Manuel M. Ponce

Preludios y Fuga
sobre un tema de J. S. Bach

for Piano

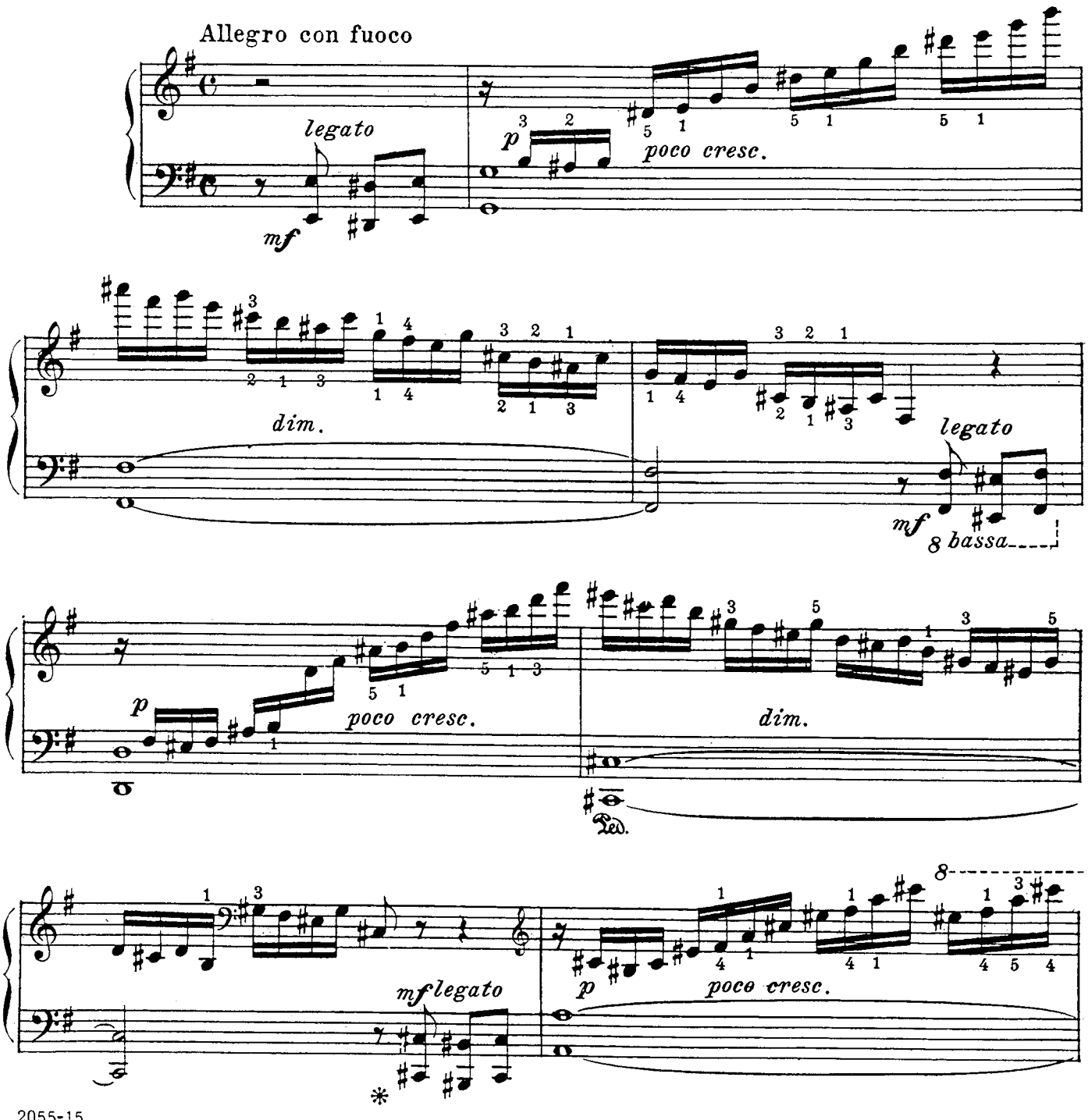
peermusic New York - Hamburg

Preludios y Fuga

sobre un tema de J. S. Bach
Preludes and Fugue on a theme by J. S. Bach

Prelude I

MANUEL M. PONCE



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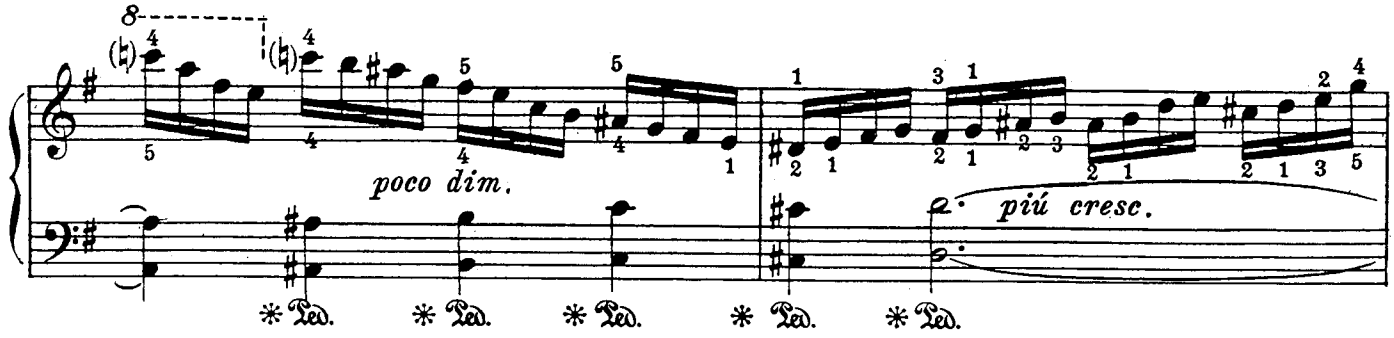
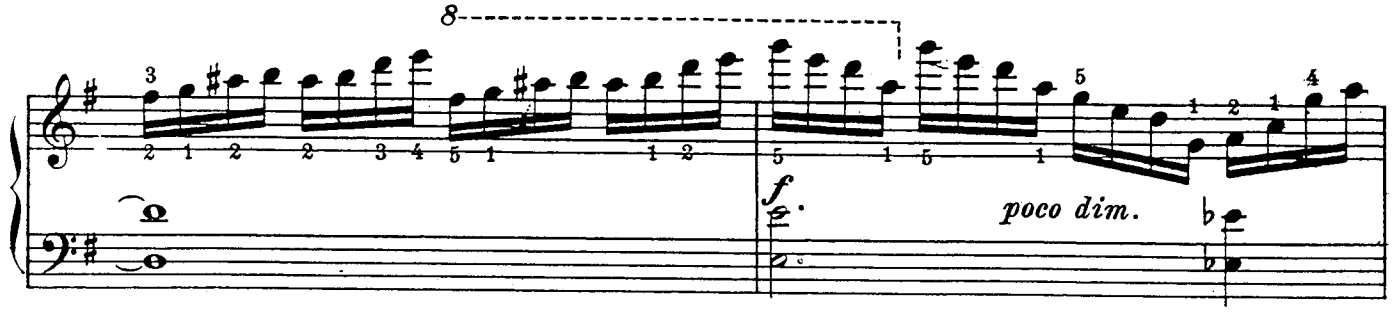
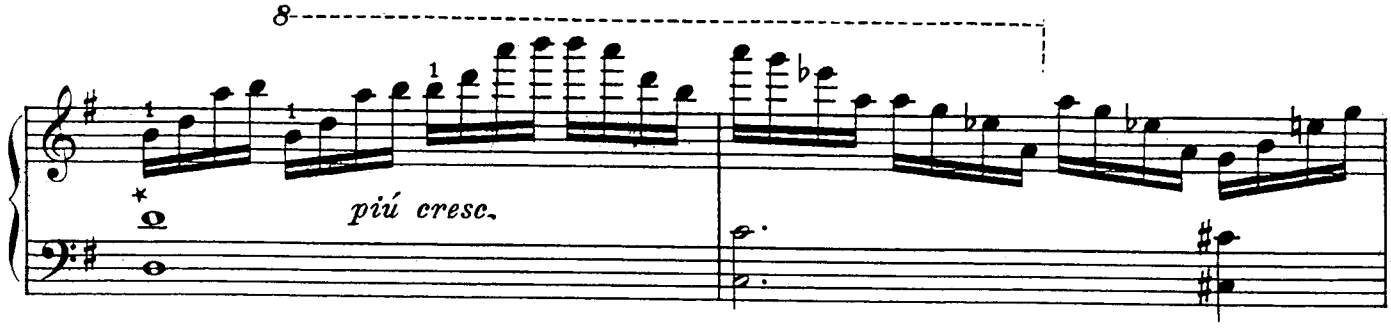
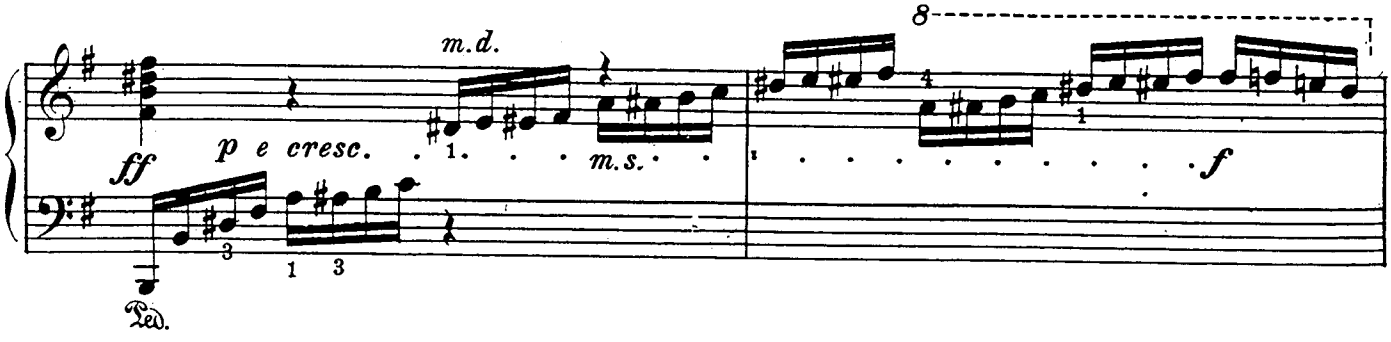
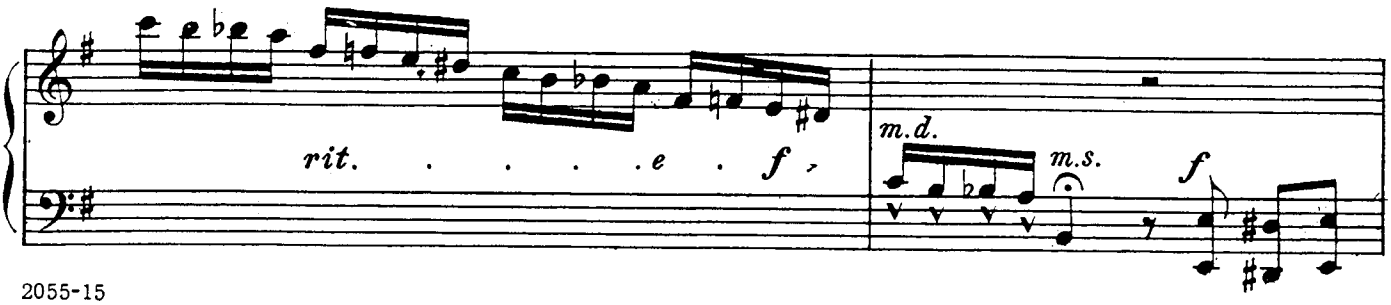
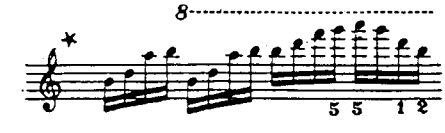

poco dim.
piú cresc.

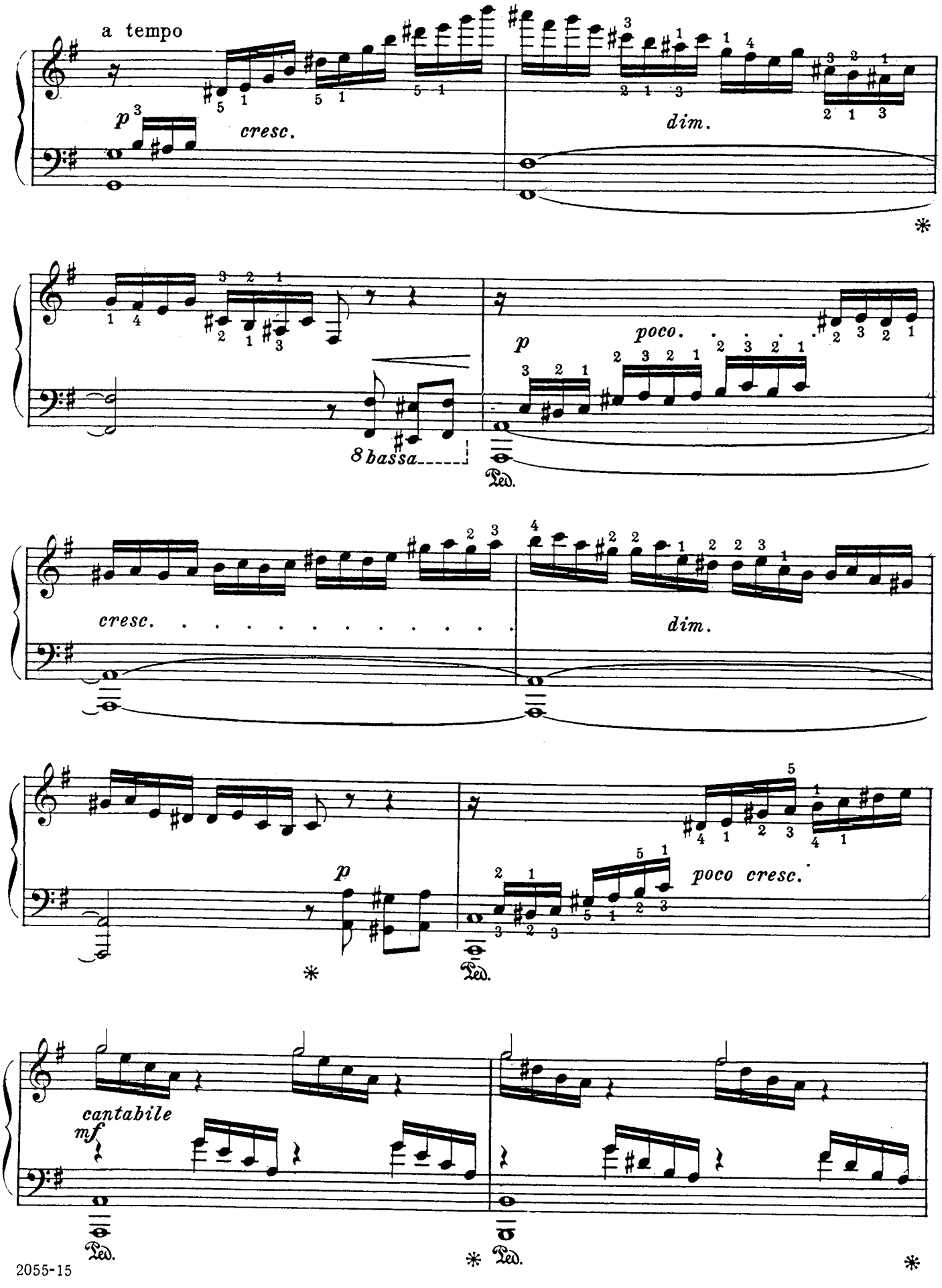

f
poco dim.

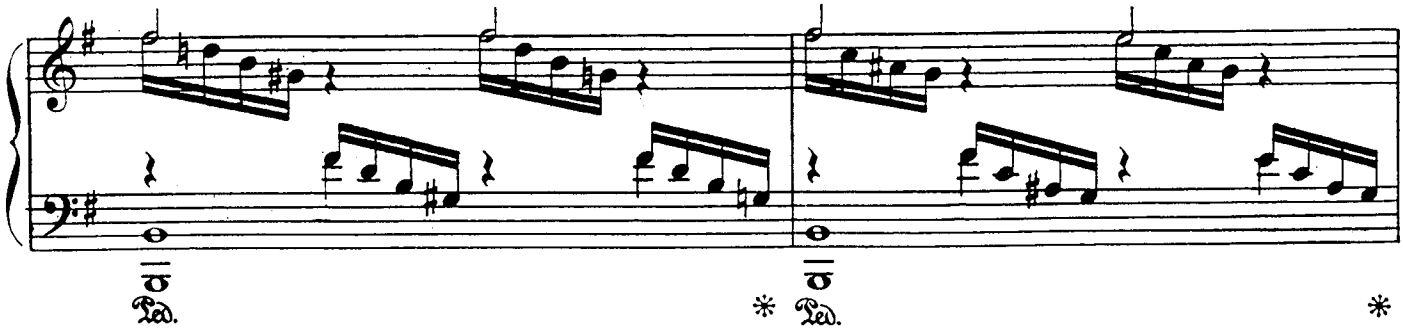

piú cresc.

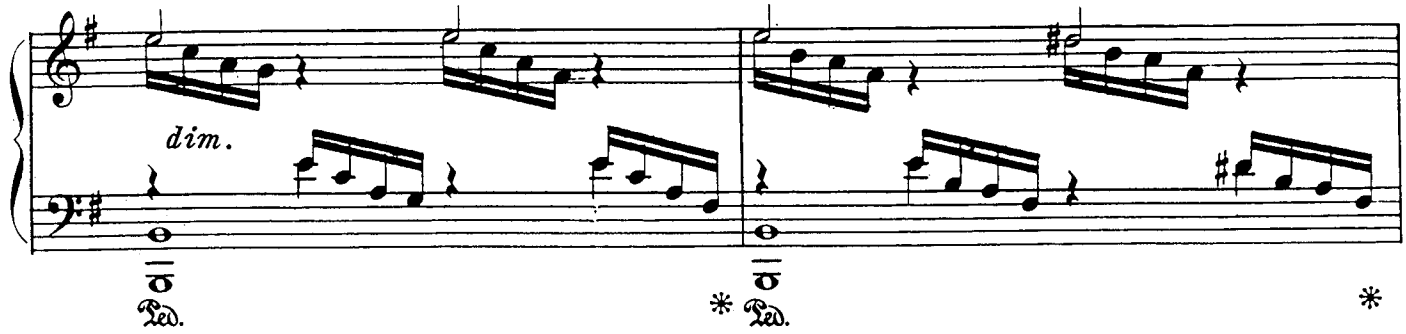

m.d.
ff
p e cresc.
m.s.
f

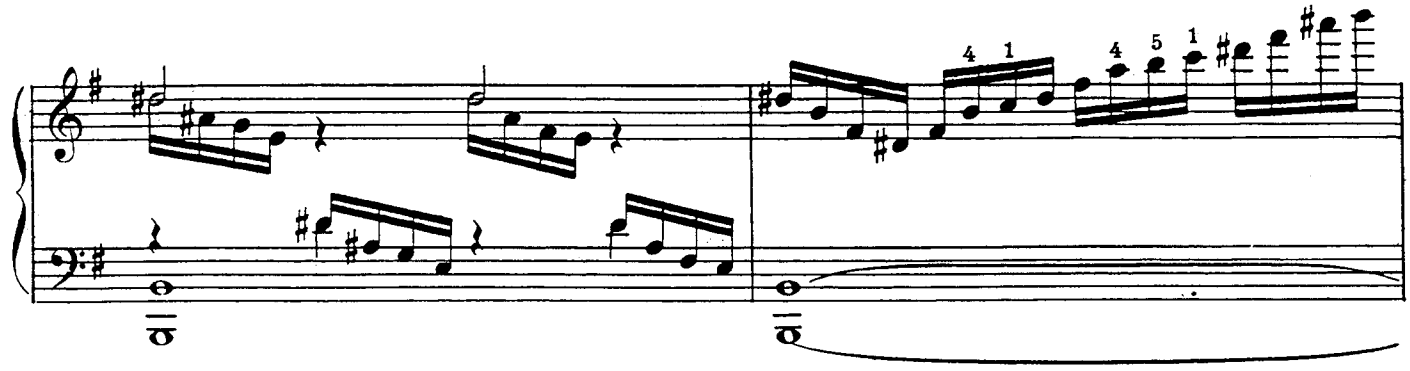

rit. . . . . e . f
m.d.
m.s.
f

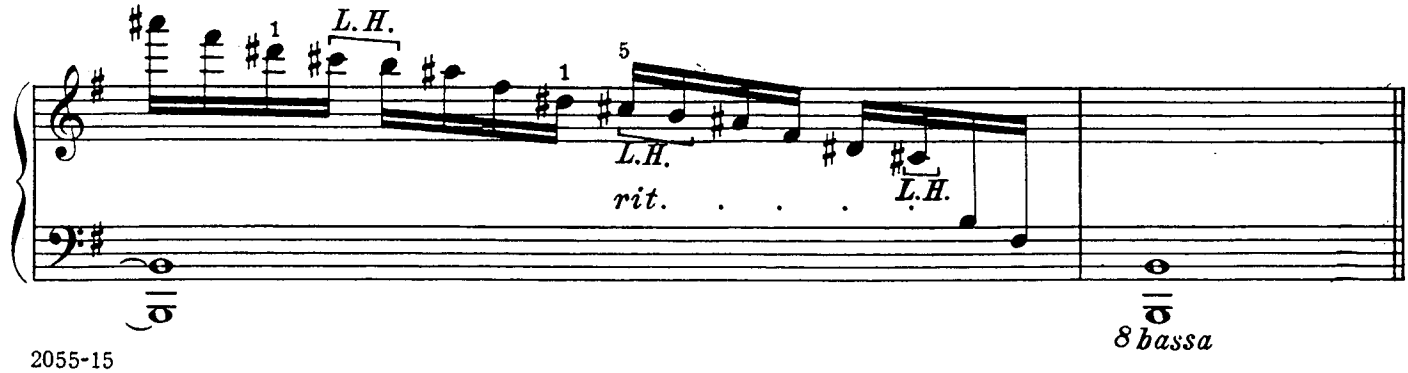



a tempo
p
cresc.
dim.
8 bassa
p
poco.
cresc.
dim.
p
poco cresc.
cantabile
mf

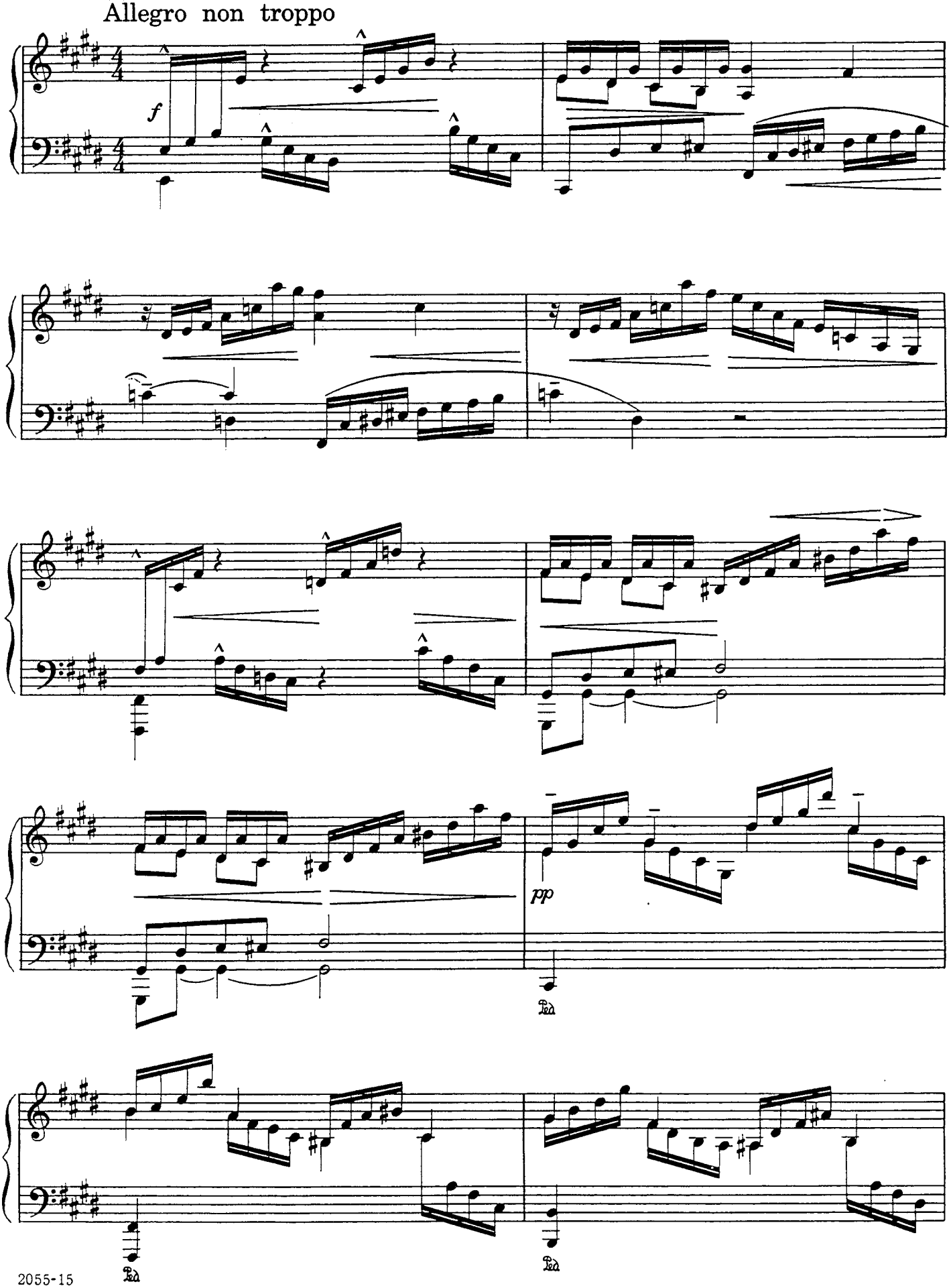

Ped.
*
Ped.
*

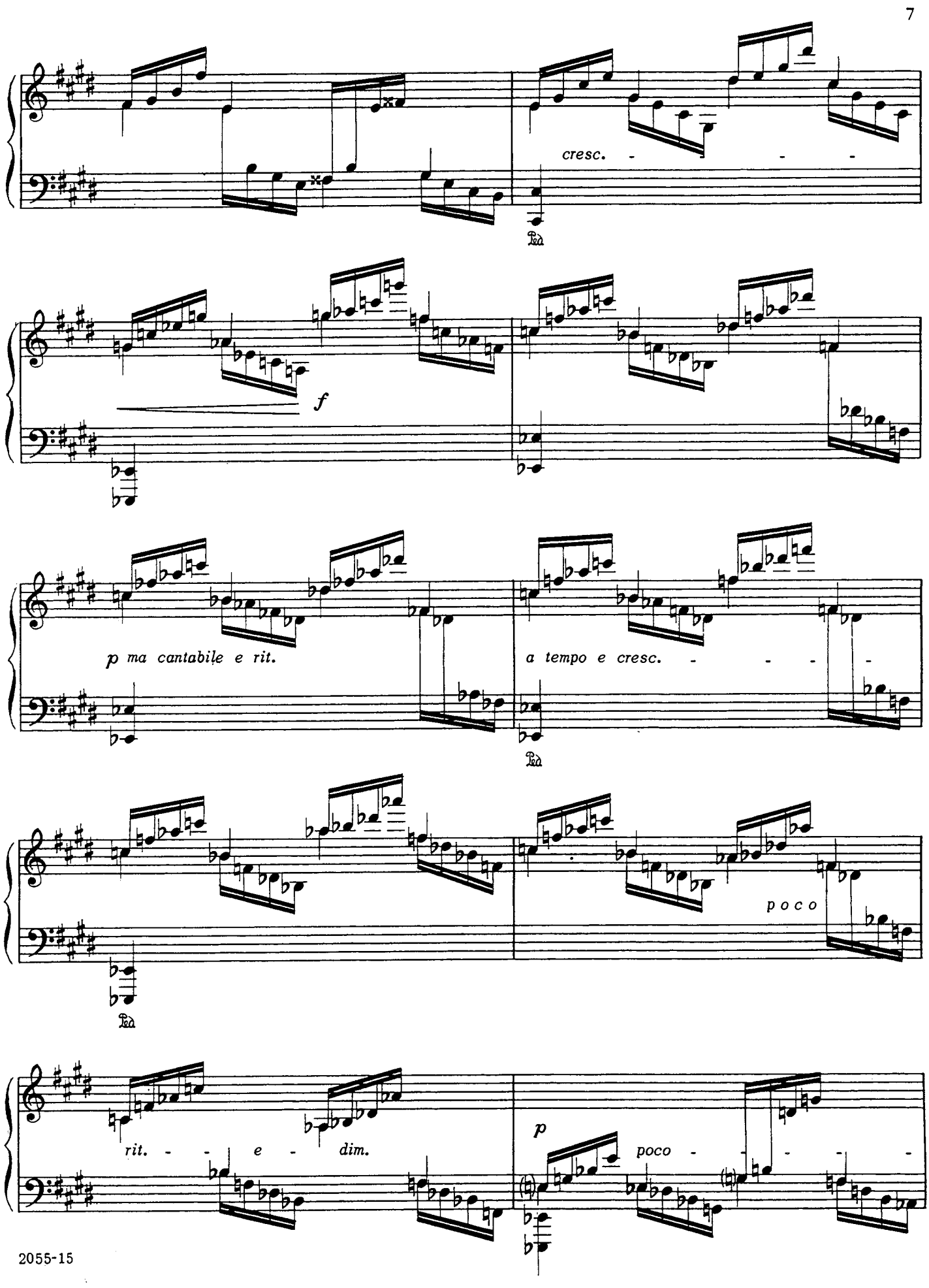

dim.
Ped.
*
Ped.
*

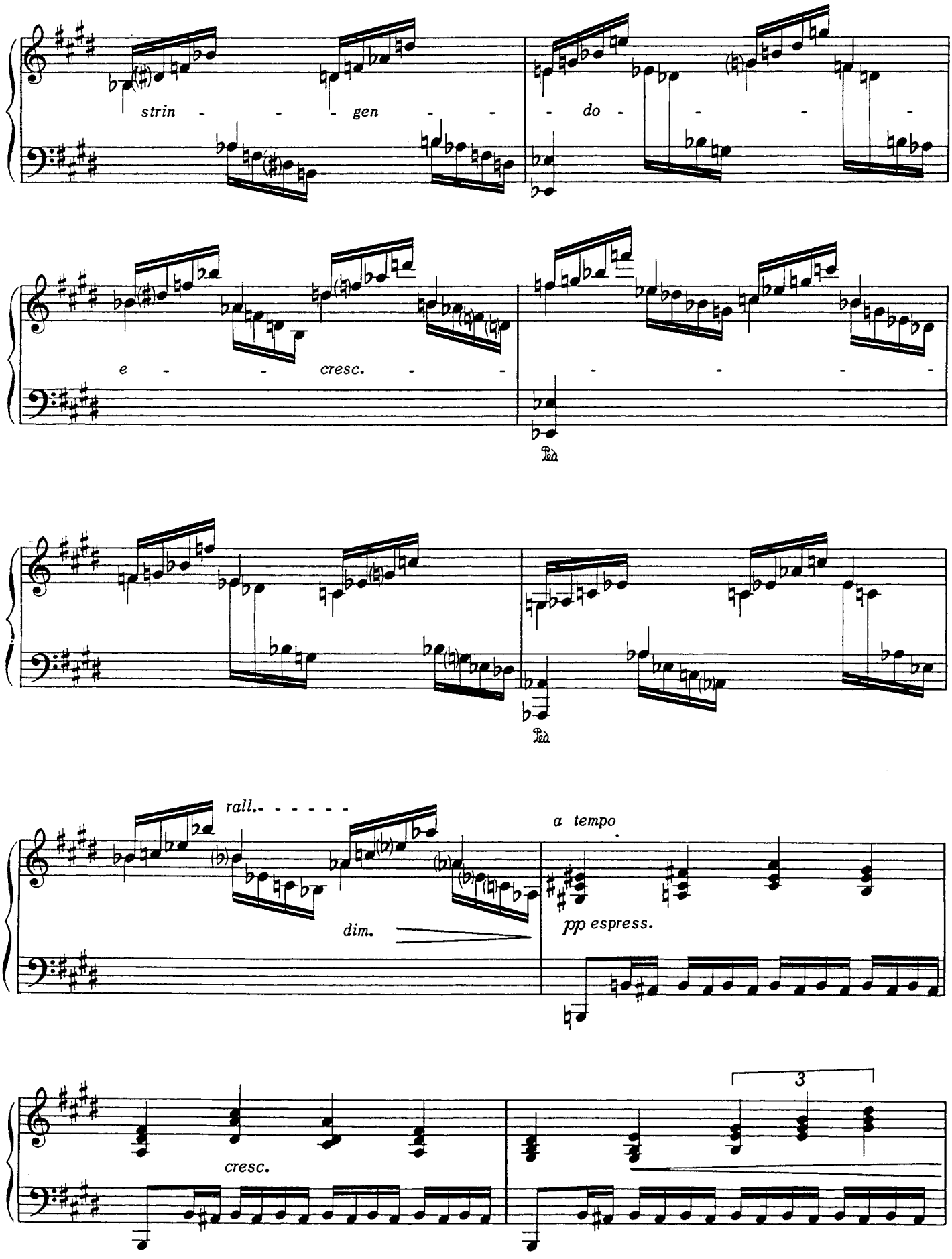

4
1
4
5
1

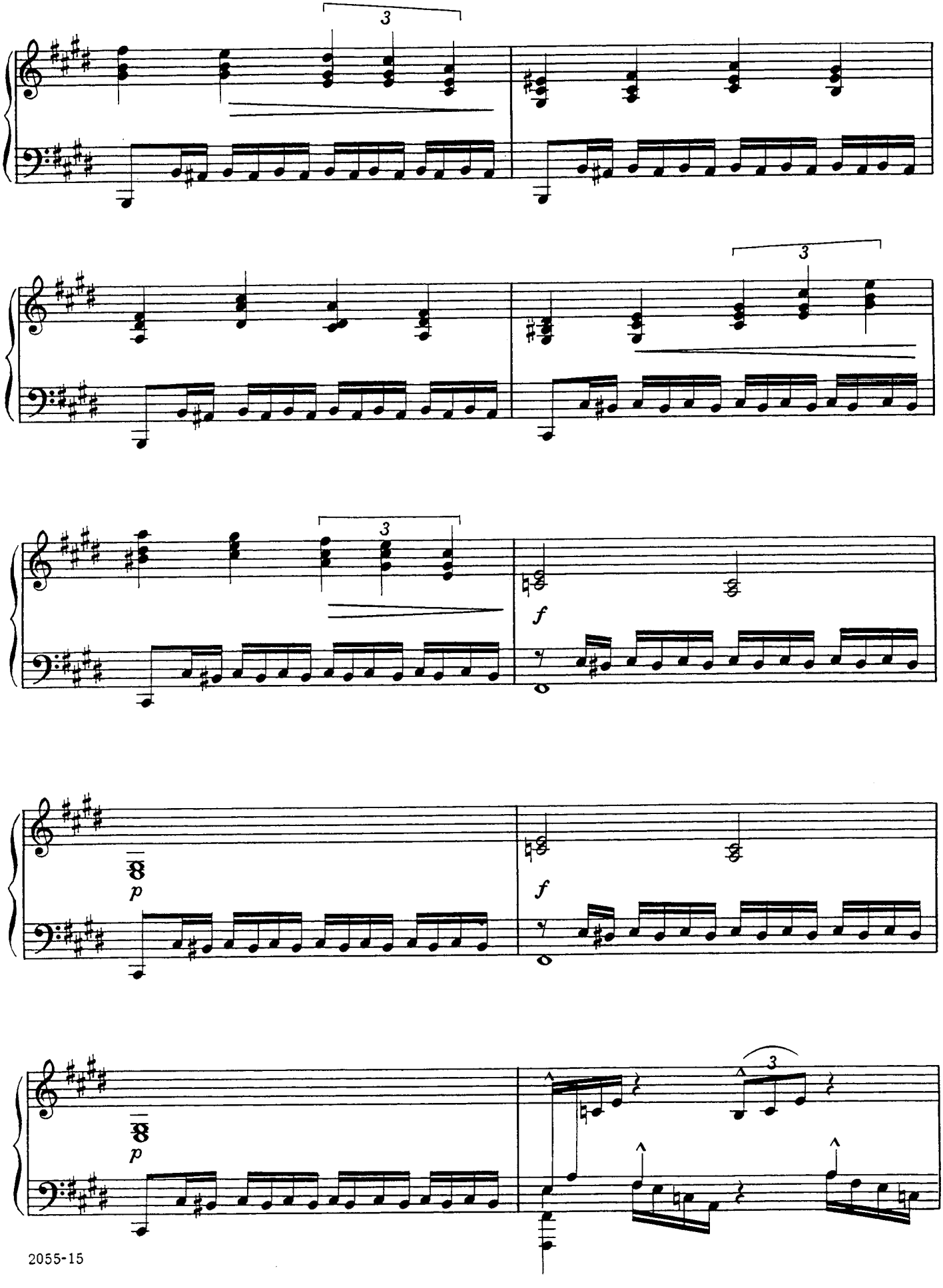

1
L.H.
1
5
L.H.
rit.
L.H.
8 bassa

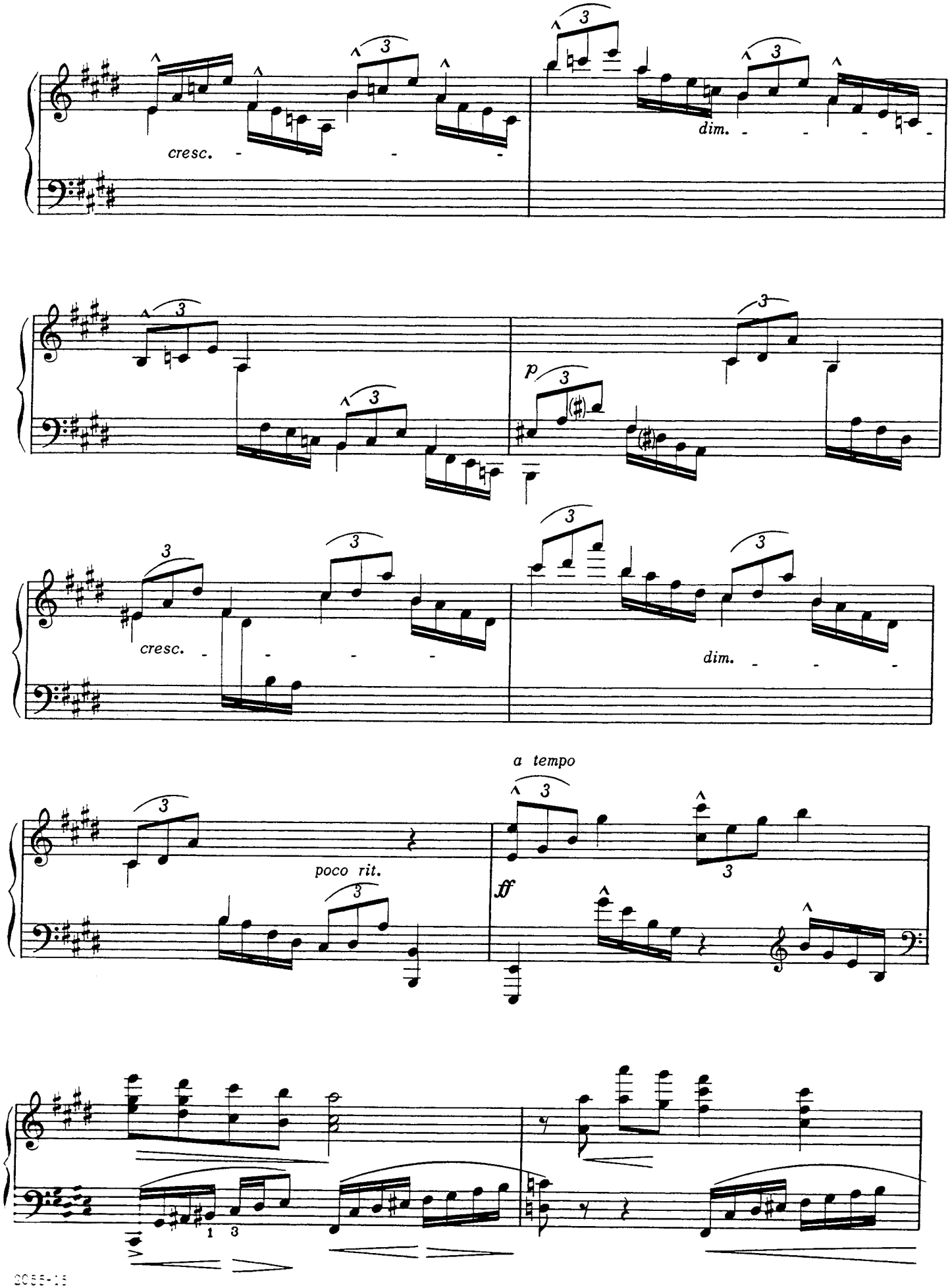
Prelude II

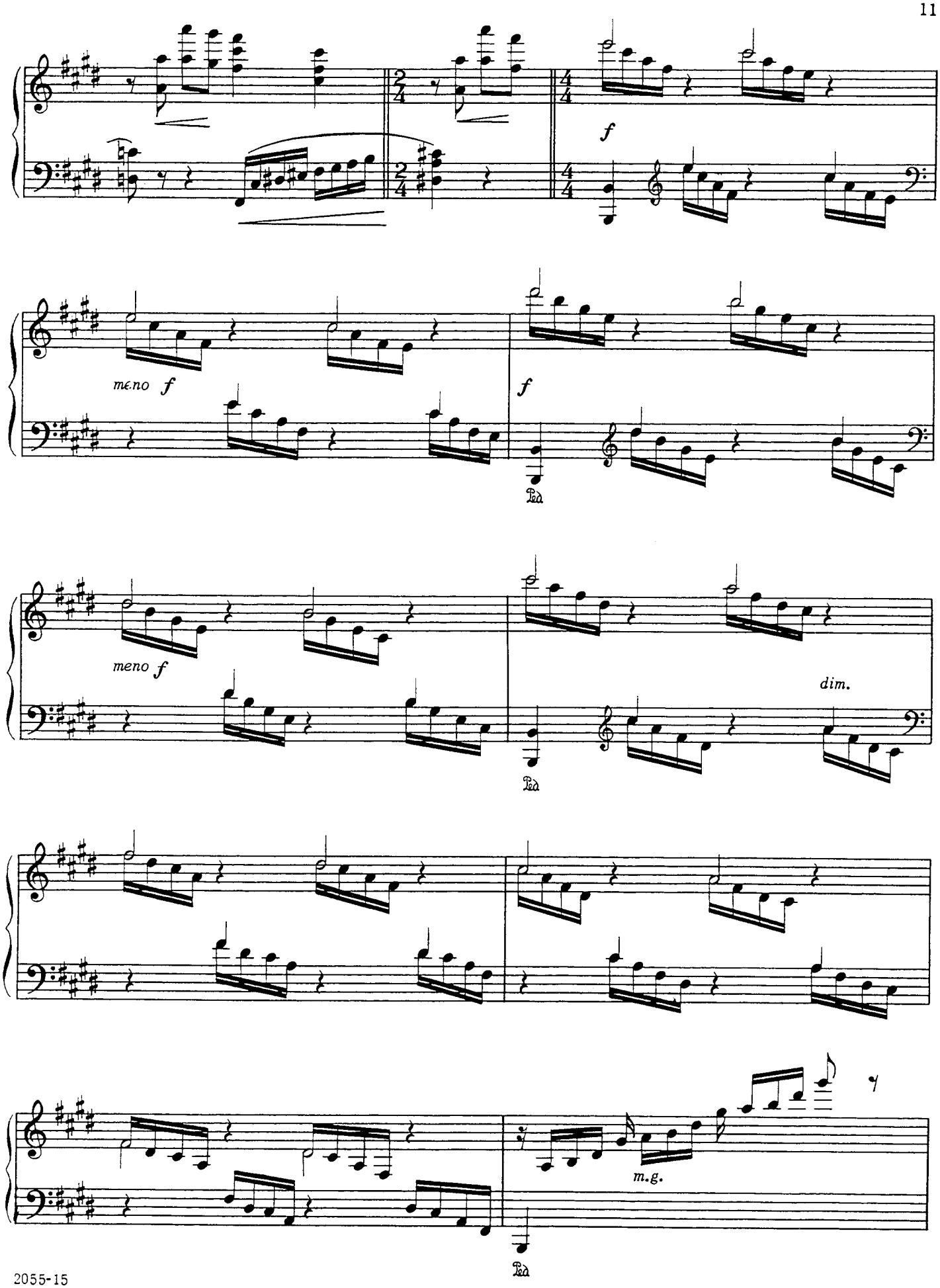


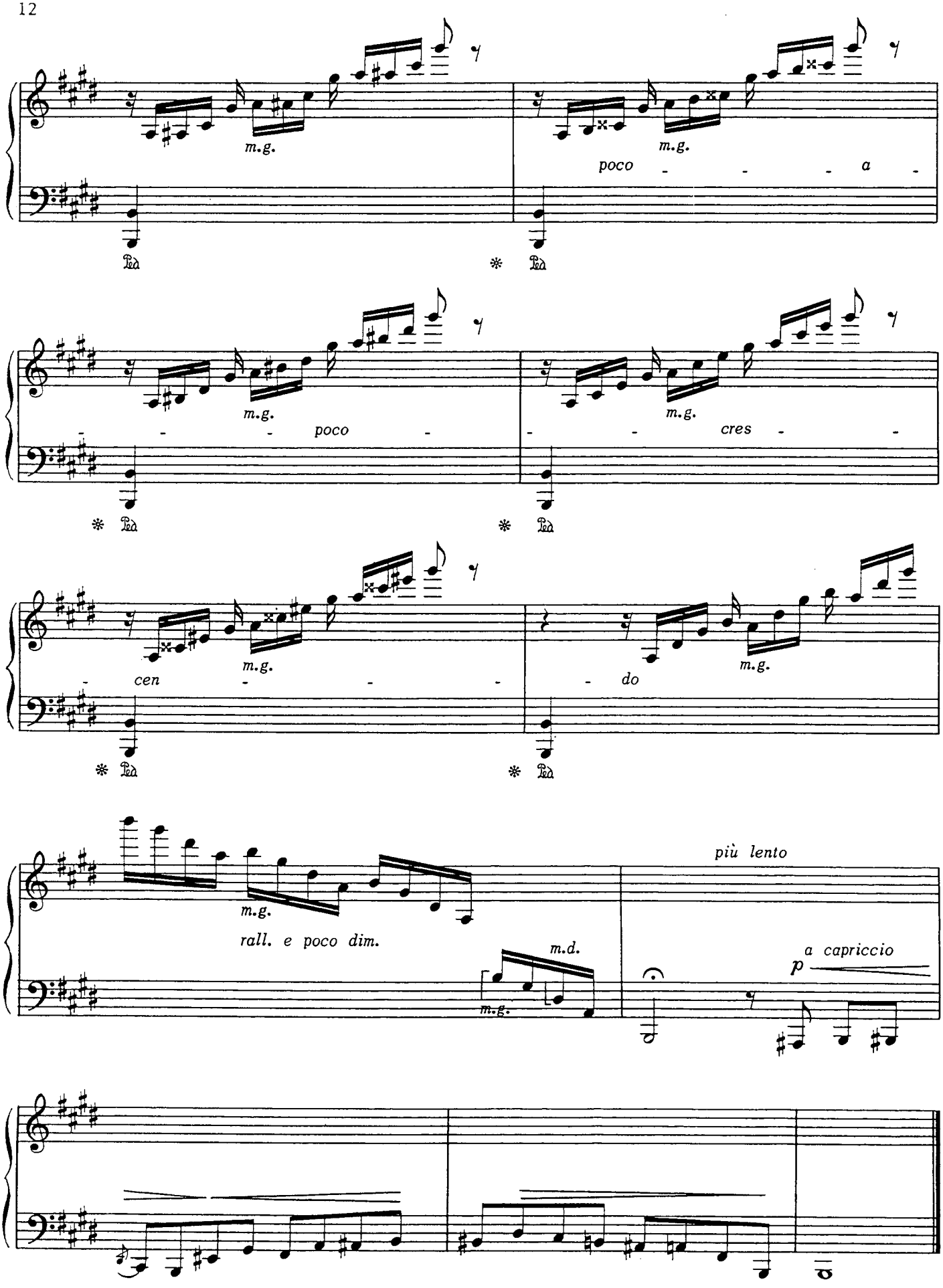

cresc. - - - -
Ped
f
p ma cantabile e rit.
a tempo e cresc. - - - -
Ped
Ped
poco
rit. - - - e - dim.
p
poco - - - - -


strin - - - gen - - - do - - - -
e - - - cresc. - - - - - -
Ped.
Ped.
rall. - - - - - -
dim.
a tempo
pp espress.
3
cresc.


3
3
3
f
p
f
p
3

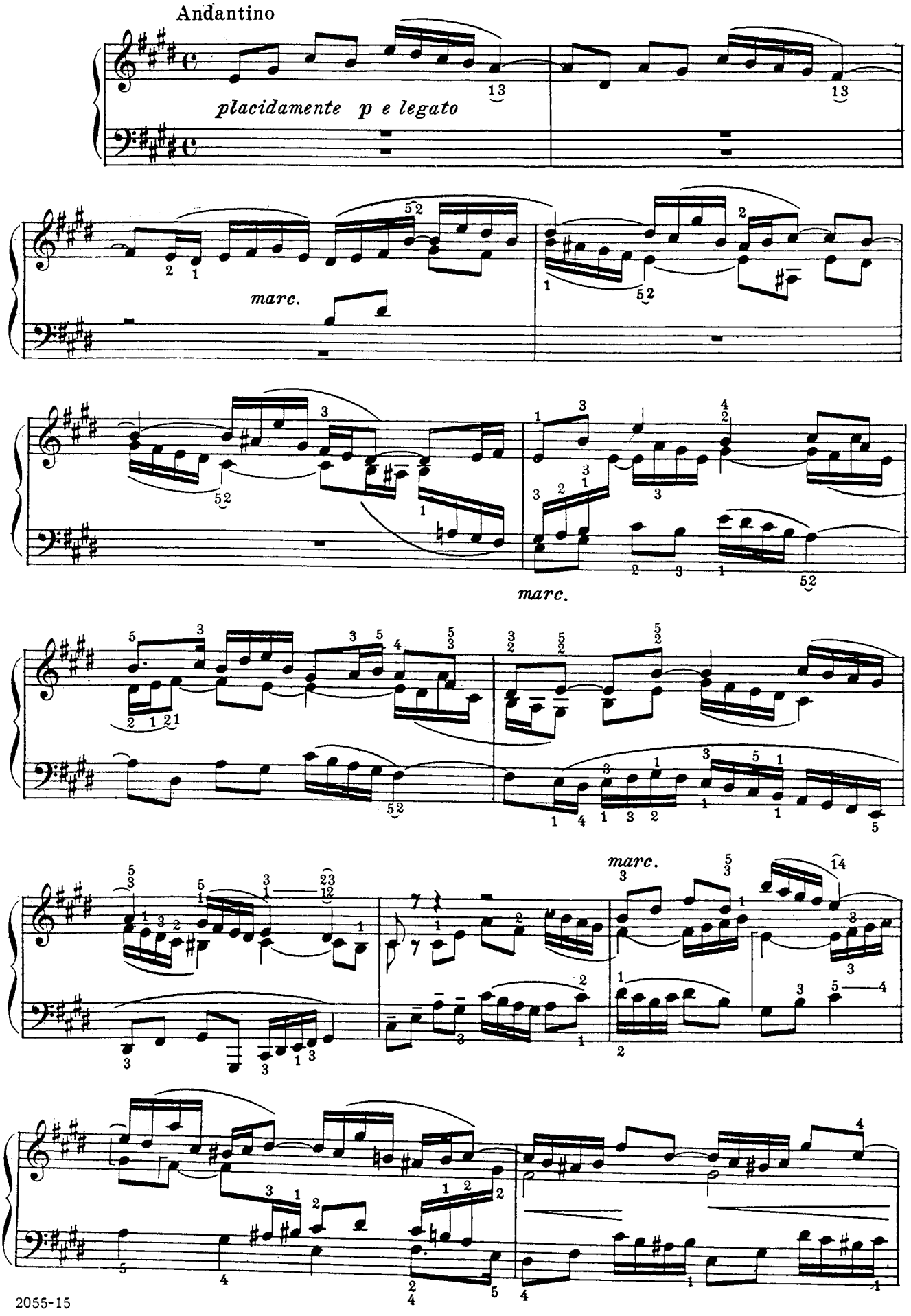

cresc.
dim.
p
cresc.
dim.
poco rit.
a tempo
ff

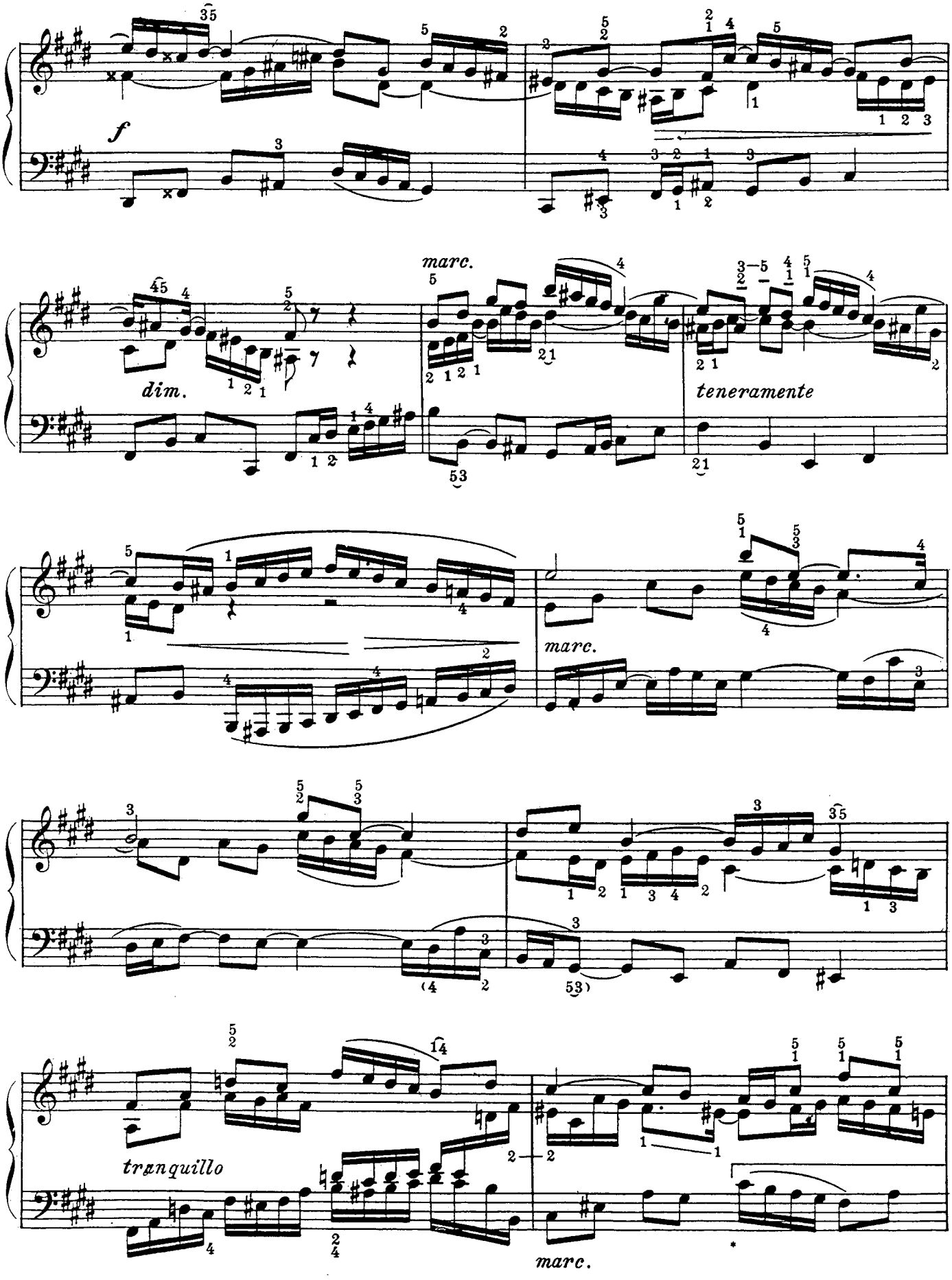

f
meno f
Ped
f
Ped
meno f
dim.
Ped
m.g.
Ped



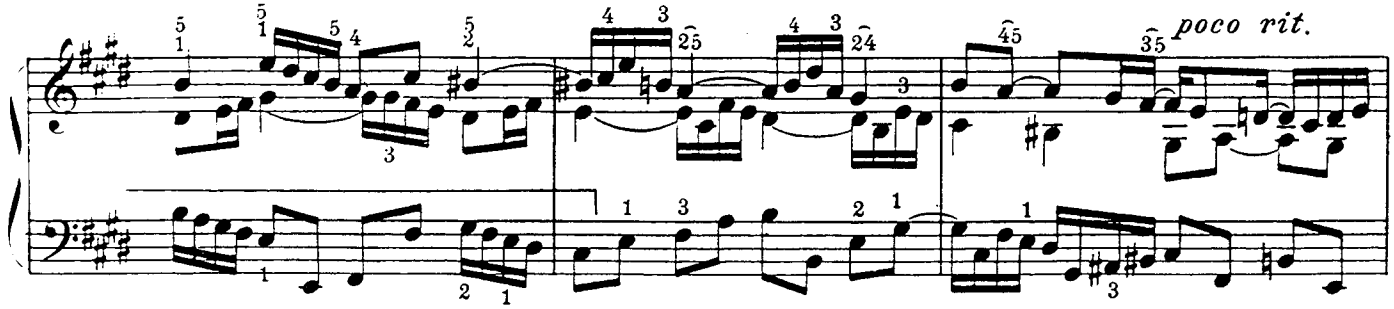
attacca Fuga

Fugue

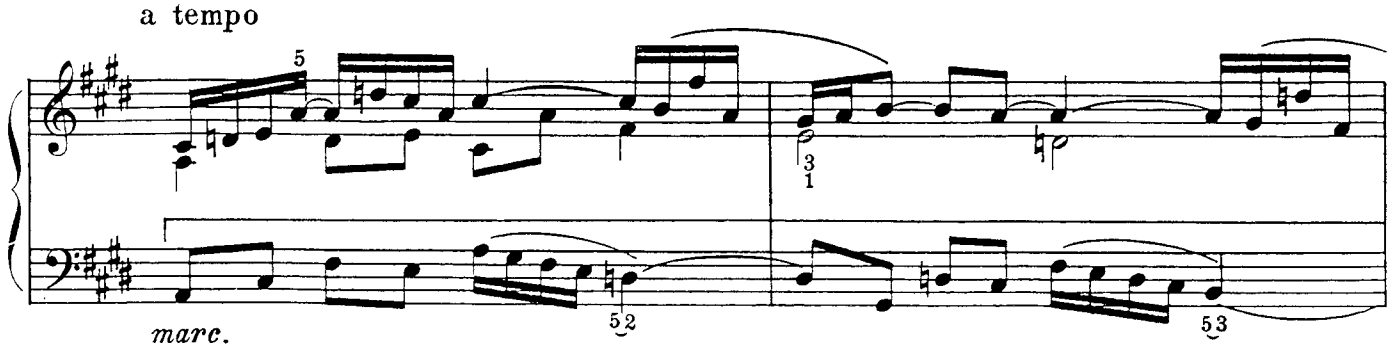


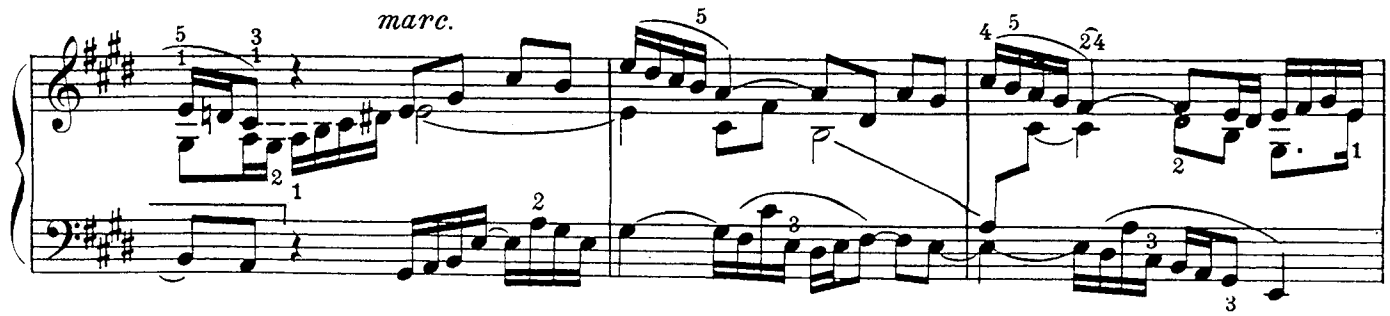


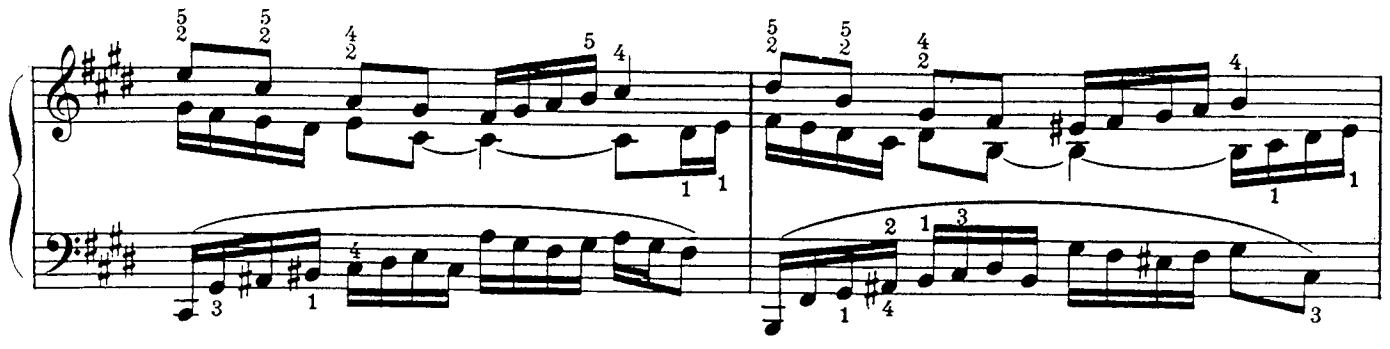
*This passage, the one beginning on the second line of page 15 and that indicated in the second measure of page 16, the editor suggests be played in octaves by the left hand.

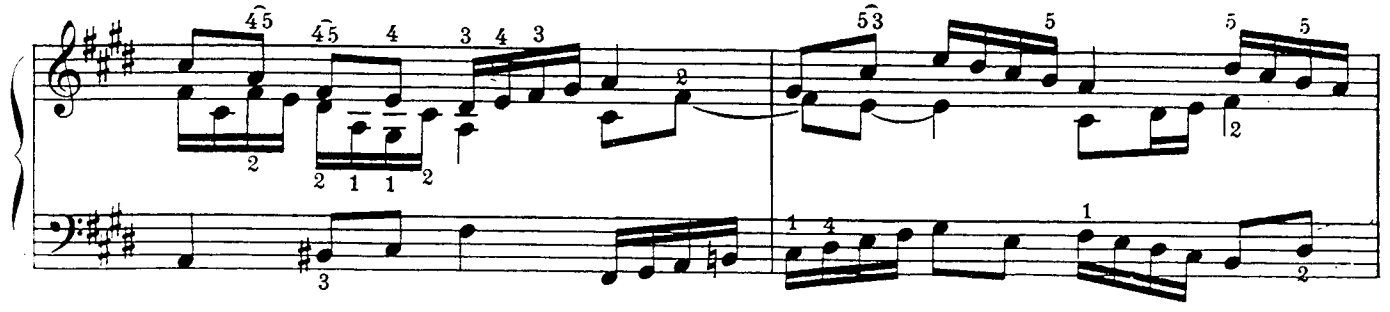


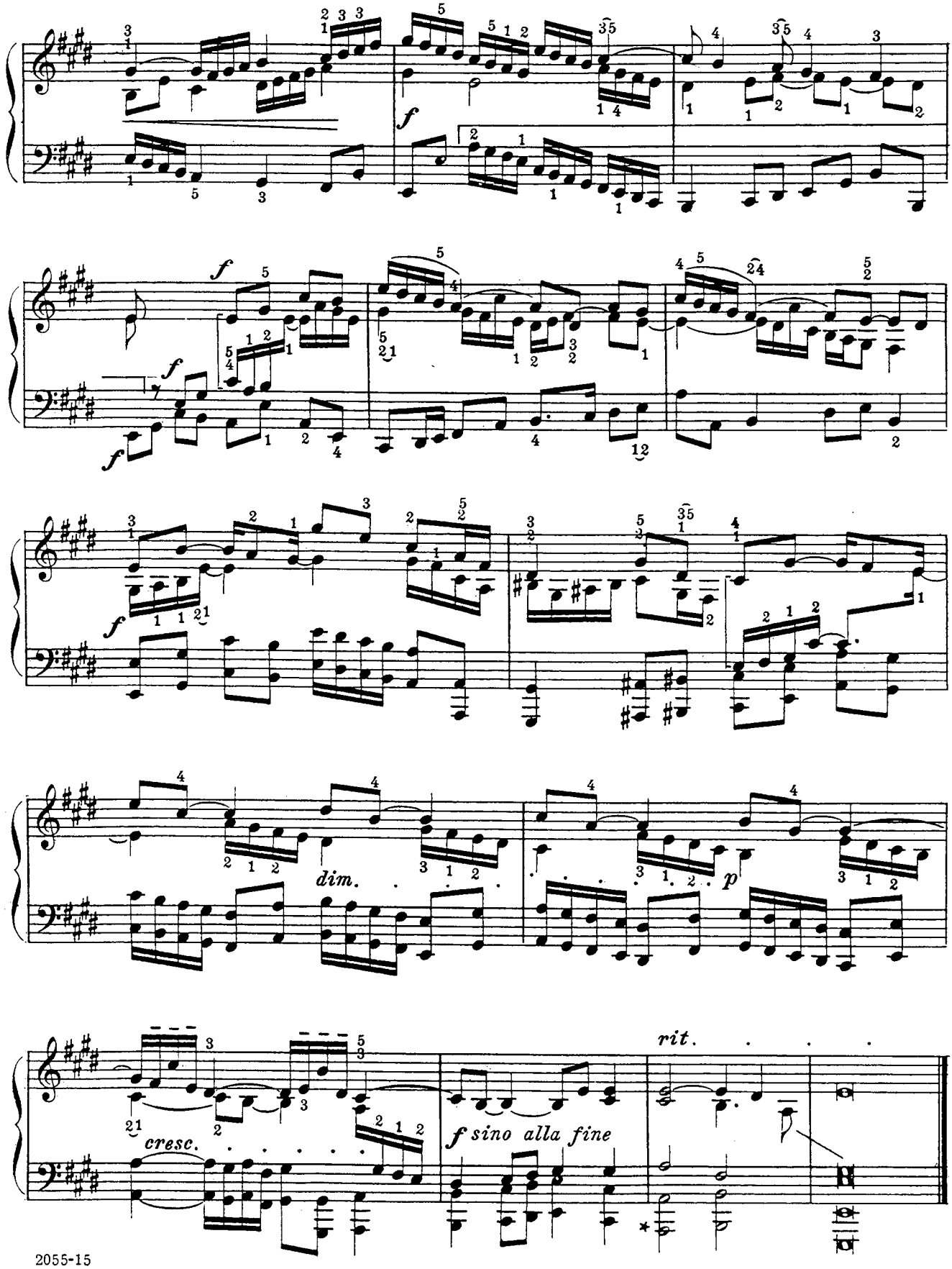
a tempo











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Suggested by the editor

Revised and edited by Carlos Vázquez