

3 Canzonetta

g-moll

Andante (quasi adagio)

III *p*

II *p*

p

5

8

poco ritenuto

>p

molto

11

a tempo

poco ritenuto a tempo

(I)

(II)

(III)

14

ritardando

pp

Più mosso

17

p (III)

p(I)

p

20

pp

f

pp

ritardando a tempo

23

sempre f

p (III)

p(II)

26 *f* *pp* III *ppp*

29 *ppp* II *p* *ppp*

32 *p* *pp* *ppp e crescendo* *a tempo* III

ritardando

35 (III) II *pp* *mf* *pp*

38 (III) *f*

(II) 3

41 *ritardando*

> pp II p *pp*

44 **Tempo primo (andante)**

III *ppp* II *ppp* *ppp*

47 *trmm* *trmm*

50

Musical score for measures 50-52. The piece is in a minor key. Measure 50 features a *tr* (trill) in the right hand and *ppp* (pianissimo) dynamic. Measures 51-52 continue with complex rhythmic patterns in the right hand and a steady bass line.

poco ritardando a tempo

53

Musical score for measures 53-55. Measure 53 begins with a *poco ritardando* instruction. Measure 54 has a *a tempo* instruction. Measure 55 features a *ppp* dynamic. The right hand has dense chordal textures, while the left hand has a rhythmic accompaniment.

56

Musical score for measures 56-58. Measures 56-58 show a continuation of the dense chordal textures in the right hand and the rhythmic accompaniment in the left hand.

poco ritardando

Un poco più lento

ritardando

59

Musical score for measures 59-61. Measure 59 has a *poco ritardando* instruction. Measure 60 has a *Un poco più lento* instruction. Measure 61 has a *ritardando* instruction. The score includes a *ppp* dynamic and a *III* (triple) marking. The right hand features a melodic line with a *ppp* dynamic, and the left hand has a rhythmic accompaniment with *ppp* dynamics.