

Vibraphone

Bacchus et Ariane Op.43

Selection from Suite No.2

Roussel, Albert(1869- 1937)
Arranged by Nakatani, Yuichi

Andante ♩ = 60

7

Plus calme

6

A Lento ♩. = 48

B Meno Lento ♩. = 66

Moderato e pesante ♩. = 80

Allegro moderato

C ♩ = ♩ (6+4) (Harp)

D

(Harp end)

E

2

58 **F**

3

mp *p* *mf*

G **Allegro brillante** $\text{♩} = 120$ **H**

Bacchanale 10

64

f

78

f 2

I **J** (Harp) **G#**

84 8 4

mf *gliss.* *mf*

97

mf *gliss.* *mf*

99 (Harp end) 4

K

104 2 *mf* *fff*

108

110

L

112 $\text{♩} = \text{♩}$ 5

117 *f* *mf* **M** **N**

Musical staff 117-123: Treble clef, key signature of two flats, 4/4 time. Measures 117-123. Dynamics: *f* (measures 117-118), *mf* (measures 119-123). Rehearsal marks M and N are boxed. A fermata is placed over measure 123.

124 *f* *dim.*

Musical staff 124: Treble clef, key signature of two flats, 4/4 time. Measure 124. Dynamics: *f* (measure 124), *dim.* (measures 125-126). Rehearsal marks 11, 6, and 14 are placed above the staff. A fermata is placed over measure 126.

160 **O** Presto $\text{♩} = 72$ *mp* *mp* **P**

Musical staff 160-167: Treble clef, key signature of two flats, 3/4 time. Measures 160-167. Dynamics: *mp* (measures 160-161), *mp* (measures 162-167). Rehearsal mark O is boxed. Tempo: Presto, $\text{♩} = 72$. Rehearsal mark P is boxed. A fermata is placed over measure 162.

168 *p*

Musical staff 168: Treble clef, key signature of two flats, 3/4 time. Measure 168. Dynamics: *p*.

174 *cresc.* *mf* *dim.*

Musical staff 174: Treble clef, key signature of two flats, 3/4 time. Measure 174. Dynamics: *cresc.* (measures 174-175), *mf* (measures 176-177), *dim.* (measures 178-179).

180 *p*

Musical staff 180: Treble clef, key signature of two flats, 3/4 time. Measure 180. Dynamics: *p*.

186 **Q** **R** (Harp or Piano) *f* *f* *f*

Musical staff 186-195: Treble clef, key signature of two flats, 3/4 time. Measures 186-195. Dynamics: *f* (measures 186-195). Rehearsal marks Q and R are boxed. A note in measure 186 is marked (Harp or Piano). Rehearsal marks 17 and 4 are placed above the staff. Triplet markings (3) are present under measures 186-195.

211 *f*

Musical staff 211: Treble clef, key signature of two flats, 3/4 time. Measure 211. Dynamics: *f*. Triplet markings (3) are present under measures 211-215.

215 *f*

Musical staff 215: Treble clef, key signature of two flats, 3/4 time. Measure 215. Dynamics: *f*. Triplet markings (3) are present under measures 215-220.

221 **S** Allegro molto $\text{♩} = 160$ *f* *f* *f*

Musical staff 221: Treble clef, key signature of two flats, 3/4 time. Measure 221. Dynamics: *f*. Tempo: Allegro molto, $\text{♩} = 160$. Rehearsal mark S is boxed. Triplet markings (3) are present under measures 221-225.

231 **T** **U** **V** *f* *f* *f*

Musical staff 231: Treble clef, key signature of two flats, 4/4 time. Measures 231-235. Dynamics: *f*. Rehearsal marks T, U, and V are boxed. Rehearsal marks 8, 6, 14, and 18 are placed above the staff. A fermata is placed over measure 235.

4 W

277 $\text{♩} = \text{♩}$ 6

f

285 X

cresc. ----- ff

288

291 Y

294

297

ff

301 Z

ff *fff*

Marimba

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Andante ♩ = 60

7 Plus calme 6 12

A **Lento** ♩ = 48

14 *pp*

19

23 *mf*

25 *f* poco animato

28 **B** **Meno Lento** ♩ = 66 e accel. poco a poco *cresc.*

30 *ff*

34 **Allegro moderato**

C **Moderato e pesante** ♩ = 80

39 ♩ = ♩(6+4) (Harp) *ff*

43 **D** **E** **F** 5 7 3 *f*

(Harp)
F maj.

C maj.

61 *p* *gliss.*

63 *E^b maj.* *mf* *gliss.* *Ab maj.* *f* *gliss.*

G **Allegro brillante** **Bacchanale** $\text{♩} = 120$ **H**

65 *ff* **10** **6**

82 **I** *ff*

86

91 **J** **12** **K** *ff* *fff*

107

L $\text{♩} = \text{♩}$ *ff* *mf*

119 *f*

125 **M** **11** **4** **N** *f* **13**

O Presto ♩ = 72

156

dim. ----- *mp*

(Harp or Piano)

163

mf **P**

174

p **4**

180

p **4**

186

p cresc. ----- **Q** **18** **R** **16**

222

S **17** **T** **6** **U** **14** **V** **18**

277

mp sub. **X** *cresc.* -----

282

cresc. -----

286

ff

290

ff

293

Y *ff*

297

ff

This musical staff contains measures 297 through 300. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 297 features a series of eighth notes on the upper staff, with a dynamic marking of *ff* below the first measure. Measures 298 and 299 each contain a single half note with a fermata above it. Measure 300 contains a single whole note with a fermata above it.

301

ff **Z** *fff*

This musical staff contains measures 301 through 304. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 301 starts with a dynamic marking of *ff* and contains a series of eighth notes. A boxed letter 'Z' is placed above the first measure. Measures 302 and 303 continue with eighth notes. Measure 304 begins with a dynamic marking of *fff* and features a single eighth note with an accent (^) above it, followed by a whole rest.