

# TWO PIECES

*By* Roy Agnew



## THE OXFORD PIANO SERIES

Edited by A. Forbes Milne

No. P110 Grade D Price ~~4/6~~ 2/1

OXFORD UNIVERSITY PRESS

Amen House E.C. 4 and 95 Wimpole Street W. 1

To my sister Marjorie

# AN ENGLISH DANCE

ROY AGNEW

Bright and gaily [ $\text{♩} = \text{about } 126$ ]

Piano

The musical score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) dynamic. The second system continues the melody. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system includes an "Increase" marking with a hairpin crescendo. The score includes various musical notations such as slurs, accents, and fingering numbers (1-5).

Handwritten annotations: *1*, *2*, *1*, *f*, *1*

Handwritten annotations: *1 9 5*, *2*, *1*, *1*, *3 1*

Increase - - - - -

Handwritten annotations: *4 1*, *3 1*, *4*, *2*, *2*, *4 1*

Handwritten annotations: *8*, *2*, *1*, *5*, *2*, *1*, *2*

Handwritten annotations: *8*, *1*, *5*, *4 2*

[no retard]

To Miss Rita Williams

# A COUNTRY LANE

ROY AGNEW

With simplicity (about ♩ = 69)

Piano

*p* legato

3

2 1 1 2 3 1 2 3 1 2

a tempo

3 1 4 1 4 1 2

2 1 5 4 5

4 1 5 4 3

ret.

Slower, far away

dim.

pp

ret.

ppp

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Music Master at Berkhamsted School



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