

Wiener Hofball-Menuette

Herausgegeben von
Franz Burkhart

Joseph Haydn

Menuetto I

First system of Menuetto I, treble clef, 3/4 time, key of D major. It begins with a forte (f) dynamic marking.

Second system of Menuetto I, ending with a double bar line and the word "Fine".

Trio

First system of the Trio section, starting with a piano (p) dynamic and a first ending bracket.

Second system of the Trio section, featuring a first ending bracket and dynamics ranging from piano (p) to mezzo-forte (mf).

Menuetto D. C.

Menuetto II

First system of Menuetto II, treble clef, 3/4 time, key of B-flat major. Dynamics include mezzo-forte (mf), piano (p), and forte (f).

Second system of Menuetto II, ending with a double bar line.

Menuetto III

First system of Menuetto III, treble clef, 3/4 time, key of D major. It begins with a forte (f) dynamic and includes a "segue" marking.

Second system of Menuetto III, featuring a first ending bracket, a piano (p) dynamic, and triplet markings.

Third system of Menuetto III, ending with a double bar line and the word "Fine".

Violino II

Trio

(segue)

p *f*

p *f*

V

(segue)

pp *f*

Menuetto D. C.

Menuetto IV

(f) *(fz)*

(fz) *(sempre f)*

(cresc.) *(ff)* *(f)*

1

Menuetto V

f *p*

f *p* *(pp)*

f *Fine*

V

Trio

(p) *(cresc.)* *(mf)*

(p) *(cresc.)* *(mf)*

V

Menuetto D. C.

Violino II

Menuetto VI

(mf cantabile)

(mf) *(cresc.)* *f*

Menuetto VII

(f) *(segue)*

p *Fine*

Trio

p *fz* *fz* *p* *fz* *fz*

f *p* *fz* *fz* *Menuetto D.C.*

Menuetto VIII

(f ma dolce) *fz* *(segue)* *fz*

p

f

Menuetto IX

(f)

(f) *Fine*

Trio

(p grazioso)

(poco f)

Menuetto D. C.

Menuetto X

(fz)

(ff)

(f)

Menuetto XI

(f)

p

f

Fine

Trio

(tranquillo)

(p)

(cresc.)

(mf)

p

(p)

(pp)

(mf)

(cresc.)

(p)

Menuetto D. C.

Menuetto XII

(f)

(mf)

(cresc.)

(f)