

# III<sup>ème</sup> QUATOUR

## Viola

Béla Bartók  
1927

Prima parte

Moderato  $\text{♩} = 88$   
con sord.

pp

Viol. II

senza sord.

1

poco rit.

mf

dim.

2 Quasi a tempo, tranquillo  $\text{♩} = 76$

poco rit.

Tempo I.

p

più p

3

Sostenuto

4

Più andante  $\text{♩} = 70$

con sord.<sup>1</sup>

ff

pp

G.P.

5

Tempo I.

senza sord.

mf

p

6

più f

p

7 poco a poco allargando

f

ff

8

al

Più lento  $\text{♩} = 70$

mf

ff

cresc.

# Viola

9

*p* *mf*

*cresc.* *f*

10

*ff* *ff* *sul pont.*

poco a poco rallent. al - - - - - Lento  $\text{♩} = 64$   
in modo ordinario

*f* *cresc.* *ff* *p*

ritard. accel. al - - - - - Tempo I.  $\text{♩} = 88-84$

*p*

12

*pp* *p* *mf*

13

*menof* *p sub.* *piùp*

rallentando - - - - -

*pp* *p* *attacca*

## Seconda parte

**Allegro**  $\text{♩} = 120$

*sf* *quasi gliss.* *pp*

1

*pizz.* *mf* *p*

2 arco *mf* *p* *mf* *f*

3 pizz. *p* Viol. I

(pizz.) 4 arco *p*

5 *cresc.* *f* *più f*

6 *p*

*cresc.* *f* *f* *ff* con tutta la lunghezza dell' arco

7 *mf* *p* *leggero* Viol. I

8 *f* *sempre f*

9 Viol. II

*cresc.* *ff* pizz. Viol. I

# Viola

arco **10** *ff*

**11** *marcatissimo sf*

**12** *sf sf <— meno f sf*

**13** *p > pp* **Più mosso**  $\text{♩} = 90-92$   
*sul ponticello*

**14** *p distinto* **in modo ord.**

**15** *mp* **16** *mf cresc.*

**17** *f*

**18** *cresc. ff*

**19** *sf sf sf*

**20** *f*

**21** *sf sf*

Viola

Two staves of music. The first staff contains a melodic line with notes beamed together. The second staff contains a bass line. Dynamics include *sf* (sforzando) and *f* (forte).

rallentando al  
col legno -

Two staves of music. The first staff has a measure rest followed by notes. The second staff has notes. Dynamics include *sempre ff* (sempre fortissimo).

23 Tempo I. ♩. = 80.

Two staves of music. The first staff has a measure rest followed by notes. The second staff has notes. Dynamics include *mf* (mezzo-forte) and *f* (forte). Includes the instruction *arco* (arco).

24

Two staves of music. The first staff has notes. The second staff has notes. Dynamics include *ff* (fortissimo) and *f* (forte). Includes the instruction *col legno* (col legno).

25

Two staves of music. The first staff has notes. The second staff has notes. Dynamics include *p* (piano) and *pp* (pianissimo). Includes the instruction *arco* (arco).

26

Two staves of music. The first staff has notes. The second staff has notes. Dynamics include *poco f* (poco forte) and *sf* (sforzando).

27

Two staves of music. The first staff has notes. The second staff has notes. Dynamics include *f* (forte) and *sf* (sforzando).

28

Two staves of music. The first staff has notes. The second staff has notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). Includes the instruction *simile* (simile).

29

Two staves of music. The first staff has notes. The second staff has notes. Dynamics include *ff* (fortissimo). Includes the instruction *accelerando* (accelerando).

accelerando

Two staves of music. The first staff has notes. The second staff has notes. Dynamics include *p* (piano) and *ff* (fortissimo). Includes the instruction *pizz.* (pizzicato) and *p sul ponticello* (p sul ponticello).

Più mosso ♩. = 136

Two staves of music. The first staff has notes. The second staff has notes. Dynamics include *p* (piano). Includes the instruction *Vlc.* (Violoncello).

31

# Viola

32 *II. arco*  
*p leggerissimo*

33

34 *pp*  
*poco cresc.* *a punta*

*d' arco (al  $\Phi$ )*

35 *sul ponticello*

*\Phi in modo ord.*  
*p cresc.*

*col legno* *ritornando* *al 3C* *Tempo I.*  
*ff*

37 *pizz.*  
*f*

*VI. I* *arco*  
*f*

38 39

Viola

40

Più mosso  $\text{♩} = 104$

*p* — *pp*

41

Ancora più mosso  $\text{♩} = 10$

*ff*

42

43

*f*

44

*ff*

45

*come sopra*

*ff* ruvido

IV.

IV.  $\text{♩} = \text{♩}$

*come sopra*

*sf*

46 Meno mosso  $\text{♩} = 90$

*martellato (talon) simile*

*sempre ff e marcatissimo*

47

*ff*

48

49

*molto vibrato*

Più mosso  $\text{♩} = 108$

*fff*

6

# Viola

*ff* *p* *attacca*

Ricapitolazione della prima parte  
 Moderato ♩ = 96

Vlc. *f* *mf* *p*

1 *pp* *p* (♩ = 86)

tr *sf* *p* (♩ = 96) 2

3 1 4 *f*



Musical staff with notes and dynamics. A box containing the number 4 is positioned above the staff. The dynamic marking *p* is at the beginning.

Musical staff with notes and fingerings. Fingerings 2, 3, 4, and 5 are indicated above the notes.

Musical staff with tempo and dynamics. The tempo marking is **Meno mosso** with a quarter note equal to 76 (♩ = 76). The dynamic marking *più p* is at the beginning, and *f* appears later.

Musical staff with tempo and dynamics. A box containing the number 6 is above the staff. The dynamic marking *pp* is at the beginning, and *f* appears later.

Musical staff with tempo and dynamics. The tempo marking is **allargando al - - Più lento** with a quarter note equal to 72 (♩ = 72). The dynamic marking *mf* is at the beginning, and *f*, *pp*, and *ff* appear later. The instruction *martellato (talon)* is present, along with *simile*.

Musical staff with tempo and dynamics. A box containing the number 7 is above the staff. The tempo marking is **allargando al - -**. The dynamic marking *mp* is at the end, with *f* and *ff* appearing earlier.

Musical staff with tempo and dynamics. The tempo marking is **Lento** with a quarter note equal to 64 (♩ = 64). The dynamic marking *pp* is at the beginning, and *p* appears later. The instruction **rallentando** is at the end.

# Viola

**Allegro molto** ♩. = 100  
sul ponticello

*p* *pp* **1** **2** *poco a poco* *in modo ord.* *cresc.* *molto*

**Meno vivo** ♩. = 120

*ff* *marcatissimo* *sf* **4** *f* *mf* **5** *v* *sf* *f* **6** *mf* *f* *pizz.* *arco* *trm* *cresc.* *ff* *p* *f* *mf* **7**

ff p f mf ff p

8

f mf ff p

9

f mf ff

meno *f* cresc.

10

ff pizz. arco III II simile p ff p

11

ff p ff marcato a 5 battute

12

13

meno *f*

14

f f p cresc.

15

f ff