

Florida Suite

Tropical Scenes for Orchestra

Percussion

F. Delius

Th VI/1

I. Daybreak

Andante moderato ($\text{♩} = 72$)

10

Timp.

8

1

8

pp

f

Ob. 1

³

³

32

Timp.

Pochissimo animato (♩ = 76)

3

2

ff

Ob. 1

3

3

3

p

Musical score for orchestra and piano. The piano part (Timpani) has a bass clef and four staves. The vocal line continues with "vi- 3 [3] 6 -de". The piano part has a dynamic of forte (f). The orchestra part includes Violins and Oboe 1. The Violins play a sixteenth-note pattern with grace notes. The Oboe 1 part consists of a melodic line with grace notes and slurs.

2

Percussion

89

Timp. -de *tr* *mp*

Cl. 1

96

Timp. 5 5 *tr* *mf*

108 *diminuendo* 3 *rall.* 6 Allegretto ($\text{♩} = 108$) 4

Timp. Tamb. Tri.

124

Timp. Tamb. Tri.

Picc. 8va

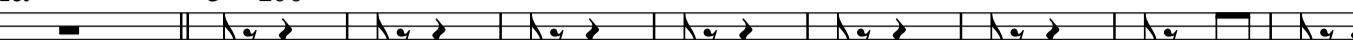
136 7

Timp. Tamb. Tri.

8va

Percussion

201 **rit.** $\text{♩} = 100$

Timp. 

Tamb. 

Tri. 

Cym. 

211

11

Timp.

Tamb.

Tri.

Cym.

Clarinets

Cl. 2

221 VI-
stringendo

The musical score shows four staves: Timpani, Tambourine, Triangle, and Cymbals. The Timpani staff uses a bass clef and has three eighth-note patterns followed by ten rests. The Tambourine staff has two eighth-note patterns with 'tr' (trill) markings, followed by a continuous eighth-note pattern. The Triangle staff has a continuous eighth-note pattern. The Cymbals staff has a continuous eighth-note pattern. Measure 222 begins with a dynamic *f*.

Musical score for Timpani and Cymbals. The score consists of two staves. The top staff is for Timpani, indicated by a bass clef and a single line. The bottom staff is for Cymbals, indicated by a treble clef. The music is in common time (indicated by a '4'). Measure 1 starts with a forte dynamic (ff) on the Timpani. Measures 2-3 show eighth-note patterns on both instruments. Measures 4-5 show sustained notes on the Timpani with grace notes on the Cymbals. Measures 6-7 show eighth-note patterns again. Measures 8-9 show sustained notes on the Timpani with grace notes on the Cymbals. Measures 10-11 show eighth-note patterns. Measures 12-13 show sustained notes on the Timpani with grace notes on the Cymbals.

308

Timp. Tamb.

16

Flutes

319

Timp. Tamb.

poco rit. rit. Andante

Vc. Hr. 1

330

Timp.

molto rall.

ppp pppp

II. By the river

Th VI/1

Andantino (♩ = 54) Picc. rit. a tempo

4 6 1 Cl. 1

Timpani 12

14 8 poco rit. 2 a tempo 8 Fl. 1

Timp. 3 14

34 8 5 12 6 12

Timp.

III. Sunset

Th VI/1

Moderato (♩ = 76)

2 2 2 12

Timpani C

pp

Tambourine C 2 2 12

Cymbals C 2 2 12

Bass Drum C 2 2 12

Vc.

23 **1** Poco più animato ($\text{♩} = 88$) **17** poco rit. a tempo **4**

Timp. Clarinets Fl. 1 Fl. 2

51 **poco ritard.** **2** Poco più lento, tranquillo ($\text{♩} = 80$) morendo **2** **5**

Timp. Vn. I Fl. 1

65 **3** Danza Allegretto ($\text{♩} = 80$)

Timp. Tamb. **pp** **pp**

C.A.

75 Timp. Tamb. **p**

C.A. Ob. 1 Violins

87 Timp. Tamb. **4**

Ob. 1

98 Timp. Tamb.

Fl. 1

Percussion

5

106 **Più animato** ($\text{♩} = 98$)

Timp.

Tamb.

Cym. f

115

Timp.

Tamb.

Cym. f

Violins

124

6 Molto agitato

Timp.

Tamb.

Cym. ff

Violins

133

Con fuoco

7

Timp.

Tamb.

Cym.

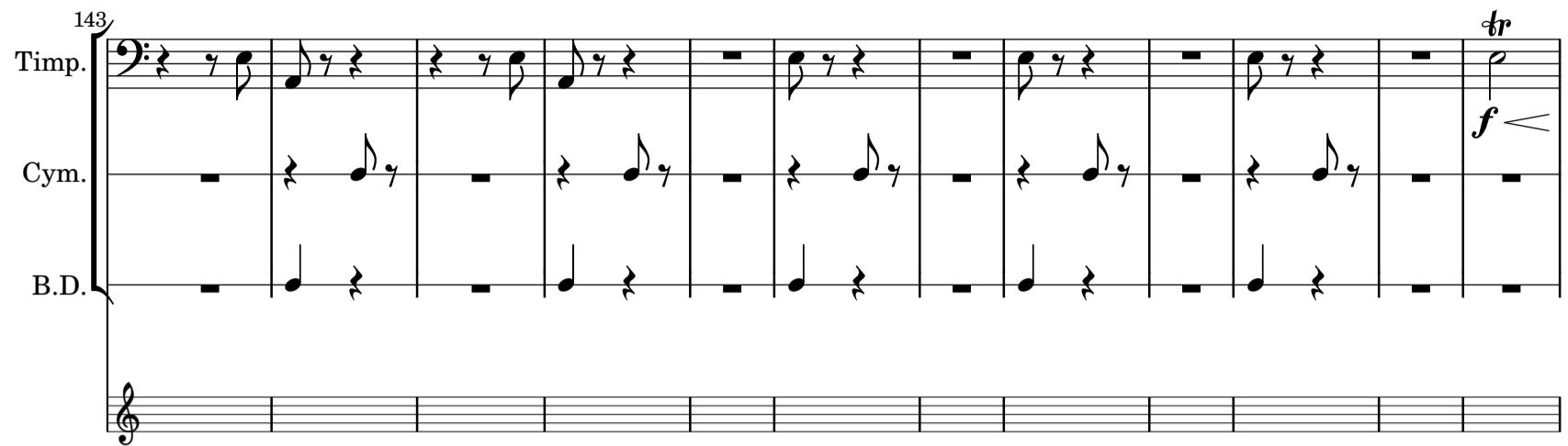
B.D. ff

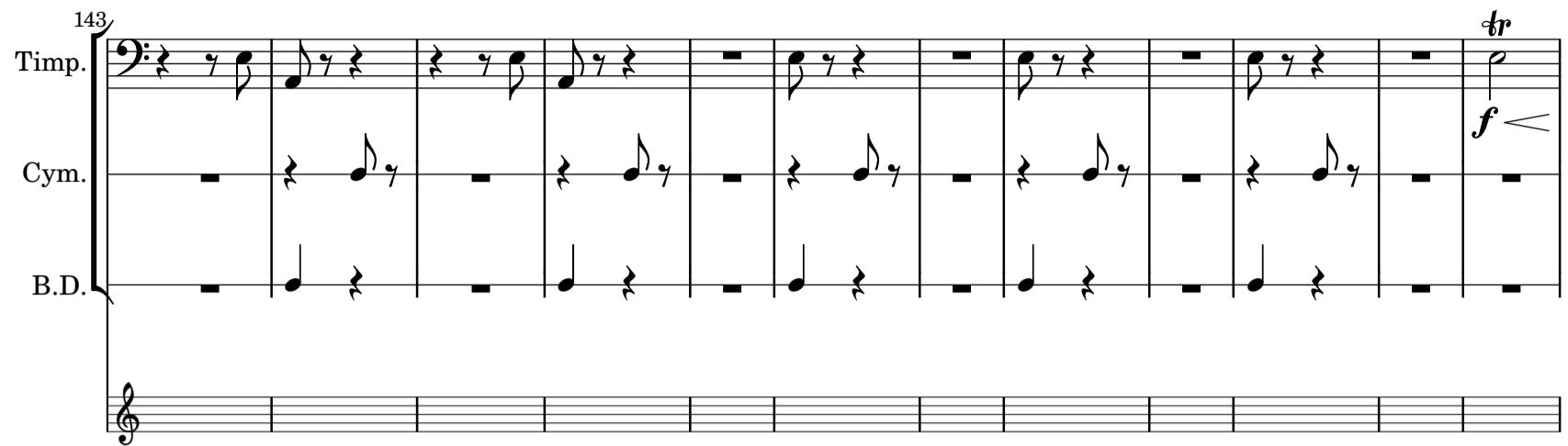
Bassoon (B.D.)

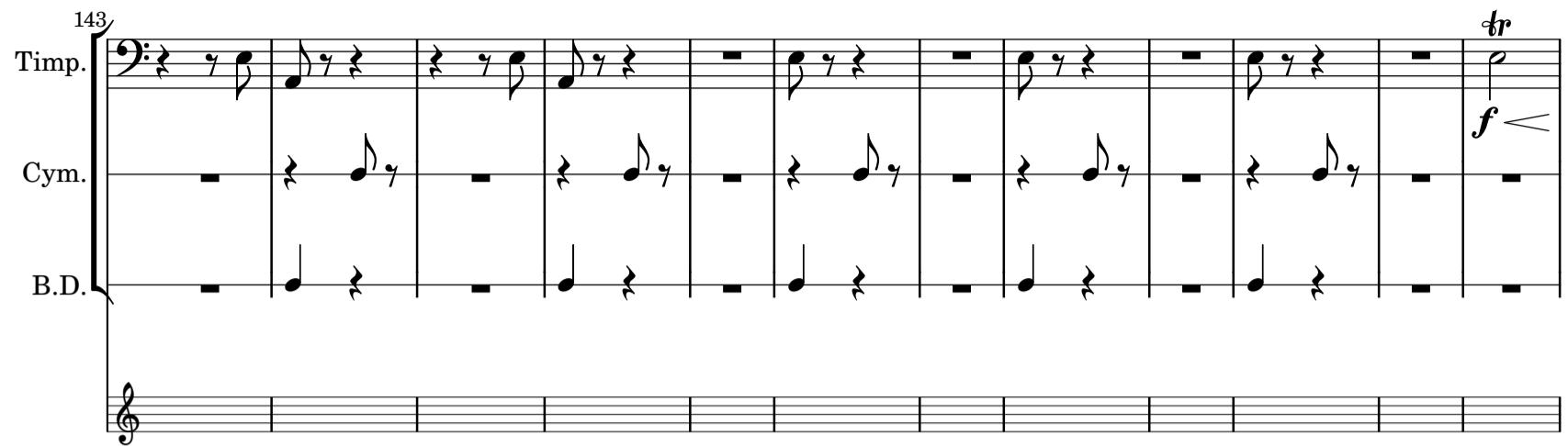
Percussion

9

143

Timpani: 

Cymbals: 

Bass Drum: 

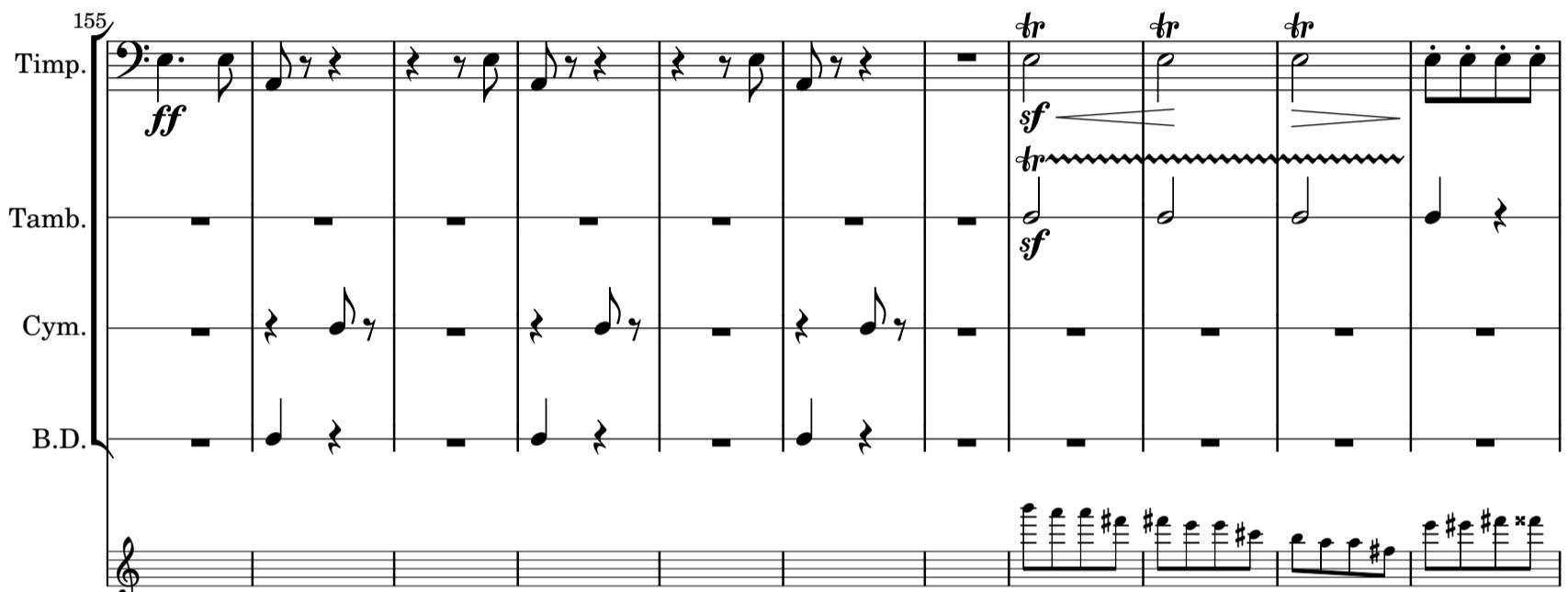
f

155

Timpani: 

ff

Tambourine: 

Cymbals: 

Bass Drum: 

sf

tr

sf

tr

tr

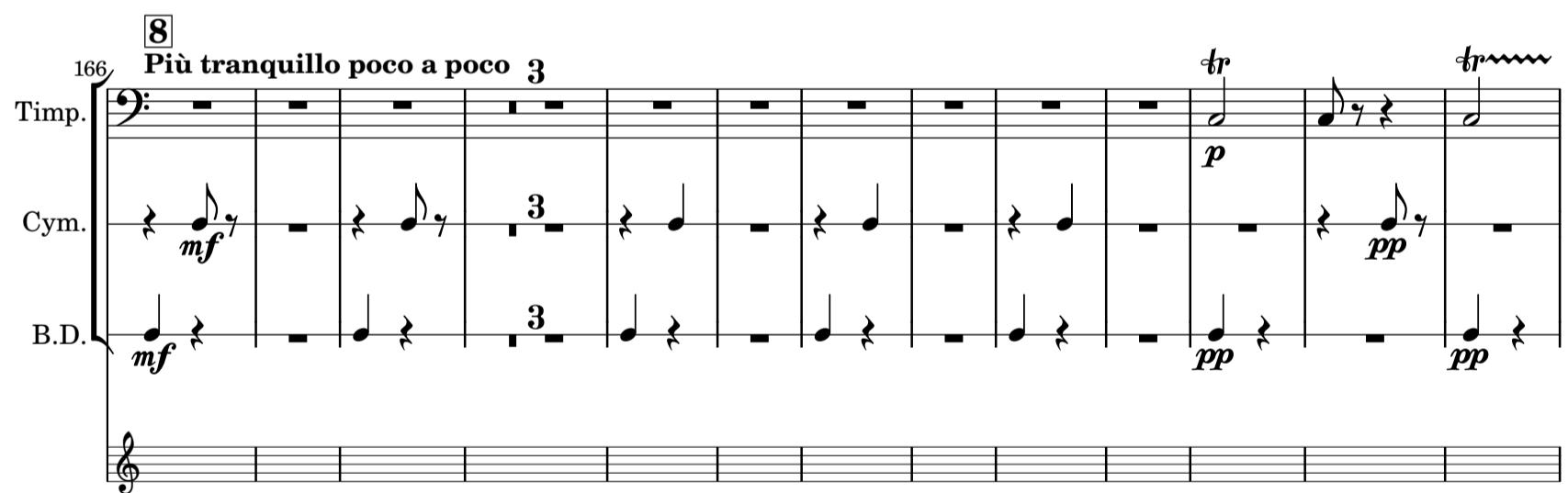
tr



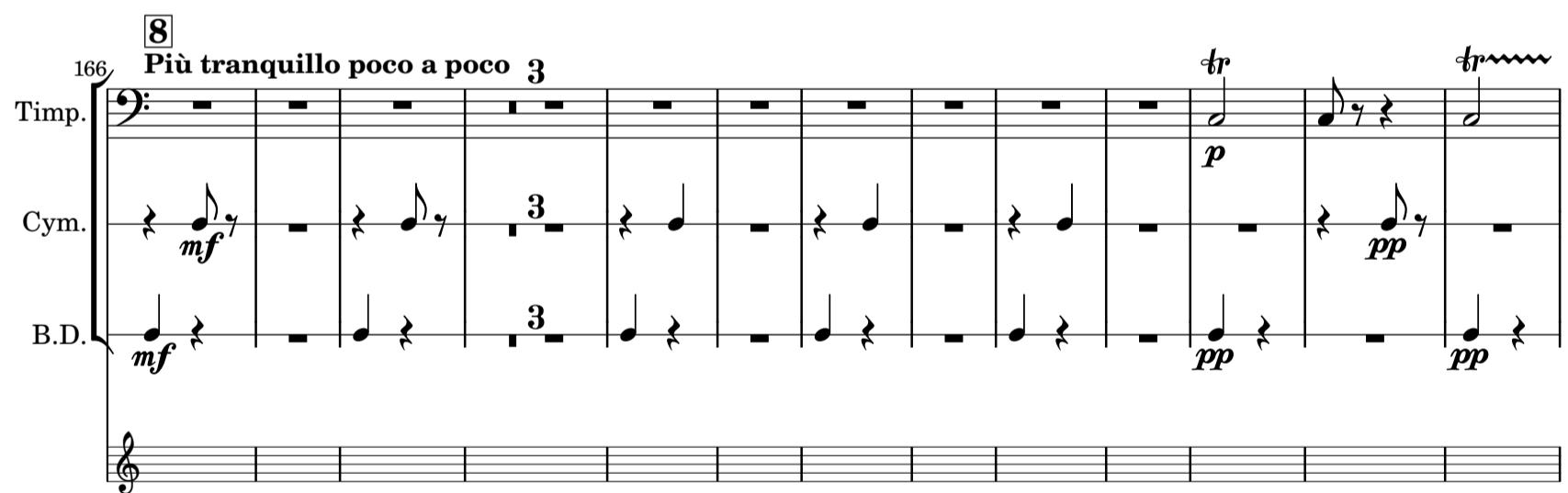
166

8

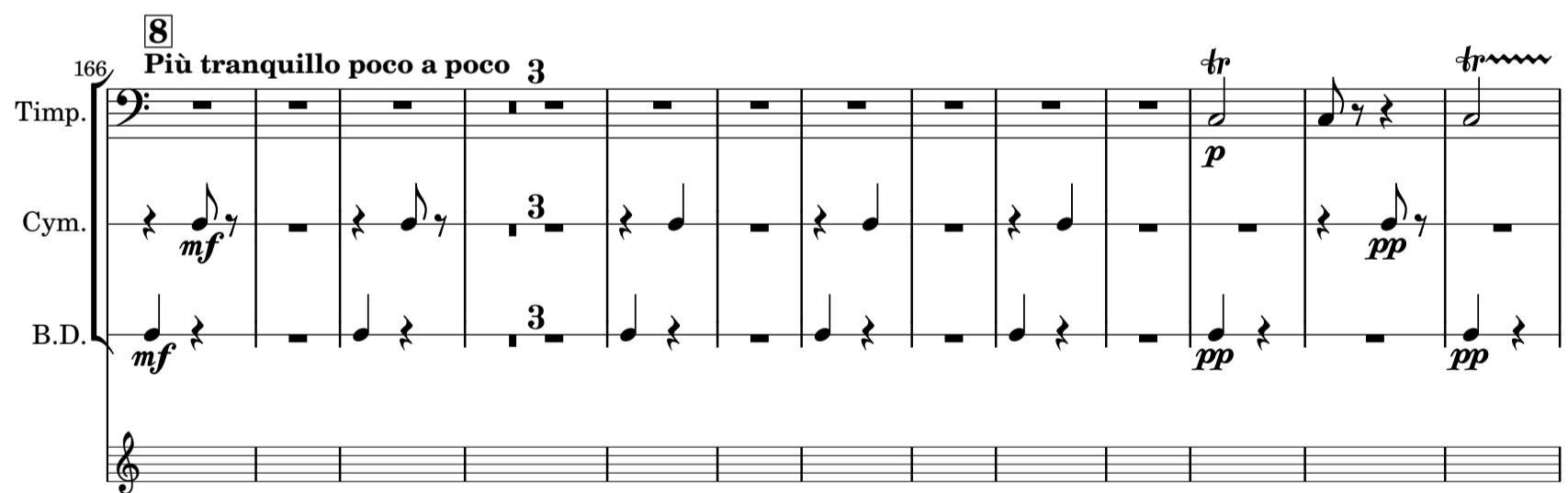
Più tranquillo poco a poco 3

Timpani: 

mf

Cymbals: 

mf

Bass Drum: 

p

pp

pp

tr

tr

tr



181

9

Timpani: 

pp

Tambourine: 

ppp

Cymbals: 



10

Percussion

Meno mosso

192

Timp.

Tamb.

Vn. I

c

ppp pppp

10

Molto tranquillo ($\text{♩} = 76$)

203

2

Timp.

c

ppp pp

11 11 25 12 6 Più lento perdendosi

IV. At night

Th VI/1

Andante moderato ($\text{♩} = 72$)

8

Timpani

c

Ob. 1

pp

15

$\text{♩} = 60$

15

Timp.

3

Vn. I

1 19 2

14

68

3 12

Timp.

Fl. 1

Vn. I

12

Cl. 1

18

86

4 7 20 5 15 rit. 6 14 7 13

Timp.

pp

Più tranquillo