

# Die Zauberflöte

“O Isis und Osiris”

Basset Horn I in F

W. A. Mozart

No. 10 Aria con coro

Adagio

*p*

8

17

25

33

41

50

prende Clarinetto in Si<sup>b</sup>/B

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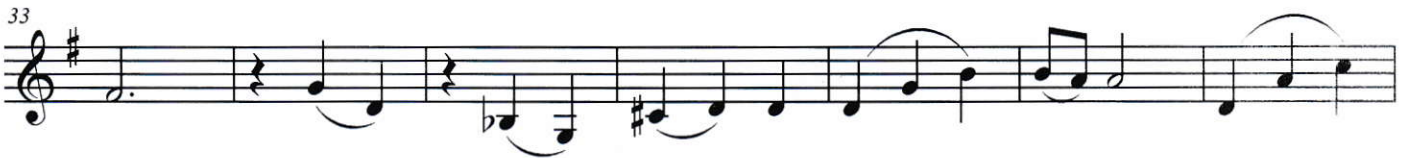
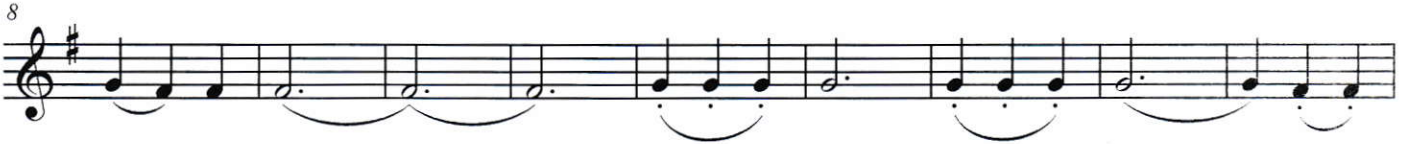
## "O Isis und Osiris"

Clarinet I in Bb  
(Basset Horn I)

No 10 Aria con coro

W. A. Mozart

Adagio



# Die Zauberflöte

## "O Isis und Osiris"

Clarinet II in Bb  
(Basset Horn II)

No 10 Aria con coro

W. A. Mozart

Adagio

Musical notation for measures 1-7. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 8 starts with a treble clef and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 17 starts with a treble clef and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 25 starts with a treble clef and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 33 starts with a treble clef and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 40 starts with a treble clef and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

Measure 48 starts with a treble clef and a sharp sign. The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3.

# Die Zauberflöte

*“O Isis und Osiris”*

## Bassoon I

W. A. Mozart

### No. 10 Aria con coro

*Adagio*

*p*

8

17

25

33

41

49

# Die Zauberflöte

*“O Isis und Osiris”*

## Bassoon II

No. 10 Aria con coro

W. A. Mozart

**Adagio**

*p*

8

17

25

33

41

49

1

2

1

Detailed description: This is a musical score for Bassoon II, titled "Die Zauberflöte" (The Magic Flute) by Wolfgang Amadeus Mozart. The specific piece is "No. 10 Aria con coro" from the opera, with the subtitle "O Isis und Osiris". The tempo is marked "Adagio". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a dynamic marking of *p* (piano). The score consists of seven staves of music. The first staff starts with a measure number of 1 and a *p* dynamic. The second staff starts at measure 8. The third staff starts at measure 17 and includes a first fingering (1) above a note. The fourth staff starts at measure 25 and includes a second fingering (2) above a note. The fifth staff starts at measure 33. The sixth staff starts at measure 41 and includes a first fingering (1) above a note. The seventh staff starts at measure 49 and ends with a double bar line and repeat dots.

# Die Zauberflöte

*“O Isis und Osiris”*

## Trombone I

No. 10 Aria con coro

W. A. Mozart

Adagio

*p*

7

14

21

28

35

42

49

# Die Zauberflöte

*“O Isis und Osiris”*

## Trombone II

W. A. Mozart

No. 10 Aria con coro

Adagio

The musical score for Trombone II consists of eight staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The score begins with a dynamic marking of *p* (piano). The first staff starts with a measure number of 1. The second staff starts with a measure number of 7. The third staff starts with a measure number of 14. The fourth staff starts with a measure number of 21. The fifth staff starts with a measure number of 28 and includes a first ending bracket labeled '1'. The sixth staff starts with a measure number of 35. The seventh staff starts with a measure number of 42. The eighth staff starts with a measure number of 49 and ends with a double bar line and repeat dots.



# Die Zauberflöte

*"O Isis und Osiris"*

## Trombone III

No. 10 Aria con coro

W. A. Mozart

Adagio

*p*

7

14

21

28

35

42

49

The musical score is written on a single staff in bass clef with a key signature of one flat (B-flat) and a time signature of 3/4. It consists of eight measures of music, each starting with a measure number (7, 14, 21, 28, 35, 42, 49). The first measure begins with a piano (*p*) dynamic marking. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and slurs. The piece concludes with a double bar line and a fermata over the final note.

# Die Zauberflöte

*“O Isis und Osiris”*

Viola

No. 10 Aria con coro

W. A. Mozart

**Adagio**

I  
II

*p*

10

20

29

37

47

# Die Zauberflöte

"O Isis und Osiris"

## Violoncello

No. 10 Aria con coro

W. A. Mozart

**Adagio**

Violoncello

*p*  
Basso tacet

7

14

21

27

33

39

45

50