

# Concierto para Violín

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## I.

**Allegro non troppo** (♩=108)

3

*pp*

7

*sempre pp*

*p*

*pp*

11

*f*

*f*

pizz.

16

2 arco

*p*

*pp*

*sempre pp*

21

25 **3 Animando**

*pp cresc.*

*f*

31

pizz.

*f*

arco

*p*

*pp*

36

**Poco più lento** [L'istesso tempo]

3

*p*

*pp*

42 6

*pp*

46

50 7

*pp* *mf*

55 8 A tempo [animato] (♩=108)

*mf* *p* *p*

61 9

*p* *p* *p* pizz.

67 10 Più animando (♩=116) [♩=126]

*pp* *f* *ff*

72

*ff*

79

*pp* *f* *p*

84 11 A tempo (♩=108)

*pp*

90

*pp* *p*

95

**12** Poco meno: stesso tempo

2

*pp* *pp*

104

*p* *mf* *pp*

pizz.

109

*pp*

arco

114

**13** Tempo I

*cresc.* *ff* *ff*

119

*ff*

123

*p cresc.* *mf cresc.* *ff*

127

*ff*

poco à poco rit.

8 7

145 **14** Poco meno (♩=100)

pizz. arco

*p* *pp*

150

*pp*

155 **15** Animando (♩=108)

*pp*

160 sempre animando

*pp* *mf*

**6**

171

*p* *p* *sfp* *p*

175 **16** Scherzando

*ppp* *ppp poco cresc.*

182 **17**

*cresc.* *f*

**4**

191 **18** Più animando (♩=116)

*pp* *f*

**10**

205

209

*f* *pp* *cresc.* *f*

214

*ff*

ritard. 2

19 Tempo I 8

227

*pp*

20

232

*p* *pp* *mf*

21

237

*f* *pizz.* *arco* *p* *pp*

22

242

247

*ppp* *pp*

23 Più lento, tranquillo (♩=84)

252

*pp*

24 A tempo, animato (♩=116) 3

259 **molto accel.**

*pp* *cresc. ed stretto*

265 **25 Poco più lento**

*pizz.* *arco* *p* *pp*

270

*sempre pp*

275

*pp cresc. ed animando*

280 **26 A tempo, con brio (♩=108)**

*pizz.* *f* *p*

285 **27**

*arco* *mf*

290

*pizz.* *mf* *mf* *p* *p* *f*

295 **Più stretto (♩=132)** **28** **Poco a poco rall. Più rall.**

*arco* *p* **3** **9** **4** **3**

315 **29** Poco meno (♩=100)

pizz. arco

325 **30** Animando (♩=108)

330 sempre animando

pp cresc.

345 **31** Cadenza

**Allegro non troppo** (♩=104)

32 Vln. Solista

406

409

33 **Allegro non troppo**

*pp* *p cresc.* *f* *pp subito*

414

*pp* 4

421

34

*pp* 4

429

35

36 **A tempo**

4 2 2 2

441

2 *f*

448

37 **[Poco meno mosso]**

*pizz.*

*f* *pp*

453

**[Più mosso]**

arco

*p*

459

*p* 2 *p* *ff*



## II.

Andante espressivo

pp < > sim.

4 pp

7 38 pp

11 39 pp

14 sim. pp 40 [Poco] più mosso, ma sostenuto 6

23 pp cresc. f

25 41 [Calmo,] a tempo espress. 2 pp

30 42 pp

32 pp

## Più mosso (♩=84) [animando]

34 **2** **43**

*pp* *pp*

39 **44** **[animando (♩=100)]**

*pp subito* *p* *f*

44 **Calmo**

*f* *ff* *p subito dolce*

50 **45** **Tempo I (♩=54)**

*pp* *pp*

56 **3** **46** **[animando]**

*pp*

62 **47** **Poco più (♩=84)**

*pp* *cresc.* *f* *pp*

70 **senza sord.** **rall.**

*pp* *cresc.* *f*

72 **48**

*pp* *ppp* *ppp*

76 **con sord.** **attacca il Finale**

*pp* *ppp*

III.

Vivo giocoso

6

49

12 senza sord.

Violin II part, measures 49-50. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Measure 49 features a trill (tr) on a whole note, marked *pp*. Measure 50 continues with a trill on a whole note, also marked *pp*. A wavy line above the staff indicates a tremolo effect.

Violin II part, measures 50-51. Measure 50 continues with a trill on a whole note, marked *pp*. Measure 51 features a trill on a whole note, marked *pp*. A wavy line above the staff indicates a tremolo effect.

Violin II part, measures 51-52. Measure 51 continues with a trill on a whole note, marked *pp*. Measure 52 features a trill on a whole note, marked *pp*. A wavy line above the staff indicates a tremolo effect. The instruction *poco a poco cresc.* is written below the staff.

Violin II part, measures 52-53. Measure 52 features a trill on a whole note, marked *pp*. Measure 53 features a trill on a whole note, marked *pp*. A wavy line above the staff indicates a tremolo effect. The instruction *(div.)* is written above the staff, and *f* is written below the staff. The instruction *cresc. ed animando* is written below the staff.

Violin II part, measures 53-54. Measure 53 features a trill on a whole note, marked *pp*. Measure 54 features a trill on a whole note, marked *pp*. A wavy line above the staff indicates a tremolo effect. The instruction *ff* is written below the staff.

Violin II part, measures 54-55. Measure 54 features a trill on a whole note, marked *ff*. Measure 55 features a trill on a whole note, marked *ff*. A wavy line above the staff indicates a tremolo effect. The instruction *ff* is written below the staff. The number 51 is boxed above the staff. The number 22 is written below the staff. The number 52 is boxed above the staff. The number 16 is written below the staff.

Violin II part, measures 55-56. Measure 55 features a trill on a whole note, marked *pp*. Measure 56 features a trill on a whole note, marked *pp*. A wavy line above the staff indicates a tremolo effect. The instruction *arco* is written above the staff. The instruction *pp* is written below the staff.

Violin II part, measures 56-57. Measure 56 features a trill on a whole note, marked *pp*. Measure 57 features a trill on a whole note, marked *pp*. A wavy line above the staff indicates a tremolo effect. The instruction *sempre pp* is written below the staff.

Violin II part, measures 57-58. Measure 57 features a trill on a whole note, marked *pp*. Measure 58 features a trill on a whole note, marked *pp*. A wavy line above the staff indicates a tremolo effect. The instruction *pp* is written below the staff. The number 104 is written above the staff. The number 54 is boxed above the staff. The number 14 is written below the staff.

123 55

*p* *p* *p* *sempre p*

Musical staff 123-129. Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. The seventh measure has a fermata over a quarter note. Dynamics: *p* (piano) under the first, second, and third measures. *sempre p* (piano) at the end of the staff.

130

*pp*

Musical staff 130-136. Treble clef, key signature of three sharps. The staff contains seven measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. The seventh measure has a fermata over a quarter note. Dynamics: *pp* (pianissimo) at the end of the staff.

137 56

*pp*

Musical staff 137-143. Treble clef, key signature of three sharps. The staff contains seven measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. The seventh measure has a fermata over a quarter note. Dynamics: *pp* (pianissimo) at the end of the staff.

144

*pp*

Musical staff 144-149. Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *pp* (pianissimo) at the end of the staff.

150

Musical staff 150-155. Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note.

156 57

*pp* *ppp*

Musical staff 156-161. Treble clef, key signature of three sharps. The staff contains six measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. Dynamics: *pp* (pianissimo) at the end of the fifth measure, *ppp* (pianississimo) at the end of the sixth measure.

162

Musical staff 162-170. Treble clef, key signature of three sharps. The staff contains nine measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. The seventh measure has a fermata over a quarter note. The eighth measure has a fermata over a quarter note. The ninth measure has a fermata over a quarter note.

171

*f*

Musical staff 171-178. Treble clef, key signature of three sharps. The staff contains eight measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. The third measure has a fermata over a quarter note. The fourth measure has a fermata over a quarter note. The fifth measure has a fermata over a quarter note. The sixth measure has a fermata over a quarter note. The seventh measure has a fermata over a quarter note. The eighth measure has a fermata over a quarter note. Dynamics: *f* (forte) at the end of the staff.

179 58

*4*

Musical staff 179-180. Treble clef, key signature of three sharps. The staff contains two measures. The first measure has a fermata over a quarter note. The second measure has a fermata over a quarter note. Dynamics: *4* (quattro) at the end of the staff.

188 *pizz.*  
*mf* *p*

Musical staff 188-195: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a series of eighth notes with stems pointing down, starting with a pizzicato (pizz.) instruction. Dynamics range from mezzo-forte (mf) to piano (p). A hairpin crescendo is shown above the staff.

196 **59** *arco*  
*p*

Musical staff 196-202: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, starting with an arco instruction. Dynamics range from piano (p). A hairpin crescendo is shown below the staff.

203 *cresc.*

Musical staff 203-210: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, starting with a crescendo (cresc.) instruction. A hairpin crescendo is shown below the staff.

211 *pp* *cresc.*

Musical staff 211-218: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, starting with a pianissimo (pp) instruction and a crescendo (cresc.) instruction. A hairpin crescendo is shown below the staff.

219 **60** *f*

Musical staff 219-225: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, starting with a forte (f) instruction. A hairpin crescendo is shown below the staff.

226 *f sempre*

Musical staff 226-231: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, starting with a forte (f) instruction and the word 'sempre'. A hairpin crescendo is shown below the staff.

232

Musical staff 232-237: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing up, starting with a hairpin crescendo below the staff.

238 **61** *pizz.*  
*pp*

Musical staff 238-243: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a pizzicato (pizz.) instruction and a pianissimo (pp) instruction. A hairpin crescendo is shown below the staff.

244 *pp*

Musical staff 244-249: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a pianissimo (pp) instruction. A hairpin crescendo is shown below the staff.

250 **62** *mf* **5**

Musical staff 250-255: Treble clef, key signature of three sharps. The staff contains a series of eighth notes with stems pointing down, starting with a mezzo-forte (mf) instruction. A hairpin crescendo is shown below the staff. The staff ends with a fermata and the number 5.

260 (pizz.) **63** Più calmo arco  
*f* **4** *pp*

Musical staff 260-270: Treble clef, key signature of three sharps (F#, C#, G#). Measure 260 starts with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. It features a series of eighth notes. A measure rest of 4 measures is indicated above the staff. The piece then returns to arco playing at a pianissimo (*pp*) dynamic.

270

Musical staff 270-277: Treble clef, key signature of three sharps. Continuation of the arco playing at *pp* dynamic, featuring a series of eighth notes with slurs.

278 *pp*

Musical staff 278-282: Treble clef, key signature of three sharps. Continuation of the arco playing at *pp* dynamic, featuring a series of eighth notes with slurs.

283 *pp*

Musical staff 283-287: Treble clef, key signature of three sharps. Continuation of the arco playing at *pp* dynamic, featuring a series of eighth notes with slurs.

288

Musical staff 288-293: Treble clef, key signature of three sharps. Continuation of the arco playing at *pp* dynamic, featuring a series of eighth notes with slurs.

294 **64** A tempo **16**  
*pp*

Musical staff 294-313: Treble clef, key signature of three sharps. Measure 294 begins with a measure rest of 16 measures. The piece then resumes at a pianissimo (*pp*) dynamic with a series of eighth notes.

314 **65** Vln. Solista **13**  
*pp*

Musical staff 314-329: Treble clef, key signature of three sharps. Measure 314 begins with a measure rest of 13 measures. The piece then resumes with a soloist (*Vln. Solista*) playing triplets of eighth notes at a pianissimo (*pp*) dynamic.

330 **66**  
*p* *cresc.*

Musical staff 330-336: Treble clef, key signature of three sharps. Measure 330 begins with a piano (*p*) dynamic. The piece then continues with a crescendo (*cresc.*) through a series of eighth notes.

337 *ff*

Musical staff 337-342: Treble clef, key signature of three sharps. Measure 337 begins with a fortissimo (*ff*) dynamic, featuring a series of chords.

343

349

67

*p subito*

356

6

*p*

367

68

*p*

383

69

*pp*

399

405

70

*p*

416

71 div.

*pp*

3

V

3

421

8

*p*

433

*pp*

Musical staff 433-439: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains seven measures of music, each starting with a double bar line and a dynamic marking of *pp* (pianissimo). The notes are mostly eighth notes with stems pointing down.

440

*pp cresc.*

Musical staff 440-446: Treble clef, key signature of three sharps. The staff contains seven measures of music, each starting with a double bar line and a dynamic marking of *pp cresc.* (pianissimo crescendo). The notes are mostly eighth notes with stems pointing down.

447

72 [Animato]

6

*p subito*

Musical staff 447-458: Treble clef, key signature of three sharps. The staff contains twelve measures of music. A box containing the number 72 and the word [Animato] is placed above the staff. A box containing the number 6 is placed above the final measure. A dynamic marking of *p subito* (piano subito) is placed below the staff. The notes are mostly eighth notes with stems pointing down.

459

*f* *p*

Musical staff 459-464: Treble clef, key signature of three sharps. The staff contains six measures of music. A dynamic marking of *f* (forte) is placed below the first measure, and a dynamic marking of *p* (piano) is placed below the fifth measure. The notes are mostly eighth notes with stems pointing down.

465

*p*

Musical staff 465-471: Treble clef, key signature of three sharps. The staff contains seven measures of music, each starting with a double bar line and a dynamic marking of *p* (piano). The notes are mostly eighth notes with stems pointing down.

472

*f*

Musical staff 472-478: Treble clef, key signature of three sharps. The staff contains seven measures of music. A dynamic marking of *f* (forte) is placed below the sixth measure. The notes are mostly eighth notes with stems pointing down.

479

73 Molto moderato

*p*

Musical staff 479-484: Treble clef, key signature of three sharps. The staff contains six measures of music. A box containing the number 73 and the word Molto moderato is placed above the staff. A dynamic marking of *p* (piano) is placed below the fifth measure. The notes are mostly eighth notes with stems pointing down.

485

*p* *rall.*

Musical staff 485-491: Treble clef, key signature of three sharps. The staff contains seven measures of music. A dynamic marking of *p* (piano) is placed below the first measure, and a dynamic marking of *rall.* (rallentando) is placed above the sixth measure. The notes are mostly eighth notes with stems pointing down.



489 **Più lento** 74 [Vivo,] come prima, [sempre animando]

*pp* *ppp* *f*

503

*ff*

510 75 8

*p*

524 *pizz.*

*mf*

530 *arco* 76

*pp*

536 *sempre pp*

*sempre pp*

542 77 8

*pp*

555 *f* **3**

563 *pizz.* *p* *p* *p* *f* **78** arco

570 *pp* **4**

579 *cresc.* *f*

585 *sf* *sf* *sf* *sf* *sf* *sf* *p* **79**

591 *pp* **80** con sord. **5** **12**

614 *pp* *senza sord.* *f* *ff* *div.*

621 *ff* *p* *ff* **2**