

OBOE 1

# Coronation scene

(from *Boris Godunov*)

MODESTE MUSSORGSKY

edited by David Lloyd-Jones

**Alla marcia non troppo allegro**

6 1

*ff* *cresc.*

Musical notation for measures 6-9. Measure 6 starts with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music consists of eighth notes with slurs. Measure 9 ends with a *cresc.* marking.

10

Musical notation for measures 10-12. Measure 10 starts with a treble clef and a key signature of one sharp (F-sharp). The music continues with eighth notes and slurs.

13 2

*cresc.*

Musical notation for measures 13-15. Measure 13 starts with a treble clef and a key signature of one sharp (F-sharp). The music continues with eighth notes and slurs. Measure 15 ends with a *cresc.* marking.

16

*fff sf sf sf sf*

Musical notation for measures 16-17. Measure 16 starts with a treble clef and a key signature of one sharp (F-sharp). The music continues with eighth notes and slurs. Measure 17 features five accented notes with dynamic markings: *fff*, *sf*, *sf*, *sf*, and *sf*.

18

*cresc.* *sf*

Musical notation for measures 18-19. Measure 18 starts with a treble clef and a key signature of one sharp (F-sharp). The music continues with eighth notes and slurs. Measure 19 ends with an accented note and a *sf* marking.

(time to turn)

Ob. 1

3

21

*ff*

4

29

32

*cresc.*

34

*fff sf sf sf sf cresc.*

37

5

*sf*

6 Poco più mosso

43

*ff ff fff*

Moderato cantabile

7

8

9

48

7

5

Cl. 1

*mf*

10

68

3

3

4

*mf*

Ob. 1

83 11

*ff* *ff*

91 12 13

*ff cresc.* *fff* *sf* *fff*

102 14

*sf* *fff*

108

*sf*

Poco meno mosso

112 15 16 Fl. 1

*p*

125 17 18 G.P. Cls.

*pp*

136 **2** *tr* *fff sf* *sf* *fff sf* *sf* **2**

**19**

**Tempo primo**

144 *fff* *fff*

**20**

**Meno mosso**

150 **2** *ff* *f* *ff*

**21**

158 *fff* *cresc.*

**22**

166 *fff* *sf* *sf* *fff*

**23**

173 *tr* *tr* *tr* *tr*

179 *sf*

OBOE 2

# Coronation scene

(from *Boris Godunov*)

MODESTE MUSSORGSKY

edited by David Lloyd-Jones

Alla marcia non troppo allegro

6 1

*ff* *cresc.*

10

13 2

*cresc.*

16

*fff sf sf sf sf*

18

*cresc.* *sf*

(time to turn)

Ob. 2

3

21

*ff*

28

31

*cresc.*

34

*fff sf sf sf sf cresc.*

37

*sf*

6

Poco più mosso

43

*ff ff fff*

Moderato cantabile

48

*mf*

9

5

Cl. 1

Ob. 2

68 10

83 11

91 12 13

102 14

108

Poco meno mosso

112 15 16

(time to turn)

Ob. 2

128 17 4 G.P. 18 Cls. 2 *fff sf < sf*

141 *fff sf < sf* **Tempo primo** 19 *fff*

148 *fff* 2 *ff*

20 155 **Meno mosso** 21 *f ff fff*

162 *cresc.* *fff* *sf*

169 22 *sf fff* 23

178 *sf*