

# DER WIND

Violine

Nach einer Dichtung von Grete Wiesenthal  
für Violine, Klarinette, Horn, Violoncello und Klavier

Franz Schreker  
(1878 – 1934)

[Mäßige Viertel] con sord.

1 pp

8 pp

11 *unmerklich rascher* p *rit.* *a tempo espress.* p pp

17 *espress.* p

22 *accel.* *rit.* *[a tempo]* *pizz.* *arco* *espr.* *zart* mf > pp 3 pp p pp 3

28 *Rasch* *[senza sord.]* pp pp p

36 pp mf [f]

43 *tr.* f

50 *pizz.* *arco* pp p pp

61 *sfz pp* *mp* *warm* *f* *rit.* *arco*

66 *f* *pizz.* *p*

71 *[a tempo]* *pizz.* *rit.* *arco* *[Tempo I]* *[Wieder rasche (wie T.28)]* *f*

78 *[p]* *[sfz]* *sfz*

83 *sfz* *[pp]* *ppp* *ppp* *rit.*

93 *[Fließend]* *pp* *p*

105 *[d=d.]* *[p]* *p*

110 *cresc.* *pp [subito]*

115 *accel.* *sfz* *f*

118 *[a tempo]* *ff* *ff*

121 *ff espress.* *sul G [bis T.126 ♯]*

126

128

[Tempo primo]

[ff] > pp

1 sfz < > 3 sfz

137

con sord.

1 ppp

140

f

f

pp

143

[senza sord.]  
am Steg

pp

144

145

wie gewöhnlich

pp

146

147

f

148

ff

p dim.

150

p

pp

pizz. Breit

4

157 arco

Musical staff 157-162. Treble clef, key signature of two sharps (F# and C#). The staff contains six measures. The first five measures consist of a series of chords, each marked with a dynamic of *pp*. The sixth measure contains a complex rhythmic pattern of chords, marked with a dynamic of *ppp*.

Musical staff 163-164. Treble clef, key signature of two sharps. The staff contains two measures. Measure 163 features a long melodic line with a trill (*tr.*) and a triplet of eighth notes. Measure 164 continues the melodic line with another trill and triplet.

Musical staff 165-166. Treble clef, key signature of two sharps. The staff contains two measures. Measure 165 features a melodic line with sixteenth-note runs and a sixteenth-note triplet, marked with a dynamic of *mf*. Measure 166 contains a whole rest followed by a single note, also marked with a dynamic of *mf*.

Musical staff 170-175. Treble clef, key signature of two sharps. The staff contains six measures. Measures 170-172 feature chords marked with a dynamic of *sfz p*. Measure 173 is marked with a dynamic of *f espress.* and includes the instruction "sul G...". Measures 174-175 continue the melodic line.

Musical staff 176-179. Treble clef, key signature of two sharps. The staff contains four measures of a melodic line with various articulations and slurs.

Musical staff 180-184. Treble clef, key signature of two sharps. The staff contains five measures. Measure 180 features a melodic line with a five-note triplet. Measures 181-184 continue the melodic line with various articulations.

Musical staff 185-189. Treble clef, key signature of two sharps. The staff contains five measures. Measures 185-189 feature a melodic line with a dynamic of *sfz p* and the instruction "sul G...".

Musical staff 190-196. Treble clef, key signature of two sharps. The staff contains seven measures. Measures 190-196 feature a melodic line with a dynamic of *f espress.* and the instruction "sul G...". Measure 196 is marked with a dynamic of *ppp* and the instruction "con sord."

Musical staff 197-200. Treble clef, key signature of two sharps. The staff contains four measures. Measures 197-200 feature a melodic line with a dynamic of *[ppp]* and the instruction "[non trem.]".