

Dédié aux jeunes élèves de M^{me} Cécile GENNARO

H. CHRÉTIEN



Six petits préludes récréatifs

pour le piano



1. PRÈS DU RUISSEAU
2. BÉBÉ S'ENDORT
3. PETIT NUAGE
4. PIERROT SAUTILLE
5. A L'ÉGLISE
6. PARLONS BAS

Prix net : 2 fr.



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6 Petits Préludes Récréatifs

Hedwige CHRÉTIEN

A Georges BARTHÉLEMY

1. Près du Ruisseau

Andantino (66 = ♩.)

PIANO dolce

3 4 1

5 2 3 1 2 3 4 1 2 3 1 2 3 4 5 12

p

espressivo

45

24

A Jacqueline AUGIER

2. Bébé s'endort

Andantino (80 = ♩)

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andantino' with a metronome marking of 80 = ♩. The piece begins with a piano (*p*) dynamic. The right hand plays a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand provides a bass line of whole notes: G3, B2, G3, B2, G3, B2, G3. The first measure is marked with a piano (*p*) dynamic. The second measure contains a slur over the notes G4, A4, B4, C5. The third measure has a slur over G4, A4, B4, C5 with fingerings 1, 5, 4, 3. The fourth measure has a slur over G4, A4, B4, C5 with a finger of 3. The system concludes with a piano (*pp*) dynamic marking in the bass line.

The second system continues the piece. The right hand melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand bass line consists of whole notes: G3, B2, G3, B2, G3, B2, G3. The first measure has a slur over G4, A4, B4, C5 with fingerings 2, 1, 4, 3, 2. The second measure has a slur over G4, A4, B4, C5 with a finger of 4. The third measure has a slur over G4, A4, B4, C5 with fingerings 4, 1, 2. The fourth measure has a slur over G4, A4, B4, C5 with fingerings 4, 3. The system concludes with a piano (*pp*) dynamic marking in the bass line.

The third system continues the piece. The right hand melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand bass line consists of whole notes: G3, B2, G3, B2, G3, B2, G3. The first measure has a slur over G4, A4, B4, C5 with fingerings 5, 4, 3. The second measure has a slur over G4, A4, B4, C5 with fingerings 1, 5, 2. The system concludes with a piano (*pp*) dynamic marking in the bass line.

The fourth system concludes the piece. The right hand melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The left hand bass line consists of whole notes: G3, B2, G3, B2, G3, B2, G3. The first measure has a slur over G4, A4, B4, C5 with fingerings 1, 4, 3. The second measure has a slur over G4, A4, B4, C5 with a finger of 3. The third measure has a slur over G4, A4, B4, C5 with a finger of 3. The fourth measure has a slur over G4, A4, B4, C5 with fingerings 5, 2. The system concludes with a piano (*pp*) dynamic marking in the bass line and a 'Rit.' (Ritardando) marking above the staff.

A Jacques AUGIER

3. Petit nuage

Andantino un poco animato

The musical score for "Petit nuage" is written for piano and bass. It consists of four systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked "Andantino un poco animato". The first system includes a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *p* *sostenuto* and *cresc.*. Fingerings are indicated with numbers 1-3. The second system continues the melodic and bass lines. The third system features a *p* dynamic and the instruction *espressivo*. The fourth system concludes with a *Rit.* (ritardando) marking and a final *p* dynamic. The score includes various musical notations such as slurs, ties, and fingerings.

A Claude GUILLAUME

4. Pierrot sautille

Allegretto (100 = ♩)

The first system of music is in 2/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes with slurs and accents, including a triplet of eighth notes. The left hand provides a simple accompaniment of quarter notes. A dynamic marking of *p* (piano) is present. Fingering numbers 5, 1, 3, 2, and 4 are indicated for the right hand.

Tempo .

The second system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A dynamic marking of *mf* (mezzo-forte) is present. A *Red. ** (Reduction) symbol is placed below the left hand. Fingering numbers 3, 1, 3, and 1 are indicated.

The third system shows the continuation of the musical themes. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A dynamic marking of *p* (piano) is present.

The fourth system features a melodic line in the right hand with slurs and accents, and a bass line in the left hand. A dynamic marking of *dim.* (diminuendo) is present, followed by a *p* (piano) marking. Fingering numbers 4, 5, 2, and 1 are indicated.

Rit.

The fifth system concludes the piece. The right hand has a melodic line with slurs and accents. The left hand has a bass line with slurs. A dynamic marking of *cresc.* (crescendo) is present, followed by a *f* (forte) marking. A *Red. ** (Reduction) symbol is placed below the left hand. Fingering numbers 2 and 4 are indicated.

A Simone COLOMB

5. A l'Eglise

Andante (Recueilli) (63 = ♩)

First system of musical notation for 'A l'Eglise'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 2/4. The key signature has one flat (B-flat). The tempo is marked 'Andante (Recueilli) (63 = ♩)'. The word 'dolce' is written below the first measure. The music features a melody in the treble clef and a bass line in the bass clef. Fingerings are indicated with numbers 1-5. There are slurs over the first and second measures of the treble staff. A trill is marked with '23' above the second measure. A fermata is placed over the final note of the first measure in the bass staff.

Second system of musical notation for 'A l'Eglise'. It continues the grand staff from the first system. The tempo is marked 'Tempo' above the first measure of this system. A 'Rit.' (ritardando) marking is placed above the third measure, with a hairpin indicating a deceleration. The dynamic marking 'p' (piano) is placed below the first measure of this system. The music continues with slurs and fingerings in both staves.

Third system of musical notation for 'A l'Eglise'. It continues the grand staff. The dynamic marking 'mf' (mezzo-forte) is placed below the first measure of this system. The word 'espressivo' is written above the first measure. A 'Rall.' (rallentando) marking is placed above the fifth measure, with a hairpin indicating a deceleration. The system concludes with a double bar line.

A Marthe RONDELET

6. Parlons bas

Allegretto (76 = ♩.)

First system of musical notation for 'Parlons bas'. It consists of a grand staff with a treble clef and a bass clef. The time signature is 6/8. The key signature has one flat (B-flat). The tempo is marked 'Allegretto (76 = ♩.)'. The word 'dolce' is written below the first measure. The music features a melody in the treble clef and a bass line in the bass clef. Fingerings are indicated with numbers 1-5. There are slurs over the first and second measures of the treble staff. A trill is marked with '23' above the second measure. A fermata is placed over the final note of the first measure in the bass staff.

mf **Rit.** **Tempo**

4 *Red.* 2

Rit. **Tempo** *p*

2 3 1 3 2 4 5

cresc. *dim.*

3 1 3 5 4 2 1 1 3

Rit. **Espressivo** *p*

2 1 3 1 5 2 1 2 3 5 1

Un poco rit. *Red.*

5 1 2 1 2 3 2 1 3 2 14 3 2 14

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