

59

72

83

93

101

107

116

126

135

Divertimento in B

KV 137 (125^b)

Entstanden Salzburg, 1772

Andante

Divertimento II

8

Violino II

14 *p* *simile*

18 *f* *p* *f* *p* *f* *p*

22 *tr* *ossia:*

25 *pp*

29 *f* *p*

35 *f* *p* *f* *p*

42 *f* *p* *f* *p* *f* *p* *f* *p*

46 *f* *p* *f* *p* *f* *p* *f* *p*

50 *f*

55 *p* *f* *p* *f* *p*

60 *f* *p*

64 *pp* *f* *p*

*) Ossia T. 23 ff. und entsprechend T. 62 ff. / Ossia bar 23 and the following and similarly in bar 62 and following.

Allegro di molto

This musical score for Violino II is written in G minor (one flat) and 3/4 time. It begins with a forte (f) dynamic and a tempo marking of 'Allegro di molto'. The score consists of ten staves of music, with measure numbers 6, 11, 16, 21, 26, 32, 38, 44, 50, and 60 indicated at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include forte (f), piano (p), and accents (v). Trills (tr) are used in measures 32, 34, and 36. The score concludes with a repeat sign and a fermata in the final measure.

