends with a triplet of eighth notes. Dynamics include *cresc.*, *f*, and *ff*.

128 13

Musical staff 128-136. Measure 128 starts with a triplet of eighth notes. Measure 136 ends with a quarter note. Dynamics include *ff* and *f*.

137 14

Musical staff 137-148. Measure 137 starts with a quarter note. Measure 148 ends with a quarter note. Dynamics include *ff*, *f*, and *dim.*

149 15

Musical staff 149-158. Measure 149 starts with a quarter note. Measure 158 ends with a quarter note. Dynamics include *pp* and *pp sempre*.

159 16

Musical staff 159-166. Measure 159 starts with a quarter note. Measure 166 ends with a quarter note. Dynamics include *pp* and *pp sempre*.

167 17

Musical staff 167-175. Measure 167 starts with a quarter note. Measure 175 ends with a quarter note. Dynamics include *cresc.*, *f*, and *dim.*

176 18

Musical staff 176-182. Measure 176 starts with a quarter note. Measure 182 ends with a quarter note. Dynamics include *pp* and *pp*. Text: To Hn. (A)

183

Musical staff 183-187. Measure 183 starts with a quarter note. Measure 187 ends with a quarter note. Dynamics include *sf* and *pp*.

Scherzo vivace 1 2 3 4 5 Fine

Musical staff for Scherzo vivace. Measures 1-5. Dynamics include 9, 7, 3, 10, 10, 10.

Trio 6 7 8 9 D.C. al Fine

Musical staff for Trio. Measures 6-9. Dynamics include 8, 8, 2, 10, 7, 3, 4.

6 Finale Allegro molto

Horn in A 9 1 4

Ob.1

pp

17 2 8

30 3 10 4 8 VI. 1 5 *p*

51 *cresc.* *f* 6 *ff*

58 *più f*

65 5 7 2

77 3 8 2 *p* *poco à poco cresc.* 6 9 *p*

92 10 6

104 2 11 10 12 10

130 13 3 *f* *p* 6 14 10 15 *Fg. 1*

153 *cresc.* 2 16 *ff* *ff*

162 **2** **4** **17** **2**
ff *f* *f*

174 **18** **2**
f *f* *f*

183 *f* *f* *f* *f* *f* *f*

190 **19** **4**
f *f* *ff*

200 **20** **10** **21** **Presto** **9** **22** **7** Pk.
10 **9** **7**

228 **23**
pp legg. *pp legg.* *cresc.*

236 **24**
dim. *pp*

244 **3** **25** **2**
f *f* *f* *f*

258 **26**

264