

For Jascha Heifetz

Waltz Poem

(No. 1)

LEOPOLD GODOWSKY

Violin

Piano

Allegretto amabile (about $\text{♩} = 48$)

rall.

a tempo

p dolce ed espressivo

p dolce

p espr.

rall.

a tempo

(una corda)

ped *

System 1: Melody line with *rall.* and *a tempo* markings. Piano accompaniment with *pp*, *rall.*, and *sempre p* markings. Includes fingering numbers and dynamic markings like *Tea* and ***.

System 2: Melody line with *dim.* marking. Piano accompaniment with *dim.* marking. Includes fingering numbers and dynamic markings like *Tea (Tea)*, *Tea **, *Tea*, *Tea*, *Tea **, and *(Tea)*.

System 3: Melody line with *cresc.* marking. Piano accompaniment with *cresc.* marking. Includes fingering numbers and dynamic markings like *Tea*, ***, *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, *Tea*, and *Tea **.

rall. e dim. *p a tempo*

rall. e dim. *p a tempo*

Tea Tea * Tea Tea * Tea *

sempre p
dolcissimo

sempre p

Tea Tea * Tea Tea * Tea *

cresc.

cresc.

Tea Tea Tea * Tea Tea Tea Tea

System 1: Treble clef with dynamics *f*, *dim.*, *p*. Bass clef with dynamics *f*, *dim.*, *p*, *pp leggiero*. Includes fingerings and ornaments.

System 2: Treble clef with dynamics *rall.*, *a tempo*, *f*. Bass clef with dynamics *rall.*, *ten.*, *a tempo*, *p e leggiero*, *molto cresc.*. Includes fingerings and ornaments.

System 3: Treble clef with dynamics *agitato (più mosso)*. Bass clef with dynamics *agitato (più mosso)*, *sempre f*. Includes fingerings and ornaments.

dim. *calmando* *p* *rall. e dim.*

dim. *calmando* *p* *rall. e dim.*

Tea * Tea Tea

pizz. *arco* *a tempo (allegretto amabile)* *pp* *p* *espr.* *(grazioso e leggero)*

pp *p* *a tempo (allegretto amabile)*

* Tea Tea * Tea Tea Tea * Tea * (Tea) Tea Tea

espr. *(grazioso e)* *p*

Tea * (Tea) Tea Tea * Tea * Tea * Tea * Tea * Tea

leggiro

* *Tea* *Tea* *Tea* * *Tea* *Tea* *

espr. *agitato (più mosso)* *pizz.* *arco*

agitato (più mosso)

* *Tea* * *Tea* * *Tea* *Tea* *Tea* *Tea* *Tea*

pizz. *arco*

p espr.

* *Tea* *Tea* *Tea* *Tea* *Tea* *

pizz. *meno mosso*
arco
mp vibrante

p espr. *meno mosso*
dolce

Tea

piangendo
p rall.

p espr. *rall.*

Tea

a tempo (allegretto amabile)
p rall.

espr. *a tempo (allegretto amabile)*
più p rall. *pp una corda*

Tea

espr. rall. espr. rall.

*Tea (Tea) Tea Tea * Tea*

Detailed description: This system contains the first system of a musical score. It features a vocal line at the top and a piano accompaniment below. The vocal line has a melodic line with some slurs and a 'v' marking. The piano accompaniment has a treble and bass clef. The bass clef part includes fingering numbers (1, 2, 3, 4, 5) and a dynamic marking 'p.'. Below the piano part, there are five vocal syllables: 'Tea', '(Tea)', 'Tea', 'Tea', and 'Tea', with an asterisk between the last two.

a tempo rall. sempre p a tempo

a tempo rall. a tempo sempre p e leggero

*Tea * Tea Tea Tea Tea Tea **

Detailed description: This system contains the second system of the musical score. It continues with the vocal and piano parts. The piano part includes various dynamics like 'a tempo', 'rall.', and 'sempre p'. There are also fingering numbers and a 'p.' dynamic marking. Below the piano part, there are seven vocal syllables: 'Tea', an asterisk, 'Tea', 'Tea', 'Tea', 'Tea', and 'Tea', with an asterisk at the end.

Tea Tea Tea Tea Tea Tea

Detailed description: This system contains the third system of the musical score. It continues with the vocal and piano parts. The piano part includes dynamics like 'p.' and 'p.'. There are also fingering numbers. Below the piano part, there are six vocal syllables: 'Tea', 'Tea', 'Tea', 'Tea', 'Tea', and 'Tea'.

First system of musical notation. It consists of a vocal line at the top and a piano accompaniment below. The piano part has several fingerings indicated by numbers 1-5. Below the piano part, there are six 'Tea' lyrics with asterisks under the second and sixth notes.

Second system of musical notation. Similar to the first system, it includes a vocal line and piano accompaniment with fingerings. The piano part includes a *pp* dynamic marking. Below the piano part, there are twelve 'Tea' lyrics, with an asterisk under the final note.

Third system of musical notation. It features a vocal line and piano accompaniment. The piano part includes markings for *rall.*, *a tempo*, and *sempre p*. There are also some trill markings. Below the piano part, there are six 'Tea' lyrics.

*) The above trill without an after-beat.

*) Ohne Nachschlag!

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment is written for both the right and left hands, with numerous fingerings indicated by numbers 1-5. Dynamics include *f* (forte) and *mf* (mezzo-forte). The system concludes with a double bar line.

* Tea Tea Tea (Tea) Tea Tea Tea Tea Tea

The second system continues the musical score. The vocal line features a *dim.* (diminuendo) marking. The piano accompaniment includes a *mp dim.* (mezzo-piano diminuendo) marking. Fingerings are clearly marked throughout the system. The system ends with a double bar line.

* Tea Tea Tea Tea * Tea Tea Tea Tea

The third system of the score includes a variety of dynamics and performance instructions. The vocal line starts with *cresc.* (crescendo), followed by *rall. e dim.* (ritardando and diminuendo), then *p* (piano), and finally *pp* (pianissimo) with a *pizz.* (pizzicato) instruction. The piano accompaniment also features *p* and *pp* markings, along with *p rall. e dim.* and *pp* markings. The system concludes with a double bar line.

Tea Tea Tea * Tea *

For Jascha Heifetz

Waltz Poem

(No. 1)

Violin

Phrased and fingered
by LEO GODOWSKY, Jr.

LEOPOLD GODOWSKY

Allegretto amabile (about $\text{♩} = 48$)
dolce ed espressivo

p

rall. *a tempo* *f*(V)

dim. *cresc.* *V* *rall. e dim.*

sempre p *p a tempo* *dolcissimo*

cresc. *f* *dim.* *p*

rall. *a tempo* *f* *agitato (più)*

mosso *dim.*

calmando *p* *rall. e dim.* *pizz. arco* *a tempo (allegretto amabile)* *pp* *p grazioso e leggero*

VIOLIN

(grazioso e leggero)