

# VIOLONCELLOVÝ KONCERT

VIOLONCELLOKONZERT CELLO CONCERTO

CONCERT POUR VIOLONCELLE

H MOLL B MINOR SI MINEUR

VIOLA

## I

ANTONÍN DVOŘÁK OP. 104  
(1841—1904)

Allegro ♩ = 116

The musical score is written for Viola in G major, 2/4 time, with a tempo of Allegro (♩ = 116). It consists of 11 staves of music. The first staff begins with a *pp* dynamic and a fermata. The second staff features a *mf* dynamic and a *pp* dynamic. The third staff includes a *cresc.* marking and *fx* dynamics. The fourth staff starts with a *f* dynamic and includes *fx* markings. The fifth staff is marked **1 Grandioso** and *ff*. The sixth staff includes *pizz.*, *dim.*, and *mf* markings. The seventh staff is marked *arco* and includes *fx p*, *cresc.*, *mf*, and *f* markings. The eighth staff begins with a *mf* dynamic and a *dim.* marking. The score concludes with a *p* dynamic and a fermata.

*ritard.*

*p fz dim. p pp ppp*

Un poco sostenuto  
*in tempo*

*pp*

1 2 3 4 5

*pp*

*cresc.*

3 *Tempo I.* ♩ = 116

*mf cresc.*

*ff*

*dim. p sempre più dim. pp*

Quasi improvvisando

*ppp*

*pizz.*

*p fz f p fz p fz*

5

*arco*

*pp poco cresc.*

4 *Tempo I.* ♩ = 116

*fz mf pp fp*

pp

p cresc. mp fz fz

5 4 3

p fz f pp

ritard. in tempo ♩=100

pp pp

pp cresc.

animato 6 ritard. --- pizz. Tempo I. ♩=116

mf dim. p pp

cresc. mf

1 arco 3 3 3 3

dim. p pp pp

2 1

3 f f f

7 6 3

fz f f

8 *molto ritard.* **Grandioso**

*fz* *ff* *fz* *fz* *fz* *fz*

*dim.* *fz* *p* *pp* *ppp*

1 2 3 4

*pp* *p* *pp* *f*

*poco ritard.* *p* *pp dim.*

10 *Molto sostenuto* ♩ = 100  
*in tempo*

*ppp* *fz dim.* *p sempre dim.*

*Animato* *ppp* *pp*

11

*pp* *cresc.*

1 12 4 1

*cresc. mf* *fz* *p* *pp* *f*

*ff*

*in tempo* ♩ = 100 *pp* *pp*

13 *molto rit.*

*animato*

Tempo I. ♩ = 116  
 pizz. *mf* *p*

*pp*

*mf* *dim.* *p* *dim.*

5 *arco* 1 14 6  
*pp* *f* *f* *f* *ffz*

3 *ritard.*  
*f* *f* *ffz* *ffz* *ffz*

In tempo; grandioso

15

*ff* *fpp*

*cresc.*

pizz.

Più mosso ♩ = 132

6

*arco*

3

*ffz* *p* *f* *f*

Tempo I. ♩ = 116  
grandioso

*molto ritard.*

*f* *ff*

*f* 3 *ffz*

# II

Adagio, ma non troppo ♩ = 108

13 1 6

*Vlc. Solo*

Musical staff 1: Violin solo introduction. Dynamics: *pp*, *dim.*, *pp*.

Musical staff 2: Violin solo. Dynamics: *fz*, *fz*, *fz*, *p*, *poco accel.*, *dim.*, *dim.*.

Musical staff 3: Violin solo. Dynamics: *pp*, *dim.*, *ppp*, *ff*. Tempo: *Tempo I.*

Musical staff 4: Violin solo. Dynamics: *pp*, *cresc.*, *dim.*, *poco a poco rit.*

Piano accompaniment. Dynamics: *pp*, *mf*, *f*, *p*, *fz*, *poco a poco rit.*

Musical staff 5: Violin solo. Dynamics: *ff*, *pp*. Tempo: *Meno. Tempo I.*

Musical staff 6: Violin solo. Dynamics: *pp*.

Musical staff 7: Violin solo. Dynamics: *pp*.

5 *Un poco più animato*

*mf* *p*

*rit.* 6 *Meno. Tempo I.*

*poco a poco string.* *vic. solo*

7 *Tempo I.*

*pp* *ppp*

*lunga* 12 *lunga pizz.* 1 2

*mf* *pp*

*dim.* 3 4 6 *a tempo* *rit. arco*

*p* *fz* *pp* *morendo* *ppp*

*cresc.*

### III FINALE

*Allegro moderato* ♩ = 104

8

*ob.I.* 3 *fz* *p* *fz* *cresc.*

*fz* *fz* *fz* *fz* *ff*

*ff* *fz* *fz* 8

The musical score for Viola on page 8 consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a forte (*ff*) dynamic and features accents (>) over several notes. It concludes with a first ending bracket labeled "1" and a repeat sign.
- Staff 2:** Begins with a pianissimo (*pp*) dynamic and contains sixteenth-note passages. It includes first and second endings (labeled "6", "12", "12", "12", "12", "12") and a crescendo (*cresc.*) marking.
- Staff 3:** Features a first ending bracket labeled "1" and a dynamic shift from forte (*ff*) to pianissimo (*pp*).
- Staff 4:** Starts with a *dim.* (diminuendo) marking and a first ending bracket labeled "1".
- Staff 5:** Returns to a forte (*ff*) dynamic and includes accents (>) over notes.
- Staff 6:** Features a forte (*ff*) dynamic, a first ending bracket labeled "2", and a triplet of eighth notes.
- Staff 7:** Contains sixteenth-note passages and a forte (*ff*) dynamic. It includes first, second, and third endings (labeled "1", "2", "3", "4", "5", "6").
- Staff 8:** Features sixteenth-note passages and a forte-piano (*fp*) dynamic. It includes first, second, and third endings (labeled "7", "8", "9", "10", "2", "3").
- Staff 9:** Contains sixteenth-note passages.
- Staff 10:** Features a mezzo-piano (*mp*) dynamic, a first ending bracket labeled "1", and a *dim.* marking. It concludes with a pianissimo (*pp*) dynamic.



*string.* *molto rit.*  $\frac{4}{4}$  *Poco meno mosso* ♩ = 92

4 5 *pp* *pp*

*p* *pp* *rit.* *pp* *rit.*

*in tempo* *rit.*  $\frac{5}{4}$  *in tempo* *poco a*

*in tempo* 6 1 *p* *in tempo* *poco a* *p* *poco a* *p*

*poco accel.* *poco accel.* *Tempo I.* ♩ = 104

*pp* *pp*

*p* *fz* *p* *fz* 1

7 pizz. 3 rit. arco 6 in tempo

*p* *p* *mp* *ff*

trem. *ff* *ff*

*ff* *ff* *ff* *ff* *ff*

*fp* *dim.* *pp* *pp*

3 molto rit. in tempo ♩ = 104 pizz.

4 *pp*

arco *ff*

8 *ff* *dim.* *fp* *pp*

1 2 3 4

ritard. poco a poco Andante rit.

*pp* *dim.* *ppp*

9 Moderato ♩ = 84 string. 1 2 3 4 ritard. molto Tempo I. ♩ = 104

15 *pp* *p*

3 4 5 6 7 8 9 10 rit. 1

*mf*

10 *in tempo* ♩ = 104

*pp*

11 *Meno mosso* ♩ = 84

*pp*

*string.*

*cresc.*

*string.*

*cresc.*

*a tempo* ♩ = 104

*p*

*string. 1 2 3 4*

*molto ritard.*

*cresc.*

*in tempo*

1 2 3

4 1

*f*

12

*f* *fp* *cresc.* *f* *p*

7 3 13 *poco ritard.*

*fz* *mp* *cresc.* *f*

*in tempo* 15 *Meno mosso* ♩ = 84

*poco a poco rit.* *p* *pp* *dim.*

14 *Andante* ♩ = 76

*ppp* *ppp*

1 2 3 4 11 *pizz.* 1 1 3

*pp* *fz* *mp* *pp*

*arco con sord.* *rit. pizz.* *senza sord.* 1

*ppp* *morendo* *molto accel.*

15 *Andante maestoso* *arco*

*pp* *ff* *ff*

*Allegro vivo* ♩ = 132

*fz*