

MARCHE TRIOMPHALE

du Centenaire de Napoléon I.

III^e TROMPETTE

L. VIERNE
op.46

OUVRAGE PROTÉGÉ
PHOTOCOPIER
INTERDITE
MUSIQUES PARTIELLES
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GÉNÉRALISTE CONTRACTOR
10000 Paris, 9^e

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III^e TROMPETTE

Maestoso e sostenuto $\text{♩} = 72$

The score consists of ten staves of music for the III^e Trompette. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is *Maestoso e sostenuto* with a metronome marking of $\text{♩} = 72$. The first staff begins with a dynamic marking of *mf* and a first ending bracket labeled '1'. The second staff continues with first ending '1' and second ending '2'. The third staff is for Trombones, marked *ff molto marcato*. The fourth staff has a first ending bracket labeled '4'. The fifth staff is marked *sempre ff* and has a first ending bracket labeled '5'. The sixth staff is also marked *sempre ff* and has a first ending bracket labeled '6'. The seventh staff has a first ending bracket labeled '7'. The eighth staff is marked *Poco più mosso* with a metronome marking of $\text{♩} = 100$ and a dynamic marking of *p*, with a first ending bracket labeled '8'. The ninth staff has a dynamic marking of *f* and a first ending bracket labeled '9'. The tenth staff has a first ending bracket labeled '10'.

3^e Trompette

11 *p* *cresc.* *f*

12 *cresc.* *fff* *mf* *cresc.*

13 *p* *cresc.* *mf* *cresc.*

14 *mf* *cresc.*

15 *molto marcato* *ff*

16

17 *sempre ff*

18 *allargando*

Tempo 1^o $\frac{2}{4}$ $\frac{4}{4}$

Detailed description: This is a musical score for the 3rd Trumpet part, spanning measures 11 to 18. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 11 begins with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 12 features a piano (*p*) dynamic, a crescendo (*cresc.*), and a fortissimo (*fff*) dynamic, followed by a mezzo-forte (*mf*) dynamic and another crescendo (*cresc.*). Measure 13 starts with a piano (*p*) dynamic, a crescendo (*cresc.*), and a mezzo-forte (*mf*) dynamic, ending with a crescendo (*cresc.*). Measure 14 continues with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*). Measure 15 is marked *molto marcato* and *ff*. Measure 16 is marked with a box number 16. Measure 17 is marked *sempre ff*. Measure 18 is marked *allargando*. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo change to *Tempo 1^o* is indicated at the end of measure 14, with a time signature change to $\frac{2}{4}$ for measure 15 and $\frac{4}{4}$ for measure 16. The piece concludes with a final double bar line in measure 18.