

## COMPOSITION DE L'ORCHESTRE

1 Flûte (Petite flûte pour le N<sup>o</sup> IV)  
1 Hautbois  
1 Cor Anglais  
2 Bassons  
1 Tambour sans timbre  
1 Caisse claire  
1 Tambour de basque  
1 Cymbale accrochée  
1 Triangle  
6 ou 8 Premiers Violons  
5 ou 7 Seconds Violons  
4 ou 5 Altos  
3 ou 4 Violoncelles  
2 ou 3 Contrebasses

} 1 exécutant

*En cas d'exécution de ces Danses avec des archets plus nombreux, il faudrait doubler les parties de l'harmonie.*

*Durée d'exécution: 5 minutes*

# SIX DANSES DE CLAUDE GERVAISE

Recueillies par  
Henry EXPERT

Instrumentées par  
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## I. BRANLE DE BOURGOGNE

Gracieux, modéré

1 FLÛTE  
1 HAUTBOIS  
1 COR ANGLAIS  
2 BASSONS

VIOLONS  
2

ALTOS

VIOLONCELLES

CONTREBASSES

*ppizz.*

Fl.

Htb.

C.A.

Bons

1  
2

Vons

Alt.

Velles

C.B.

*f (non troppo)*

*f (non troppo)*

*f (non troppo)*

*f (non troppo)*

*f (non troppo)*

*mf pizz.*

*mf pizz.*

*mf pizz.*

*mf pizz.*

*mf*

*mp*

**A**

Fl.  
Htb.  
C.A.  
Bops  
1 Vons  
2 Vons  
velles  
C.B.

This system contains the first five measures of the score. The Flute part begins with a forte (f) dynamic. The Horns, Clarinet, and Basses parts provide harmonic support. The Violin and Viola parts feature a rhythmic pattern of eighth notes. The Cello part has a similar rhythmic pattern.

Fl.  
Htb.  
C.A.  
Bops  
1 Vons  
2 Vons  
Alt.  
velles  
C.B.

This system contains measures 6 through 10. A section marker 'B' is present above the Flute staff in measure 6. The Flute part is mostly silent. The Violin and Viola parts have 'arco' markings above them. The Viola part has a dynamic marking of *mp sub.* in measure 10. The Cello part has a dynamic marking of *mf* in measure 6 and *p sub.* in measure 10.

Fl. *ff*

Htb. *ff*

C.A. *ff*

Bons

1

Vons

2 *mf sub.*

Alt. *mf sub.*

Velles *mf sub.*

C.B.

Detailed description: This system contains the first system of a musical score. It features five staves for woodwinds and strings. The woodwinds (Flute, Horns, Clarinet in A) are marked with a fortissimo (*ff*) dynamic. The strings (Violins 1 & 2, Alto, Violas, and Cellos/Basses) are marked with a mezzo-forte, sotto (*mf sub.*) dynamic. The music consists of rhythmic patterns and melodic lines.

Fl. C

Htb.

C.A.

Bons

1 *p* C

Vons *p sub.*

2 *p sub.*

Alt. *p sub.*

Velles *p sub. (non troppo)*

C.B. *p*

Detailed description: This system contains the second system of a musical score. It features five staves for woodwinds and strings. The woodwinds (Flute, Horns, Clarinet in A) are mostly silent. The strings (Violins 1 & 2, Alto, Violas, and Cellos/Basses) are marked with a piano (*p*) dynamic. The music consists of rhythmic patterns and melodic lines. A 'C' in a box is placed above the first measure of the Flute staff and the first measure of the Violin 1 staff.

Fl. Htb. C.A. Bons

1 Vops 2 Alt. Velles C.B.

*f* *f* *f* *f* *f*

*f* sub. (non troppo) *f* sub. (non troppo) *f* sub. (non troppo) *f* sub. (non troppo) *f* sub. (non troppo)

arco *mf*

Fl. Htb. C.A. Bons

1 Vops 2 Alt. Velles C.B.

rit. rit. rit. rit. rit. rit. rit. rit.

# II. BRANLE DE POITOU

Joyeux, vif, très rythmé

1 FLÛTE  
1 HAUTBOIS  
1 COR ANGLAIS  
2 BASSONS  
TAMBOUR sans timbre  
VIOLONS 1  
VIOLONS 2  
ALTOS  
VIOLONCELLES  
CONTREBASSES

Fl.  
Htb.  
C.A.  
Bons  
Tamb.  
Vions 1  
Vions 2  
Alt.  
velles  
C.B.

Fl.

Htb.

C.A.

Bons

Tamb.

1 Vons

2 Vons

Alt.

Velles

C.B.

mf

*f* (non troppo)

pizz.

sur le bois

D

Fl.

Htb.

C.A.

Bons

Tamb.

1 Vons

2 Vons

Alt.

Velles

C.B.

This musical score system consists of the following parts:

- Fl.**: Flute part, starting with a key signature change to E major (marked 'E').
- Htb.**: Horns part.
- C. A.**: Clarinet in A part.
- Bous**: Basses part (labeled with a *f* dynamic).
- Tamb.**: Tambourine part, marked *ordinario*.
- Yons**: Cymbals part (1 and 2).
- Alt.**: Alto part.
- velles**: Violins part.
- C. B.**: Basses part.

This musical score system consists of the following parts:

- Fl.**: Flute part.
- Htb.**: Horns part.
- C. A.**: Clarinet in A part.
- Bous**: Basses part.
- Tamb.**: Tambourine part.
- Yons**: Cymbals part (1 and 2).
- Alt.**: Alto part.
- velles**: Violins part.
- C. B.**: Basses part, including a *pizz.* (pizzicato) instruction.



FL. **F**

Htb.

C.A.

Boys

Tamb. *sur le bois*

Vops 1 **F**

Vops 2

Alt.

Velles

C.B.

FL.

Htb.

C.A.

Boys

Tamb.

Vops 1

Vops 2

Alt.

Velles

C.B. *arco*

Fl. **G**

Hrb.

C.A.

Bons

Tamb. *ordinario*

Vons 1 **G** *f*

Vons 2

Alt.

Velles

C.B.

Fl. *rit.*

Hrb.

C.A.

Bons

Tamb.

Vons 1

Vons 2

Alt.

Velles

C.B.

# III. BRANLE DE CHAMPAGNE

Gai, très allant

1 FLÛTE  
1 HAUTBOIS  
COR ANGLAIS  
2 BASSONS  
TAMBOUR de BASQUE  
VIOLONS  
ALTOS  
VIOLONCELLES  
CONTREBASSES

Fl.  
Htb.  
C.A.  
Bons  
T. de b.  
Vons  
Alt.  
Velles  
C.B.

Fl.  
Ht.b.  
C.A.  
Bons  
T. de b.  
1 Vons  
2  
Alt.  
Velles  
C.B.

Fl. **H**  
Ht.b.  
C.A.  
Bons  
T. de b. avec les doigts avec le poing  
1 **H** arco *mf* pizz. *mf*  
Vons *f* *mf*  
2 arco *f* pizz. *mf*  
Alt. arco *f* pizz. *mf*  
Velles arco *f* pizz. *mf*  
C.B. arco *f* pizz. *mf*

Fl.

Htb.

C.A.

Bons

T. de b. *avec les doigts*

1 *arco*

Vous *f*

2 *f*

Alt. *f*

Velles *f*

C.B. *f*

Fl. *rit.*

Htb. *rit.*

C.A. *rit.*

Bons *rit.*

T. de b. *avec le poing* *rit.* *agiter l'instrument*

1 *rit.*

Vous *rit.*

2 *rit.*

Alt. *rit.*

Velles *rit.*

C.B. *rit.*

# IV. BRANLE GAY

Vif, très animé

1 PICCOLO  
1 HÂUTBOIS  
1 COR ANGLAIS  
2 BASSONS

TAMBOUR sans timbre et 1 CYMB. accrochée  
avec une baguette de Timbale

VIOLONS 1  
VIOLONS 2

ALTOS

VIOLONCELLES

CONTREBASSES

Picc.

Htb.

C.A.

Bons

Tamb.

Violons 1

Violons 2

Alt.

Violoncelles

C. B.

8

Musical score for the first system, measures 8-12. The score includes parts for Piccolo (Picc.), Horns (Htb.), Clarinet in A (C.A.), Bassoons (Bons), Tambourine (Tamb.), Violins (Vons), Viola (Alt.), Celli (C.B.), and Double Basses (velles). The key signature has one sharp (F#) and the time signature is 4/4. Measure 8 is marked with an '8' above the Piccolo staff. The music features a variety of note values including quarter, eighth, and sixteenth notes, with some notes beamed together. There are also rests and dynamic markings such as *f* and *mf*.

Musical score for the second system, measures 13-17. This system continues the orchestration from the first system. It includes parts for Piccolo (Picc.), Horns (Htb.), Clarinet in A (C.A.), Bassoons (Bons), Tambourine (Tamb.), Violins (Vons), Viola (Alt.), Celli (C.B.), and Double Basses (velles). The key signature remains one sharp (F#) and the time signature is 4/4. Measure 13 is marked with an 'I' above the Piccolo staff. Dynamic markings include *(mf)* for the Piccolo and *(f)* for the other instruments. The music continues with similar rhythmic patterns and melodic lines as the first system.

8-----

Picc.

Htb.

C.A.

Bons

Tamb. Cymbale accrochée *pp* (avec baguette de Timbale)

1 *p sub.*

2 *p sub.*

Alt. *p sub.*

Velles *p sub.*

C.B. *pizz.* *p sub.*

Picc. *mf*

Htb. *f*

C.A. *f*

Bons *f*

Cymb. *f* Tamb.

1 *f sub.*

2 *f sub.*

Alt. *f sub.*

Velles *f sub.*

C.B. *f sub.* arco

**K** 8-----



8

Picc.  
Htb.  
C.A.  
Bons  
Tamb.  
Vons  
Alt.  
Velles  
C.B.

8

Picc. rit.  
Htb. rit.  
C.A. rit.  
Bons rit.  
Tamb. rit. Cymb. *f*  
Vons rit.  
Alt. rit.  
Velles rit.  
C.B. rit.

# V. BRANLE DOUBLE

Modéré, très gracieux

1 FLÛTE *p*

1 HAUTBOIS *p*

1 COR ANGLAIS *p*

2 BASSONS *p*

TRIANGLE *p laissez vibrer*

VIOLONS 1

VIOLONS 2

ALTOS

VIOLONCELLES

CONTREBASSES

Fl.

Htb.

C.A.

Bons

Trg. *pp laissez vibrer*

1 Vols *pp*

2 Vols *pp*

Alt. *pp*

Velles *pp*

C.B.

Musical score for the first system, measures 1-5. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet in A (C.A.), Bassoon (Bons), Trumpet (Trg.), Violins (Vons 1 and 2), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C.B.). The key signature is one sharp (F#) and the time signature is 4/4. The first system contains measures 1 through 5. Dynamics include *p* (piano) and *pp* (pianissimo). A first ending bracket labeled '1' spans measures 4 and 5. A *v* (vibrato) marking is present above the first violin staff in measure 3.

Musical score for the second system, measures 6-10. The instrumentation remains the same as the first system. The second system contains measures 6 through 10. Dynamics include *f* (forte) and *mf* (mezzo-forte). A *v* (vibrato) marking is present above the first violin staff in measure 8.

Musical score for the first system, measures 1-5. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (C.A.), Basses (Bops), Trumpets (Trg.), and Voices (Vops, Alt., Velles, C.B.). The key signature is one sharp (F#). A dynamic marking of *f* (forte) is present in measures 4 and 5. A rehearsal mark 'M' is located above the Flute staff in measure 4. The score shows various rhythmic patterns and articulation marks such as accents and slurs.

Musical score for the second system, measures 6-10. The instruments listed are Flute (Fl.), Horns (Htb.), Clarinet (C.A.), Basses (Bops), Trumpets (Trg.), and Voices (Vops, Alt., Velles, C.B.). The key signature is one sharp (F#). A dynamic marking of *p* (piano) is present in measures 7-10. A rehearsal mark 'M' is located above the Flute staff in measure 7. The score includes the instruction 'rall.' (rallentando) in measures 7-9 and 'pp' (pianissimo) in measure 10. The music features sustained notes and a gradual deceleration.

# VI. GAILLARDE

Très vif et très rythmé

Musical score for the first system of 'VI. GAILLARDE'. The score includes parts for (\*1) FLÛTE, 1 HAUTOIS, 1 COR ANGLAIS, 2 BASSONS, CAISSE CLAIRE, VIOLONS (1 and 2), ALTOS, VIOLONCELLES, and CONTREBASSES. The flute part has dynamics *ff* and *f*. The woodwinds (oboe, cor anglais, bassoons) also have *ff* dynamics. The strings (violins, violas, cellos, double basses) play a rhythmic pattern with *mf pizz.* dynamics. The snare drum (Caisse Claire) has a rhythmic pattern with *mf* dynamics. The score is in 3/4 time and features a key signature of one flat.

Musical score for the second system of 'VI. GAILLARDE'. This system continues the parts for Fl. (Flute), Htb. (Hautbois), C.A. (Cor Anglais), Bous (Bassons), C.cl. (Caisse Claire), Violons (Violins), Alt. (Altos), velles (Violoncelles), and C.B. (Contrebasses). The flute part has dynamics *f* and *f*. The woodwinds (oboe, cor anglais, bassoons) have dynamics *f* and *f*. The strings (violins, violas, cellos, double basses) continue their rhythmic pattern with *mf pizz.* dynamics. The snare drum (Caisse Claire) continues its rhythmic pattern with *mf* dynamics. The score is in 3/4 time and features a key signature of one flat.

(\* Dans cette danse, on peut faire doubler la Flûte par un Piccolo.  
E. M. S. 8729

Fl.  
Htb.  
C.A.  
Bons  
C. cl.  
Vons 1  
Vons 2  
Alt.  
Velles  
C.B.

arco *p*  
*ppp*  
arco *p*  
arco *p*  
arco *p*

Detailed description: This system contains the first five measures of the score. The woodwinds (Flute, Horns, Clarinet, Bassoon) and strings (Violins, Viola, Cello) are mostly silent, with only the Clarinet playing a rhythmic pattern. The strings are playing a sustained harmonic accompaniment. Dynamic markings include *ppp* for the Clarinet and *p* for the strings.

Fl.  
Htb.  
C.A.  
Bons  
C. cl.  
Vons 1  
Vons 2  
Alt.  
Velles  
C.B.

*mf*  
*f*  
*f*  
*f*  
*f*  
*f*

Detailed description: This system contains measures 6 through 10. The woodwinds remain silent. The strings enter with a more active accompaniment. Dynamic markings increase to *mf* for the Clarinet and *f* for the strings. A boxed 'N' appears above the first measure of the Clarinet staff and above the first measure of the Violin 1 staff.

Fl.  
Htb.  
C.A.  
Bons  
C.cl.  
Vons 1  
Vons 2  
Alt.  
Velles  
C.B.

Fl.  
Htb.  
C.A.  
Bons  
C.cl.  
Vons 1  
Vons 2  
Alt.  
Velles  
C.B.

*ff*  
*ff*  
*ff*  
*ff*  
*f*  
*ff sub.*  
*ff sub.*  
*ff sub.*  
*ff sub.*  
*ff sub.*

Fl. *f<sup>sub.</sup>*

Hrb. *f<sup>sub.</sup>*

C.A. *f*

Boys *f*

C. cl. *mf*

Vops 1

Vops 2

All.

Velles

C. B.

Fl.

Hrb.

C.A.

Boys

C. cl.

Vops 1

Vops 2

All.

Velles

C. B.



Musical score for the first system, featuring Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Bassoon (Bons), Clarinet in C (C.cl.), Violins (Vons 1 and 2), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C.B.). The score includes dynamic markings such as *ff sub.* and *ff*, and a **P** (Piano) dynamic marking. The Flute part has a **P** marking above it. The Clarinet in C part has a **f** marking above it. The Violins, Alto, Violas, and Cello/Double Bass parts have *ff* markings below them. The Horns, Clarinet in A, and Bassoon parts have *ff sub.* markings below them.

Musical score for the second system, featuring Flute (Fl.), Horns (Htb.), Clarinet in A (C.A.), Bassoon (Bons), Clarinet in C (C.cl.), Violins (Vons 1 and 2), Alto (Alt.), Violas (Velles), and Cello/Double Bass (C.B.). The score includes dynamic markings such as *rit.* (ritardando) and *ff*. The Flute, Horns, Clarinet in A, Bassoon, Violins, Alto, Violas, and Cello/Double Bass parts have *rit.* markings above them. The Clarinet in C part has *ff* markings below it.