

Praeludium C-Dur

BWV 872a/1

Frühversion des Praeludiums Cis-Dur, BWV 872/1, aus dem Wohltemperierten Klavier II

Praeludium

arpeggio

Musical notation for measures 1-6. The piece is in C major, 4/4 time. The right hand features a series of arpeggiated chords, while the left hand provides a simple harmonic accompaniment. The first measure includes the instruction 'arpeggio'.

Musical notation for measures 7-12. The right hand continues with arpeggiated chords, and the left hand maintains the accompaniment. Measure 7 is marked with a '7' above the staff.

Musical notation for measures 13-18. The right hand continues with arpeggiated chords, and the left hand maintains the accompaniment. Measure 13 is marked with a '13' above the staff.

Musical notation for measures 19-24. The right hand continues with arpeggiated chords, and the left hand maintains the accompaniment. Measure 19 is marked with a '19' above the staff. The piece concludes with a final chord in the right hand.

25

31

36

41

46

a) Nach Takt 50 Wiederholungszeichen ohne entsprechende Angabe, von welcher Stelle an wiederholt werden soll. – Versehen Anna Magdalena Bachs? / Repeat sign at m. 50 with no indication of where repeat is to begin. – Mistake by Anna Magdalena Bach?