

# PHOTO-PLAY SERIES

## № 39.

### ARAB DANCE

(DANSE ARABE)

(ARABISCHER TANZ)

JOHN ANSELL.

Moderato assai.

PIANO.

*p*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat) and the time signature is common time (C). The music begins with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment, while the treble line has a more melodic line with some grace notes and slurs.

The second system continues the musical piece. It maintains the same two-staff structure. The melodic line in the treble clef becomes more active with sixteenth-note passages. The bass line continues with its rhythmic accompaniment. There are some dynamic markings like *pp* and *f* throughout the system.

The third system shows further development of the melody. It includes a *f* (forte) dynamic marking. There are repeat signs with first and second endings indicated by asterisks (\*). The bass line remains consistent with the previous systems.

The fourth system features a *f* dynamic marking and a *sempre dim.* (sempre diminuendo) instruction. It includes repeat signs with first and second endings. The melodic line in the treble clef has a descending scale-like passage.

The fifth and final system concludes the piece. It ends with a piano piano (*pp*) dynamic marking. The melodic line in the treble clef has a final flourish. The bass line continues with its accompaniment until the end.

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